

Module Code	Module Title	Level	Credits	Period	Module Info
CAT4200	Introductory Catalan	4	30	Full Year	Beginners only
CAT6200	Catalan III	6	30	Full Year	
CHI4200	Introductory Chinese	4	30	Full Year	Beginners only
CHI5200	Chinese II Intensive	5	30	Full Year	Must have taken CHI4200 or have equivalent language level.
CHI6200	Chinese III	6	30	Full Year	Must have taken CHI5200 or have equivalent language level.
COM4208	Brief Encounters: Around The World In Short Stories	4	15	Semester 2	
COM4209	Myth, Modernity, and Metamorphoses	4	15	Semester 1	
COM4211	Beyond Compare: Literature across Borders	4	15	Semester 1	
COM4212	Knowledge and Power	4	30	Full Year	
COM4213	Understanding Global Cultures	4	15	Semester 2	
COM4215	Great Reads: The Story of Literature	4	15	Semester 2	
COM501	Literature and Philosophy	5	15	Semester 2	
COM5065	Madness, Past and Present	5	15	Semester 1	
COM5206	To Be Continued: Adaptations of Global Literary Classics	5	15	Semester 1	
COM5217	Adventures in World Literature	5	15	Semester 2	
COM5220	Literatures of the Postcolonial World	5	15	Semester 2	
COM5222	Fairy Tales: Fiction, Fashion, Film, Performance	5	15	Semester 2	
COM5223	Literature and Psychology: Minds, Bodies and Books	5	15	Semester 1	
COM6007	Avant-Garde Theatre in Europe	6	15	Semester 1	Cannot take both this module and HSP6007 as they are the same module.
COM6052	Afropean Identities	6	15	Semester 2	Cannot take both this module and SML6052 as they are the same module.
COM6056	Spanish Graphic Novels in the 21st Century	6	15	Semester 2	Cannot take both this module and HSP6056 as they are the same module.
COM6061	Reading for Health: Cervantes and the Storytelling Traditions	6	15	Semester 1	module, HSP6056 and GMH6061 as they are the same module.
COM6063	Global Medical Humanities: the Human in Medicine	6	15	Semester 1	Cannot take both this module and GMH6063 as they are the same module.

COM6066	Medicine and Ethics in Contemporary Global Literature	6	15	Semester 2	Cannot take both this module and GMH6066 as they are the same module.
COM6201	Comparative Literature Research Project	6	30	Full Year	Cannot take any other Research Project if this module is selected.
COM6218	Schools for Scandal: Sexual Fictions from The School of Venus to 50 Shades of Grey	6	15	Semester 1	
COM6219	Literary Culture in the Digital Age	6	15	Semester 1	
DRA114	London/Culture/Performance	4	15	Semester 1	
DRA120	Interventions	4	15	Semester 2	
DRA122	Spectatorship: Time, Place, Performance	4	15	Semester 2	
DRA123	Power Plays	4	15	Semester 1	
DRA124	Making Theatre and Performance	4	30	Semester 1	
DRA125	Performance, Acting, Text	4	30	Semester 2	
DRA220	Making Contemporary Theatre	5	30	Semester 1	
DRA242	Group Practical Project	5	30	Semester 2	
DRA261	London Performance Now	5	15	Semester 1	
DRA261	London Performance Now	5	15	Semester 2	
DRA268	Voice, Gender, Performance	5	15	Semester 2	
DRA273	Culture, Power and Performance	5	15	Semester 1	
DRA275	Art and the Climate Crisis	5	15	Semester 1	
DRA277	Costume, Fashion, Performance	5	15	Semester 2	
DRA323	Madness and Theatricality	6	30	Semester 1	
DRA329	Written Research Project	6	30	Semester 2	
DRA333	offstage London	6	15	Semester 2	
DRA337	Performance and Community	6	15	Semester 1	
DRA341	Performance and Celebrity	6	15	Semester 1	
DRA344	Practice-based Research Project	6	30	Semester 2	
DRA350	Verbatim, Testimonial and Tribunal	6	30	Semester 1	
DRA351	Writing about the Arts	6	15	Semester 1	
DRA360	Show Business: Theatre and Capitalism	6	15	Semester 2	
DRA5100	Creative Writing: Playwriting	5	15	Semester 2	
ESH101	Shakespeare	4	30	Semester 1	
ESH102	Reading, Theory and Interpretation: Approaches to the Study of English Literature	4	30	Semester 2	
ESH124	Poetry	4	15	Semester 1	
ESH126	London Global	4	30	Full Year	
ESH129	Literatures in Time: Epic and Romance in the Middle Ages	4	15	Semester 2	
ESH213	Modernism	5	30	Full Year	

ESH213A	Modernism I	5	15	Semester 1	Only available to incoming Study Abroad/Associate Students
ESH213B	Modernism II	5	15	Semester 2	Only available to incoming Study Abroad/Associate Students
ESH270	The Crisis of Culture: Literature and Politics 1918-1948	5	15	Semester 1	
ESH270	The Crisis of Culture: Literature and Politics 1918-1948	5	15	Semester 2	
ESH279	Victorian Fictions	5	30	Full Year	
ESH279A	Victorian Fictions I	5	15	Semester 1	Only available to incoming Study Abroad/Associate Students
ESH279B	Victorian Fictions II	5	15	Semester 2	Only available to incoming Study Abroad/Associate Students
ESH280	Renaissance Drama	5	30	Semester 2	
ESH285	Postcolonial and Global Literatures	5	30	Semester 1	
ESH286	Romantics and Revolutionaries	5	30	Semester 1	
ESH288	Representing London: Writing the Eighteenth Century City	5	30	Semester 2	
ESH295	London: Walking the City	5	15	Semester 1	Only available to incoming Study Abroad/Associate Students
ESH295	London: Walking the City	5	15	Semester 2	Only available to incoming Study Abroad/Associate Students
ESH296	The Thousand and One Nights	5	15	Semester 1	
ESH296	The Thousand and One Nights	5	15	Semester 2	
ESH366	Shakespeare: the Play, the Word and the Book	6	30	Semester 1	
ESH380	Victorian Sensation Fiction	6	15	Semester 1	
ESH382	Reading Childhood/Writing Children	6	15	Semester 1	
ESH387	Time, Narrative, Culture	6	15	Semester 1	
ESH393	Feminism(s)	6	30	Semester 1	
ESH4101	Introduction to Creative Writing	4	30	Full Year	Only available to students on Creative Writing Programme only.
ESH5001	Global Shakespeare	5	15	Semester 1	
ESH5001	Global Shakespeare	5	15	Semester 2	
ESH5003	Chaucer: Gender, Faith, Identity	5	30	Semester 1	
ESH5005	London's Art Histories	5	15	Semester 1	
ESH5005	London's Art Histories	5	15	Semester 2	

ESH5006	Reading the Present	5	30	Semester 2	
ESH5007	Dickens and the Multi-Plot City	5	15	Semester 2	Only available to incoming Study Abroad/Associate Students
ESH5103	Creative Writing: Prose	5	15	Semester 1	Only available to students on Creative Writing Programme only.
ESH5104	Creative Writing Poetry and Performance	5	15	Semester 2	Only available to students on Creative Writing Programme only.
ESH5990	Columbia in London	5	15	Semester 1	Only available to incoming students from Columbia University.
ESH6000	English Research Dissertation	6	30	Full Year	
ESH6025	Laughing Matters: Comedy and Contemporary Culture	6	15	Semester 1	
ESH6034	Cultures of Inequality: Narrating Class 1815-1914	6	15	Semester 2	
ESH6043	Creative Writing Prose Fiction	6	15	Semester 1	
ESH6043	Creative Writing Prose Fiction	6	15	Semester 2	
ESH6044	Livelihoods in English	6	0	Semester 1	
ESH6046	Jane Austen: Regency Novelist	6	15	Semester 1	
ESH6046	Jane Austen: Regency Novelist	6	15	Semester 2	
ESH6051	Poetry and Media	6	15	Semester 2	
ESH6063	Heroes and Outlaws in History and Fiction from 1100 to 1600	6	30	Semester 2	
ESH6065	Romantic Women Writers	6	30	Semester 2	
ESH6068	American Ecologies	6	15	Semester 2	
ESH6077	After Postcolonialism	6	30	Semester 1	
ESH6083	Reading Late Victorian Literature	6	30	Semester 1	
ESH6086	Writing Black and Asian Britain	6	30	Semester 2	
ESH6088	Magical Narratives: Romance as Genre	6	30	Semester 1	
ESH6107	Creative Writing Advanced Poetry - The Poetics of Translation	6	15	Semester 1	
ESH6109	Serious Play - Ludic Strategies for Writing Fiction	6	15	Semester 1	Must have taken both ESH5103 and ESH5104.
ESH6112	Creative Writing and Performance	6	15	Semester 2	Must have taken both ESH5103 and ESH5104.
ESH6114	The Past Persists: Hauntings & Memory in Creative Writing	6	15	Semester 2	Must have taken both ESH5103 and ESH5104.
ESH6199	Creative Writing Dissertation	6	30	Full Year	Must have taken both ESH5103 and ESH5104.
FLM403	Production Skills	4	30	Semester 1	

FLM4201	Scriptwriting: Creativity and Technique	4	30	Semester 2	
FLM4204	US Cinema: Key Concepts	4	30	Full Year	
FLM4205	Decolonising Approaches to Film Analysis	4	30	Full Year	
FLM501	Documentary - Theory and Practice	5	15	Semester 1	
FLM5027	German Narrative Fiction in Text and Film	5	15	Semester 2	
FLM5059	Women's Filmmaking in Latin America	5	15	Semester 1	
FLM506	Modern/Postmodern Cinema	5	15	Semester 2	
FLM5064	Cinema and Disability	5	15	Semester 2	
FLM5202	Contemporary World Cinemas	5	15	Semester 1	
FLM5203	What Is Cinema? (Critical Approaches)	5	30	Full Year	Must have taken FLM4204.
FLM5203A	What Is Cinema? (Critical Approaches)	5	15	Semester 1	Only available to incoming Study Abroad/Associate Students
FLM5203B	What Is Cinema? (Critical Approaches)	5	15	Semester 2	Only available to incoming Study Abroad/Associate Students
FLM5204	Directing Fiction	5	15	Semester 2	Must take FLM5203 concurrently.
FLM5206	Digital Film Making	5	15	Semester 1	
FLM5208	The Visual Essay	5	15	Semester 1	
FLM5212	Film Futures: Professional Development	5	15	Semester 2	
FLM5220	Film Curatorship: From Preservation to Exhibition	5	15	Semester 2	
FLM5221	Screening Memory: Cinematic Witnessing, Trauma and Traces of Violence.	5	15	Semester 1	
FLM6010	Creative Producing	6	15	Semester 1	
FLM6020	Film Philosophy	6	15	Semester 2	
FLM6027	German Narrative Fiction in Text and Film	6	15	Semester 2	
FLM6038	Forms of Film Practice	6	15	Semester 1	
FLM6042	Montage Across the Arts: Aesthetics, Modernity, Politics	6	15	Semester 1	
FLM6055	Latin American Cinema from the 1960s to the Present	6	15	Semester 1	

FLM6071	Contemporary Post- Soviet Documentary	6	15	Semester 2	
FLM6201	Creative Production	6	15	Semester 2	Must have taken either FLM403 OR FLM5206
FLM6202	Film Studies Research Project	6	30	Full Year	If taking this module, you cannot take any other research project.
FLM6206	Yakuza: Exploring the Japanese Gangster Film	6	15	Semester 1	
FLM6211	Research Project by Film Practice	6	30	Full Year	If taking this module, you cannot take any other research project.
FLM6215	Contemporary British Cinema: From the 1960s to the Present Day	6	15	Semester 2	
FRE4200	French I	4	30	Full Year	Must have A-Level French or Knowledge of French Equivalent To CEFR Level B1
FRE4200A	French I	4	15	Semester 1	Only available to incoming Study Abroad/Associate Students
FRE4202	French I Intensive	4	30	Full Year	Must have GCSE French or a Knowledge of French Equivalent To CEFR Level A2
FRE4202A	French I Intensive	4	15	Semester 1	Only available to incoming Study Abroad/Associate Students
FRE4204	Introductory French	4	30	Full Year	Beginners only
FRE5202	French II	5	30	Full Year	Must have taken FRE4200 or FRE4202 or have equivalent language knowledge.

FRE5202A	French II	5	15	Semester 1	Only available to incoming Study Abroad/Associate Students
FRE5206	French II Intensive	5	30	Full Year	Must have taken FRE4204 or have equivalent language knowledge.
FRE6202	French III	6	30	Full Year	Must have taken FRE5202 or FRE5206 or have equivalent language knowledge.
FRE6202A	French III	6	15	Semester 1	Only available to incoming Study Abroad/Associate Students. Must have taken FRE5202 or FRE5206 or have equivalent language knowledge.
FRE6202B	French III	6	15	Semester 2	Only available to incoming Study Abroad/Associate Students. Must have taken FRE5202 or FRE5206 or have equivalent language knowledge.
GER4201	Introductory German	4	30	Full Year	Beginners only
GER4204	German I	4	30	Full Year	Must have A-Level German Knowledge or Equivalent.

GER4205	German I Intensive	4	30	Full Year	Must have GCSE or Knowledge of German Equivalent To CEFRL Level A2
GER5027	German Narrative Fiction in Text and Film	5	15	Semester 2	
GER5202	German II	5	30	Full Year	Must have taken GER4204 or GER4205 or have equivalent knowledge of German.
GER5203	German II Intensive	5	30	Full Year	Must have taken GER4201 or have equivalent knowledge of German.
GER6027	German Narrative Fiction in Text and Film	6	15	Semester 2	

GER6200	German III	6	30	Full Year	Must have taken GER5202 or GER5203 or have equivalent knowledge of German.
GMH6060	Language and Health Communication	6	15	Semester 1	Available to students on the Global Medical Humanities programme only. Cannot take both this module and LIN6060 concurrently as they are the same module.
GMH6061	Reading for Health: Cervantes and the Storytelling Traditions	6	15	Semester 1	Available to students on the Global Medical Humanities programme only. Cannot take both this module, COM6061 and HSP6061 concurrently as they are the same module.
GMH6063	Global Medical Humanities: the Human in Medicine	6	15	Semester 1	Available to students on the Global Medical Humanities programme only. Cannot take both this module and COM6063 concurrently as they are the same module.
GMH6064	Cinema and Disability	6	15	Semester 2	Available to students on the Global Medical Humanities programme only. Cannot take both this module and FLM5064 concurrently as they are the same module.

GMH6065	Madness, Past and Present	6	15	Semester 1	Available to students on the Global Medical Humanities programme only. Cannot take both this module and COM5065 concurrently as they are the same module.
GMH6066	Medicine and Ethics in Contemporary Global Literature	6	15	Semester 2	Available to students on the Global Medical Humanities programme only. Cannot take both this module and COM6066 concurrently as they are the same module.
GMH6200	Global Medical Humanities Research Project	6	30	Semester 2	Available to students on the Global Medical Humanities programme only.
HSP4200	Introductory Spanish	4	30	Full Year	Beginners only
HSP4200A	Introductory Spanish	4	15	Semester 1	Beginners only. Only available to incoming Study Abroad/Associate students.

HSP4201	Spanish I	4	30	Full Year	Must have taken A-Level in Spanish or have equivalent knowledge of Spanish.
HSP4201A	Spanish I	4	15	Semester 1	Only available to incoming Study Abroad/Associate students. Must have taken A-Level in Spanish or have equivalent knowledge of Spanish.
HSP4202	Spanish I N	4	30	Full Year	Native Or Near-Native Proficiency In Spanish required.
HSP5059	Women's Filmmaking in Latin America	5	15	Semester 1	
HSP5201	Spanish II	5	30	Full Year	Must have taken HSP4201 or have equivalent knowledge of Spanish.

HSP5202	Spanish II Intensive	5	30	Full Year	Must have taken HSP4200 or have equivalent knowledge of Spanish.
HSP5207	Spanish II N	5	30	Full Year	Native Or Near-Native Proficiency In Spanish required.
HSP6007	Avant-Garde Theatre in Europe	6	15	Semester 1	Cannot take both this module or COM6007 as they are the same module.
HSP6055	Latin American Cinema from the 1960s to the Present	6	15	Semester 1	
HSP6056	Spanish Graphic Novels in the 21st Century	6	15	Semester 2	Must have taken HSP5201 or HSP5202 or HSP5207 or have equivalent knowledge of Spanish.
HSP6061	Reading for Health: Cervantes and the Storytelling Traditions	6	15	Semester 1	Cannot take both this module, COM6061 or GMH6061 as they are the same module.
HSP6201	Spanish III	6	30	Full Year	Must have taken HSP5201 or HSP5202 or HSP5207 or have equivalent knowledge of Spanish.
LAN4001	German Language and Culture I (a)	4	15	Semester 1	Beginners only.
LAN4002	German Language and Culture I (b)	4	15	Semester 2	Elementary Level - Must have following level: A1 CEFR level or GCSE grade 3-5 (old grade: D or C).
LAN4011	French Language and Culture I (a)	4	15	Semester 1	Beginners only.

LAN4012	French Language and Culture I (b)	4	15	Semester 2	Elementary Level - Must have following level: A1 CEFR level or GCSE grade 3-5 (old grade: D or C).
LAN4041	Japanese Language and Culture I (a)	4	15	Semester 1	Beginners only.
LAN4042	Japanese Language and Culture I (b)	4	15	Semester 2	Elementary Level - Must have following level: A1 CEFR level or GCSE grade 3-5 (old grade: D or C).
LAN4051	Modern Arabic Language and Culture I (a)	4	15	Semester 1	Beginners only.
LAN4052	Modern Arabic Language and Culture I (b)	4	15	Semester 2	Elementary Level - Must have following level: A1 CEFR level or GCSE grade 3-5 (old grade: D or C).
LAN4081	Mandarin Chinese Language and Culture I (a)	4	15	Semester 1	Beginners only.
LAN4082	Mandarin Chinese Language and Culture I (b)	4	15	Semester 2	Elementary Level - Must have following level: A1 CEFR level or GCSE grade 3-5 (old grade: D or C).
LAN5011	French Language and Culture II (a)	5	15	Semester 1	Intermediate Level - Must have following level: A2 CEFR level or GCSE grades 6-9 (old grades: B-A*)
LAN5012	French Language and Culture II (b)	5	15	Semester 2	Upper Intermediate Level - Must have following level: B1 CEFR level or AS Level grades A*- C.

LAN5051	Modern Arabic Language and Culture II (a)	5	15	Semester 1	Intermediate Level - Must have following level: A2 CEFR level or GCSE grades 6-9 (old grades: B-A*)
LAN5052	Modern Arabic Language and Culture II (b)	5	15	Semester 2	Upper Intermediate Level - Must have following level: B1 CEFR level or AS Level grades A*- C.
LAN6011	French Language and Culture III (a)	6	15	Semester 1	Advanced Level - Must have following level: B1/2 CEFR level or A Level grades A*-C.
LAN6012	French Language and Culture III (b)	6	15	Semester 2	Advanced Plus - Must have following level: B2/C1 CEFR level or A Level grades A*-C or further study or stay in country where the language is spoken.
LIB5054	Cultural Encounters in Theory and Practice	5	15	Semester 1	
LIB5202	Thinking, Writing and Research Across Disciplines	5	15	Semester 1	
LIB5203	Digital Culture and Society	5	15	Semester 2	
LIB6200	Liberal Arts Research project	6	30	Full Year	Available to Final Year Liberal Arts Students only. Not Available to Associate/Study Abroad Students.

LIN042	English/Linguistics Research Project	6	30	Full Year	Available to Final Year students on a Linguistics Programme only. Must have taken LIN5202. Not Available to Associate/Study Abroad Students.
LIN212	History of English	5	15	Semester 2	Students must have taken LIN4208 Foundations of Language or equivalent (Introduction to Linguistics).
LIN4207	Thinking Linguistics: Approaches to Writing and Analysis	4	15	Semester 1	Compulsory for 1st Year Single honours Linguistics Students.
LIN4211	Sociolinguistics: English in Use	4	15	Semester 1	Compulsory for 1st Year Single honours Linguistics Students.
LIN4214	Myths and Debates about human language	4	15	Semester 2	Compulsory for 1st Year Single and joint honours Linguistics Students.

LIN4215	Psychology of Language	4	15	Semester 2	Compulsory for 1st Year Single honours Linguistics Students.
LIN4216	Semantics: How we make meaning	4	15	Semester 2	Compulsory for 1st Year Single honours Linguistics Students.
LIN4217	Sounds and Sound Systems	4	15	Semester 1	Compulsory for 1st Year Single honours Linguistics Students.
LIN4218	What is Language?	4	15	Semester 1	Compulsory for 1st Year Single and joint honours Linguistics Students.
LIN4219	Syntax: The Structure of English	4	15	Semester 2	Compulsory for 1st Year Single honours Linguistics Students.
LIN5206	Applying Linguistics in the Real World	5	15	Semester 2	Must have taken LIN4208 Foundations of Language or equivalent (Introduction to Linguistics).

LIN5211	Sociolinguistic Variation and Change	5	15	Semester 1	Must have taken LIN4211 Sociolinguistics: English in Use. Compulsory for Second Year single honours Linguistics programmes.
LIN5213	Syntax II: Explaining Grammatical Structures	5	15	Semester 2	Compulsory for Second Year single honours Linguistics programmes.
LIN5218	Meaning in the Real World	5	15	Semester 1	
LIN5219	Research Methods for Quantitative Data	5	15	Semester 2	Compulsory for Second Year single honours Linguistics programmes.
LIN5220	Qualitative Data: Interaction and Discourse	5	15	Semester 1	
LIN5221	Bilingualism and Multilingualism	5	15	Semester 1	
LIN5222	Coding for Linguists	5	15	Semester 2	
LIN5224	Speech, Hearing, and Phonetic Sciences	5	15	Semester 1	
LIN6016	Unfamiliar Languages	6	15	Semester 2	Must have taken EITHER LIN4210 Phonology I: Introduction to Sound Systems OR LIN5213 Syntax II: Explaining Grammatical Structures
LIN6019	Sex, Gender and Language	6	15	Semester 2	Must have taken LIN4208 Foundations of Language or equivalent (Introduction to Linguistics).
LIN6020	Ethnography of Communication - Foundations and Fieldwork	6	15	Semester 1	
LIN6060	Language and Health Communication	6	15	Semester 1	

LIN6212	Language, Media, and Multimodality	6	15	Semester 2	
LIN6213	Neurodiversity in Language Development and Cognition	6	15	Semester 1	
POR4200	Introductory Portuguese	4	30	Full Year	Beginners only.
POR4201	Portuguese I	4	30	Full Year	A-Level in Portuguese or equivalent language knowledge of Portuguese required.
POR5201	Portuguese II	5	30	Full Year	Must have taken POR4204 OR POR4201 or have equivalent knowledge of language. Not available to Associate/Study Abroad Students.
POR6200	Portuguese III	6	30	Full Year	Must have taken POR5200 OR POR5201 or have equivalent knowledge of language.
RUS4201	Russian I	4	30	Full Year	A-Level Russian or Knowledge of Russian Equivalent To CEFR Level B1 required. Associate Students cannot take this module or RUS4201A concurrently.

					Available to Associate/Study Abroad Students only. Not available to UG Students. Associate/Study Abroad Students cannot take this module and RUS4201 concurrently. In Taking This Module A-Level Russian or Knowledge of Russian Equivalent To CEFR Level B1 required.
RUS4201A	Russian I	4	15	Semester 1	
					Available to Associate/Study Abroad Students only. Not available to UG Students. Associate/Study Abroad Students cannot take this module and RUS4201 concurrently. In Taking This Module A-Level Russian or Knowledge of Russian Equivalent To CEFR Level B1 required.
RUS4201B	Russian I	4	15	Semester 2	
					Native or near-Native proficiency in Russian required. Associate/Study Abroad Students are not able to take this module and RUS4202A and RUS4202B concurrently.
RUS4202	Russian I N	4	30	Full Year	
					Available to Associate/Study Abroad Students only. Not available to UG Students. Native or near-Native proficiency in Russian required. Associate/Study Abroad Students are not able to take this module and RUS4202 concurrently.
RUS4202A	Russian I N	4	15	Semester 1	

RUS4202B	Russian I N	4	15	Semester 2	Available to Associate/Study Abroad Students only. Not available to UG Students. Native or near-Native proficiency in Russian required. Associate/Study Abroad Students are not able to take this module and RUS4202 concurrently.
RUS4203	Introductory Russian	4	30	Full Year	Associate/Study Abroad Students cannot take this module and RUS4203A or RUS4203B concurrently.
RUS4203A	Introductory Russian	4	15	Semester 1	Available to Associate/Study Abroad Students only. Cannot take this module and RUS4203 concurrently.
RUS4203B	Introductory Russian	4	15	Semester 2	Available to Associate/Study Abroad Students only. Cannot take this module and RUS4203 concurrently.

RUS4204	Russian I Intensive	4	30	Full Year	GCSE in Russian or Knowledge of Russian Equivalent To CEFR Level B1 required.
RUS5201	Russian II N	5	30	Full Year	Must have taken RUS4202 or have equivalent knowledge of Russian language. Associate/Study Abroad Students cannot take this module and RUS5201A or RUS5201B concurrently.
RUS5201A	Russian II N	5	15	Semester 1	Available to Associate/Study Abroad Students only. Not available to UG Students. Must have taken RUS4202 or have equivalent knowledge of Russian language. This module cannot be taken with RUS5201 concurrently.

RUS5201B	Russian II N	5	15	Semester 2	Available to Associate/Study Abroad Students only. Not available to UG Students. Must have taken RUS4202 or have equivalent knowledge of Russian language. This module cannot be taken with RUS5201 concurrently.
RUS5202	Russian II Intensive	5	30	Full Year	Must have taken RUS4201 or have equivalent knowledge of Russian language. Associate/Study Abroad Students cannot take this module and RUS5202A or RUS5202B concurrently.
RUS5202A	Russian II Intensive	5	15	Semester 1	Available to Associate/Study Abroad Students only. Not available to UG Students. Must have taken RUS4201 or have equivalent knowledge of Russian language. Cannot take this module and RUS5202 concurrently.
RUS5202B	Russian II Intensive	5	15	Semester 2	Available to Associate/Study Abroad Students only. Not available to UG Students. Must have taken RUS4201 or have equivalent knowledge of Russian language. Cannot take this module and RUS5202 concurrently.

RUS6071	Contemporary Post- Soviet Documentary	6	15	Semester 2	
RUS6200	Russian III	6	30	Full Year	Must have taken either RUS5200 or RUS5202 or have equivalent level of Russian language. Associate/Study Abroad students cannot take this module and RUS6200A or RUS6200B concurrently.
RUS6200A	Russian III	6	15	Semester 1	Available to Associate/Study Abroad Students only. Not available to UG Students. Must have taken either RUS5200 or RUS5202 or have equivalent level of Russian language. Cannot take this module and RUS6200 concurrently.
RUS6200B	Russian III	6	15	Semester 2	Available to Associate/Study Abroad Students only. Not available to UG Students. Must have taken either RUS5200 or RUS5202 or have equivalent level of Russian language. Cannot take this module and RUS6200 concurrently.

RUS6201	Russian III N	6	30	Full Year	Must have taken RUS5201 or have equivalent knowledge of Russian language. Associate/Study Abroad Students cannot take this module and RUS6201A or RUS6201B concurrently.
RUS6201A	Russian III N	6	15	Semester 1	Available to Associate/Study Abroad Students only. Must have taken RUS5201 or have equivalent knowledge of Russian language. Cannot take this module and RUS6201 concurrently.
RUS6201B	Russian III N	6	15	Semester 2	Available to Associate/Study Abroad Students only. Must have taken RUS5201 or have equivalent knowledge of Russian language. Cannot take this module and RUS6201 concurrently.
SML005	Modern Languages Research Project	6	30	Full Year	Available to single and joint honours MLC Students only. Cannot take more than one Research Project. Students must have a 60 average mark from Years 1 & 2. Not available to Associate/Study Abroad Students.
SML4006	Culture and Language	4	30	Full Year	Cannot take/have taken this module and COM4006 as they are the same module. Not Available to Associate/Study Abroad Students.

SML4006A	Culture and Language (a)	4	15	Semester 1	Available to Associate/Study Abroad Students only. Not available to UG Students.
SML4006B	Culture and Language (b)	4	15	Semester 2	Available to Associate/Study Abroad Students only. Not available to UG Students.
SML4203	Love Poetry in the Middle Ages: Literary Analysis and AI-Assisted Creative Rewriting	4	15	Semester 2	
SML4204	AI and Languages	4	15	Semester 1	
SML4205	History and/as Fiction	4	15	Semester 1	
SML4206	Understanding Contemporary Societies	4	15	Semester 2	
SML5205	Features of English: Linguistics for English Language Teaching	5	15	Semester 1	
SML5208	Cultures of Migration and Diaspora	5	15	Semester 1	
SML5209	Life Under Construction: Artistic Responses to War and Revolution	5	15	Semester 1	
SML5211	Catalan Culture: Art, Literature and Football	5	15	Semester 2	
SML5213	Postsocialist intimacies: Gender and sexual politics in contemporary China	5	15	Semester 1	
SML5214	Translation: Principles and Practice	5	15	Semester 2	
SML5219	Other Ways of Seeing Modern Art	5	15	Semester 2	
SML5220	Planning Language, Planning Society	5	15	Semester 2	
SML6052	Afropean Identities	6	15	Semester 2	
SML6207	Labour in Latin American Culture	6	15	Semester 2	
SML6209	Shaping Identities: Language in the French-Speaking World	6	15	Semester 1	
SML6210	Cultures and Languages in Switzerland – Diverse and Intertwined	6	15	Semester 1	

					Available to single and joint honours MLC Students only. Cannot take more than one Research Project. Students must complete the online form to indicate which language they wish to do. Not Available to Associate/Study Abroad Students.
SML6216	Translation Project	6	30	Full Year	
STA6001	School of the Arts Review (STAR): Edit, Write, Publish	6	15	Semester 2	