

GEG6102

GEOGRAPHIES OF HOME

MODULE HANDBOOK

2023/24



Photo submitted by Lahiru to the Stay Home rapid response collecting project
Museum of the Home

GEG6102

GEOGRAPHIES OF HOME

Rating	15 credits
Prerequisites	Ideally GEG5510
Assessment	Two pieces of assessed work: <ul style="list-style-type: none">- cultural review OR dictionary entry (1000 words, 40%);- room proposal (2000 words, 60%).
Convenor	Prof. Alison Blunt
Lecturer	Prof. Alison Blunt
Teaching session	Monday 4-6pm, Queens' Building room 213
Fieldtrip	Museum of the Home, Thurs. 16 November (Week 8; 10-12.30)

Module aims

The module aims to explore geographies of home on scales from the domestic to the global; to introduce feminist, cultural and postcolonial studies of home in work both within and beyond geography; and to consider the theoretical and empirical importance of geographies of home. The module will also reflect on geographies of home in the context of COVID-19.

Module outline

This module investigates geographies of home on scales ranging from the domestic to the global. It begins by tracing the celebration of home by humanistic geographers as a site of authentic meaning, value and experience, imbued with nostalgic memories and the love of a particular place. But humanistic geographers failed to analyse the home as an embodied space shaped by different and unequal relations of power and as a space that might be dangerous, violent and alienating rather than loving and secure. Feminist, postcolonial and anti-racist research reveals more complex and contested spaces of home and identity that are shaped by the intersections of gender, race, sexuality, class, age and religion. Key themes that run throughout the module include:

- *Geographies of home on different scales.* A key feature of research on home has been the ways in which it intersects different scales, as shown by research on the bungalow and the highrise as transnational domestic forms, research on the political significance of domesticity in anti-colonial nationalism, and the transnational employment of domestic workers.
- *Embodied geographies of home and identity.* The module will consider lived experiences and ideas of home as embodied, and the ways in which home can invoke a sense of place, belonging or alienation that are intimately tied to a sense of self.
- *Feminist, postcolonial and anti-racist geographies of home.* The module will explore the spatial politics of home, with a particular focus on feminist, postcolonial and anti-racist research on the home as a site of inclusion, exclusion and contestation.
- *Material and imaginative geographies of home.* The module will study material cultures of home and textual and visual geographies of home, including through a visit to the Museum of the Home.

Approach to Teaching and Learning

The module will be taught in person in a weekly two-hour session on Mondays 4-6pm (Queens' Building, room 213) consisting of a lecture, seminar discussion and other activities.

There will also be a fieldtrip to the Museum of the Home (next to Hoxton overground station in Hackney) on Thursday 16 November (Week 8; 10-12.30).

There are 6 hours of structured time for this module each week:

- Weekly **2-hour** session: lecture, seminar and other activities;
- **2 – 2.5 hours** of directed reading in preparation for each seminar (at least two journal articles / book chapters) (see QMPlus each week for details);
- **1 – 1.5 hours** of another activity in preparation for each seminar (see QMPlus each week for details).

You will also need to complete additional reading for the two pieces of assessed work (see 'Assessment' below).

Advice and feedback hours

- 1-2pm on Mondays in my office – room 2.09, Geography
- 9-10am on Wednesdays on Teams. Please call or send a message on Teams during this hour.
- Please email me on A.Blunt@qmul.ac.uk if you would like to arrange another time.

Learning outcomes

Knowledge

- A critical understanding of geographies of home across the social sciences and humanities.
- A critical engagement with feminist and postcolonial studies of home.

Skills

- Critical reading and writing skills.
- An analytical engagement with both empirical and theoretical work in geography and in other disciplines.
- The analysis of a variety of textual and visual source material.
- Self-reflexive and creative learning.
- Participatory and presentation skills in class discussions.

GEG6102 Geographies of Home

ASSESSMENT INFORMATION

Summary assessment information

Assessed Work	Length	Weighting	Deadline	Feedback
Coursework Plan	One page (key points / paras for both pieces of coursework)	N/A	5pm Friday 3 November (week 6)	Formative feedback on QMPlus in Reading Week (Week 7); in person in teaching and learning session in Week 8 and in Advice and Feedback hours.
Coursework 1 Option A: <i>Cultural Review</i>	1000 words	40%	2pm Friday 8 December (week 11)	Summative feedback on QMPlus by 29 December
Coursework 1 Option B: <i>Dictionary Entry</i>	1000 words	40%	2pm Friday 8 December (week 11)	Summative feedback on QMPlus by 29 December
Coursework 2: <i>Room Proposal</i>	2000 words	60%	2pm Monday 8 January 2024	Summative feedback on QMPlus by 1 February

Please discuss your coursework with me in at least one Advice and Feedback hour:

- 1-2pm on Mondays in room 2.09, Geography
- 9-10am on Wednesdays on Teams

We will also discuss the coursework throughout the module, and will focus on it – including feedback on your coursework plans – in Week 8.

Coursework Plan	
One page Deadline: 5pm on Friday 3 November (Week 6)	
What do I need to do?	How can I do well?
<ul style="list-style-type: none"> • Submit one page in total with bullet points / paragraphs on BOTH pieces of assessed work. • Include questions for feedback on anything you're not sure about. 	<p>Coursework 1 Option A: Cultural Review. Include the case study that your review will focus on, and key themes you will draw out in relation to geographies of home. What key areas of academic work will you need to read so that you can engage with the case study in an in-depth, analytical and thematic way?</p> <p>Coursework 1 Option B: Dictionary Entry. Identify the subject from the list that you plan to focus on. Highlight some of the key points you are likely to cover and key readings. Focus on ideas / approaches / debates on the subject you have selected.</p> <p>Coursework 2 – Room proposal. Think about the <i>focus</i> (key messages for museum visitors about home under lockdown) and <i>approach</i> for your room (documentary / realistic; creative / conceptual, or a combination of both), and the <i>research</i> you plan to do for this piece of coursework.</p>

Coursework 1 OPTION A: Cultural Review

1000 words

40%

Deadline: 2pm Friday 8th December (Week 11)**What do I need to do?**

- Write a 1000 word review about geographies of home in ONE visual or written representation of home.
- You can focus on a film, TV programme, novel, life writing, comic novel, poetry, piece of music and/or music video, painting, photography, performance or video game.
- Begin by situating your case study within broader work on writing home or visions of home (reading and lectures in Weeks 3 and 4) and briefly introducing your case study.
- Draw out key geographical themes about home throughout your review.
- Write in an analytical, engaged way, quoting where appropriate and/or including images to support the points you are developing.
- Include a conclusion, drawing together the key points about geographies of home in your case study.
- Include references to the wider literature where appropriate, and also full information about the case study you are focusing on.

How can I do well?

- Decide as soon as you can if you are going to write a cultural review (Option A) or dictionary entry (Option B) for your first piece of assessed work.
- Read about visual and written representations of home (see reading lists for Weeks 3 and 4) to help you think about which case study to select.
- Read Blunt and Dowling (2022) *Home* to see how they engage with different cultural representations of home (particularly Chapter 2).
- Bring ideas about potential case studies to the sessions in Weeks 3 and 4 and be ready to discuss them. Make sure that you know what to focus on by the time you submit your coursework plan (3 November; Week 6).
- Choose something that you are really interested in and that you will enjoy writing about – and something that relates directly to geographies of home. Be as creative as you can in thinking about potential subjects for the cultural review.
- Structure your review carefully. Begin by briefly introducing the focus of your review and situating it within wider work on writing home / visions of home.
- Then select a number of key themes to develop throughout the review – you can't cover everything, so think carefully about key ideas to focus on.
- Check that you are analysing – and not just describing – the case study throughout your review.
- In your conclusion, reflect back on the wider context of writing home or visions of home.

Coursework 1 OPTION B: Dictionary Entry

1000 words

40%

Deadline: 2pm Friday 8th December (Week 11)**What do I need to do?**

- Write a 1000 word entry for a new *Dictionary of Home Geographies* review about ONE of the following subjects:
 - Domicide
 - Humanistic geographies of home
 - Feminist geographies of home
 - Home and housing
 - Home and domestic abuse
 - Embodied geographies of home, focusing on ONE of the following: race, gender, sexuality, age, class, religion
 - Home-city geographies
 - Home, homeland and nation
 - Home, migration and diaspora, focusing on ONE of the following: home, refugees and asylum seekers OR material cultures of home and migration
 - Co-housing
 - Eco-homes
- Your entry should focus on key ideas / approaches to understanding the subject.
- Include an introduction, analytical engagement with key ideas / approaches, and a conclusion.
- Include at least five key references.

How can I do well?

- Decide as soon as you can if you are going to write a cultural review (Option A) or dictionary entry (Option B) for your first piece of assessed work.
- Begin by reading two examples of dictionary entries on home:
 - Blunt on 'home' in Gregory, D. et al., eds. (2009) *Dictionary of Human Geography*. Oxford: Wiley-Blackwell. This is available as an e-book from the library.
 - Blunt on 'home' in the Wiley-AAG International Encyclopedia of Geography (2016). See QMPlus Week 1 for a pdf of this entry.
- Choose a subject you are really interested in and will enjoy writing about. Make sure that you know what you want to focus on by the time you submit your coursework plan (3 November – Week 6).
- Read material about the subject from relevant reading lists further on in the module. Blunt and Dowling (2022) *Home* is a good starting point.
- Structure your dictionary entry carefully. Begin by briefly introducing the focus of your entry and then focus on key ideas / approaches and engage with them in an analytical rather than descriptive way. End with a conclusion that draws together the wider themes you have covered and makes a clear statement about geographies of home in relation to the selected subject.
- The key to writing a good dictionary entry is to make sure that it focuses on ideas / approaches (as in the examples above) rather than empirical detail about the subject.

Coursework 2 Room Proposal

2000 words

60%

Deadline: 2pm on Monday 8 January 2024

What do I need to do?

- Write a 2000 word proposal for a room under lockdown at the Museum of the Home that is clearly structured around the following components:
 - Summary of the research you have completed to develop the content of the room (up to 800 words);
 - An annotated plan of the room (up to one page) – hand-drawn or digital
 - A title for the room and text for a panel to introduce the room to visitors (c.150 words)
 - Discussion of up to six key objects / images / testimony and at least one interactive element within the room. Include photographs or excerpts where appropriate (c.100-200 words each).
 - Bibliography of references and source material cited in the proposal.
- Decide on:
 - the **focus** of your room: what themes about home under lockdown / what type of room do you want to focus on?
 - your **approach** to developing / curating the room: will you take a documentary / realistic approach or a creative / conceptual approach, or combine elements of both?
- Read key academic work on **home and COVID-19** (see reading list for Week 5) and analyse primary material (including photographs, testimony, films, podcasts, media coverage) from these and other sources:
 - Stay Home Stories project (reports, films, podcasts, media articles, blogposts):
www.stayhomestories.co.uk
 - Material collected by the Museum of the Home in its Stay Home collecting project:
www.museumofthehome.org.uk/stay-home-collecting-project
- Read about **home on display in museums** (see reading lists for Weeks 5 and 6) and think about how rooms are represented at the Museum of the Home (fieldvisit, Week 6; also see films with Alaa Alsaraji, artist-in-residence

How can I do well?

- Start thinking from the start of the module about your **focus** (type of room, key themes) and **approach** (documentary / realistic, creative / conceptual, or a combination of both) and include this in your coursework plan (Week 6).
- Choose a focus and approach that you will find most engaging, and that you think work best together to convey key messages about home under lockdown to museum visitors.
- Discuss your room proposal in at least one Advice and Feedback hour.
- Come with ideas and questions for the teaching session on coursework in Week 6 and when we visit the Museum of the Home (Week 8).
- Ensure that you follow the clear structure provided (see 'what do I need to do?')
- Read about **home and COVID-19** (see Week 5 reading list) and about **home on display in museums** (Week 6 reading list) to inform your room proposal.
- Refer to this wider reading in the summary of the research you have completed (first section of the room proposal) and include references cited in a bibliography at the end of the proposal.
- Conduct original research, including by analysing material on the Stay Home Stories website (reports, films, podcasts, blog posts, media articles – www.stayhomestories.co.uk), material in the Stay Home collection at the Museum of the Home (photographs, testimony – www.museumofthehome.org.uk/stay-home-collecting-project). Include source material cited in the proposal in your bibliography.
- Think about what makes an effective room display during our visit to the Museum of the Home (Week 6) – ask questions after the guest talk, look carefully at the rooms, talk to each other, and take notes.
- Think as creatively as you can about what is on display and how visitors will engage with the room. Key questions to think about include:
 - What are the key messages about home under lockdown do you want visitors to take away from seeing the room?
 - Will visitors stand at the door and look in at the room or move around inside it?
 - Can you include some interactive elements within the room (see

on Stay Home Stories, about her room installation about the pandemic at the Museum of the Home:

<https://www.stayhomestories.co.uk/artist-in-residence>.

- Reflect on your own and other people's experiences of home under lockdown.

examples when we visit the Museum of the Home in Week 8)?

- Think about the accessibility of your room – is it for all ages? If you would like visitors to enter the room, is it accessible for everyone to do so?
- Is the focus of your room on a sensitive subject (e.g. bereavement; domestic abuse during the pandemic)? If so, should there be restrictions / warnings about the content, and also support available for visitors?
- If you are taking a **documentary / realistic approach**, whose room are you representing? Think about gender, race, age, household structure and religion. Also think about the built form of the dwelling (flat, house, student accommodation, residential care home, detention centre etc) and whether it has access to outside space (balcony / garden).
- If you are taking a **creative / conceptual approach**, also think about whether the room is more generic or specific. Either is fine – think what works best for what you are wanting to convey through the room.
- How might you represent the world beyond the home as well as the interior? Think about thresholds (doors, windows) between inside and outside, and about sound / other media.
- Is the room a place of connection and/or isolation? Is it a place for new activities during lockdown (e.g. working from home, home schooling, studying at home, shielding, self-isolation)? Think about dynamics between different members of a household and how you might depict these through the room.

GEG6102 Timetable

All sessions will be on Mondays 4-6pm in Queens' Building, room 213

We will visit the Museum of the Home on Thursday 16th November (Week 8; 10-12.30).

Week	Date	Title	Location
1	Mon. 25 Sept.	Setting up home: introduction	QB213
2	Mon. 2 Oct.	Key ideas about home	QB213
3	Mon. 9 Oct.	Writing home: domestic space in life stories and fiction	QB213
4	Mon. 16 Oct.	Visions of home: art, performance and material culture	QB213
5	Mon. 23 Oct.	Stay Home Stories: pandemic geographies of home	QB213
6	Mon. 30 Oct.	Coursework and preparation for visit to the Museum of the Home	QB213
6	5pm Fri. 3 Nov	Deadline for submitting one-page coursework plan	QMPlus
7		<i>Reading week – no lecture Feedback via QMPlus on coursework plan</i>	
8	Mon. 13 Nov.	Home and the city	
8	Thurs 16 Nov 10-12.30	Visit to Museum of the Home (next to Hoxton overground station in Hackney)	Museum of the Home
9	Mon. 20 Nov.	Home, homeland and nation	
10	Mon. 27 Nov.	Home, migration and diaspora	
11	Mon. 4 Dec.	Collective living and eco-homes	
11	2pm Fri. 8 Dec.	Deadline for coursework 1 (cultural review or dictionary entry)	QMPlus
12	Mon. 11 Dec.	Leaving home: conclusions	
	2pm Mon. 4 Jan.	Deadline for coursework 2 (room proposal)	QMPlus

Online resources

Stay Home Stories

www.stayhomestories.co.uk

The website of the AHRC funded 'Stay Home Stories project, based at Queen Mary University of London (Alison Blunt, Alastair Owens, Miri Lawrence, Eithne Nightingale and Annabelle Wilkins) and the University of Liverpool (Kathy Burrell, Georgina Endfield, Jacky Waldock), in partnership with the Museum of the Home, National Museums Liverpool and Royal Geographical Society. See the reading list for Week 5 for links to material on this website.

Centre for Studies of Home

www.studiesofhome.qmul.ac.uk

The Centre for Studies of Home is a partnership between Queen Mary and the Museum of the Home. Founded in 2011, CSH exists to deepen and diversify public and academic understandings of home. Read about CSH in Box 1.2 in Blunt, A. and Dowling, R. (2022) *Home* and see other references in the reading list for Week 6.

The Museum of the Home

<http://www.museumofthehome.org.uk>

We will be visiting the Museum of the Home on Thursday 16th November (Week 8; 10-12.30). This purpose of this museum in Hackney is 'to reveal and rethink the ways we live, in order to live better together.' The Museum re-opened in June 2021 following a major Heritage Lottery funded redevelopment project. Its vision is to be 'a place where everyone can explore what home means. Here you can challenge your own assumptions and consider some of the issues facing our society. It's somewhere we can all think about how we live in the world and look at the world.' The museum has a permanent 'Home' gallery, rooms through time from the 1600s to the 2000s, and temporary exhibitions.

HOM-ing: the home-migration nexus

<https://homing.soc.unitn.it/>

The website for this major European Research Council programme, led by Paolo Boccagni, includes interviews with a range of scholars working on home, links to publications on home and migration, and useful bibliographies on home and migration. See, in particular, the interviews available at <https://homing.soc.unitn.it/homing-interviews/> and bibliographies (i) of home and migration (2018) at <https://erchoming.files.wordpress.com/2018/01/homing-wp-2-2018.pdf> and (ii) on home and forced migration (2019) at <https://erchoming.files.wordpress.com/2019/03/homing-wp-5-2019.pdf>.

Home-city-street

<https://www.qmul.ac.uk/homecitystreet/>

This website is for the research project at Queen Mary with myself, Casper Laing Ebbensgaard and Olivia Sheringham. The website includes a series of summary home-city biographies and links to four short films from the research. Also see the app-based audio-walk 'Home-city stories' available to download on izi.travel, which runs from The Museum of the Home to Hackney Archives.

READING LIST

Week 1 Setting up Home: Introduction

(i) Key text for the module

The key text for the module is:

Alison Blunt and Robyn Dowling (2022; 2nd edition) *Home*. London: Routledge. There are multiple e-copies and hard copies in the library.

(ii) Other key texts that will be useful throughout the module

Blunt, A. (2016) 'Home' in Wiley-AAG International Encyclopedia of Geography. See QMPlus for a pdf of this entry.

Blunt, A. (2005) 'Cultural geographies of home.' *Progress in Human Geography* 29: 505-515.

Blunt, A. and Varley, A. (2004) 'Geographies of Home: Introduction,' *Cultural Geographies* 11, pp. 3-6. This is a themed issue on 'Geographies of Home.'

Brickell, K. (2012) "'Mapping" and "doing" critical geographies of home.' *Progress in Human Geography* 36: 225-44.

Brickell, K. (2012) 'Geopolitics of home,' *Geography Compass* 6: 575-88.

Chambers, D. (2020) *Cultural histories of home: the social dynamics of domestic space*. London: Routledge.

Lloyd, J. and Vasta, E. eds. (2017) *Reimagining home in the 21st century*. Elgar Online.

(ii) Home and housing

Baxter, R. (2017) 'The high-rise home: verticality as practice in London.' *International Journal of Urban and Regional Studies*, 41: 334-352.

Bevan, M. (2011) 'Living in non-permanent accommodation in England: liminal experiences of home,' *Housing Studies* 26: 541-54.

Easthope, H. (2014) 'Making a rental property home,' *Housing Studies* 29: 579-96.

Handel, A. (2019) 'What's in a home? Towards a critical theory of housing / dwelling,' *Environment and Planning C: Politics and Space* 37: 1045-62.

Harris, E., Nowicki, M., and Brickell, K. (2019) 'On-edge in the impasse: inhabiting the housing crisis as structure-of-feeling,' *Geoforum* 101: 156-64.

Kerr, S., Klocker, N., and Gibson, C. (2020) From backyards to balconies: cultural norms and parents' experiences of home in higher-density housing,' *Housing Studies* [10.1080/02673037.2019.1709625](https://doi.org/10.1080/02673037.2019.1709625)

Nowicki, M. (2018) 'A Britain that everyone is proud to call home? The bedroom tax, political rhetoric and home unmaking in UK housing policy.' *Social and Cultural Geography* 19: 647-67.

Nowicki, M. (2023) *Bringing home the housing crisis: politics, precarity and domicide in austerity London*. Bristol: Policy Press.

Samanani, F. and Lenhard, J. (2019) 'House and home.' In *The Cambridge Encyclopaedia of Anthropology*. This entry is available via open access at <http://www.anthroencyclopedia.com/entry/house-and-home>.

Soaita, A. and McKee, K. (2019) 'Assembling a 'kind of' home in the UK private renting sector,' *Geoforum* 103: 148-57.

(iii) Home and homelessness

Bennett, K. (2011) 'Homeless at home in East Durham,' *Antipode* 43: 960-85.

Kidd, S. and Evans, J. (2011) 'Home is where you draw strength and rest: the meanings of home for houseless young people,' *Youth and Society* 43: 752-73.

McCarthy, L. (2018) '(Re)conceptualizing the boundaries between home and homelessness: the *unheimlich*,' *Housing Studies* 33: 960-85.

May, J. (2000) 'Of nomads and vagrants: single homelessness and narratives of home as place,' *Environment and Planning D: Society and Space* 18: 737-59.

Parsell, C. (2012) 'Home is where the house is: the meaning of home for people sleeping rough,' *Housing Studies* 27: 159-73.

Robinson, C. (2005) 'Grieving home,' *Social and Cultural Geography* 6: 47-60.

Speer, J. (2016) "'It's not like your home": homeless encampments, housing projects and the struggle over domestic space,' *Antipode* 49: 517-35.

(iv) Domicide and the *unmaking* of home

Read the box about Domicide in Blunt and Dowling (2022, pp.222-24) for an overview. Then read Porteous and Smith, followed by Nowicki (2014; 2023) and other research on home unmaking and un-homing.

Baxter, R. and Brickell, K. (2014) For home *unmaking*. *Home Cultures* 11: 133-43.

Brickell, K. (2014) "'Plates in a basket will rattle": marital dissolution and home 'unmaking' in contemporary Cambodia,' *Geoforum* 51: 262-72.

Cheshire, L, Easthope, H and ten Have, C. (2019) 'Unneighbourliness and the unmaking of home,' *Housing, Theory and Society* DOI: [10.1080/14036096.2019.1705384](https://doi.org/10.1080/14036096.2019.1705384)

Nowicki, M. (2014) 'Rethinking domicide: towards an expanded critical geography of home.' *Geography Compass* 8: 785-95.

Nowicki, M. (2023) *Bringing home the housing crisis: politics, precarity and domicide in austerity Britain*. Bristol: Policy Press.

Porteous, J. D. and Smith, S. E. (2001) *Domicide: the global destruction of home*. Montreal: McGill-Queen's University Press. Available as an e-book from the library.

Zhang, Y. (2018) 'Domicide, social suffering and symbolic violence in contemporary Shanghai, China.' *Urban Geography* 39: 190-213.

Week 2 Key Ideas about Home

Blunt, A. and Dowling, R. (2022) *Home*. London: Routledge. Chapter 1: Setting up home: an introduction.

(i) Humanistic geographies of home

Manzo, L. (2003) 'Beyond house and haven: toward a revisioning of emotional relationships with places.' *Journal of Environmental Psychology* 23: 47-61.

Porteous, D. (1976) 'Home: the territorial core.' *Geographical Review* 66: 383-390.

Tuan, Y-F. (1974) 'Space and place: humanistic perspective.' *Progress in Human Geography* 6: 211-252.

For a feminist critique of humanistic geographical work on home, read:

Rose, G. (1993) *Feminism and geography: the limits of geographical knowledge*. Cambridge: Polity. Chapter 3: No place for women? Available as an e-book from the library.

(ii) Feminist geographies of home

Domosh, M. (1998) 'Geography and gender: home, again?' *Progress in Human Geography* 22: 276-282.

Dowling, R. and Pratt, G. (1993) 'Home truths: recent feminist constructions.' *Urban Geography* 14: 464-475.

Honig, B. (1994) 'Difference, dilemmas and the politics of the home.' *Social Research* 61: 563-97.

Madigan, R. and Munro, M. (1990) 'Gender and the meaning of home.' *International Journal of Urban and Regional Research* 14: 625-647.

Massey, D. (1992) 'A place called home.' *New Formations* 17: 3-15.

McDowell, L. (2002) 'Unsettling naturalisms.' *Signs* 27, pp. 815-22.

McDowell, L. (2007) 'Spaces of the home: absence, presence, new connections and new anxieties.' *Home Cultures* 4: 129-46.

(iii) Public and private spheres

Blomley, N. (2005) 'Flowers in the bathtub: boundary crossings at the public-private divide.' *Geoforum* 36: 281-96.

Davidoff, L. (2003) 'Gender and the 'great divide': public and private in British gender history,' *Journal of Women's History* 15: 11-27.

Gorman-Murray, A. (2012) 'Queer politics at home: gay men's management of the public/private boundary,' *New Zealand Geographer* 68: 111-20.

Kaika, M. (2004) 'Interrogating the geographies of the familiar: domesticating nature and constructing the autonomy of the modern home.' *International Journal of Urban and Regional Research* 28: 265-86.

Kerr, S-M., Gibson, C. and Klocker, N. (2018) 'Parenting and neighbouring in the consolidating city: the emotional geographies of sound in apartments.' *Emotion, Society and Space* 26: 1-8.

Koch, R. (2020) 'Public, private and the appeal to common good: practices of justification in a peer-to-peer economy.' *Transactions of the IBG*. <https://rqs-ibq.onlinelibrary.wiley.com/doi/epdf/10.1111/tran.12345>

(iv) Home and identity

Ahmet, A. (2013) 'The location(s) of home for young men.' *Urban Studies* 50: 621-34.

Choi, Y. (2013) 'The meaning of home for transgendered people.' In Taylor, Y. et al. eds. *Queer presences and absences*. London: Palgrave Macmillan. A pdf of this chapter is available on QMPlus.

Gorman-Murray, A. (2006) 'Gay and lesbian couples at home: identity work in domestic space.' *Home Cultures* 3: 145-68.

Gorman-Murray, A. (2008) 'Masculinity and the home: a critical review and conceptual framework,' *Australian Geographer* 39: 367-379.

hooks, b. (1990) 'Homeplace: a site of resistance.' In *Yearning: race, gender and cultural politics*. Boston: South End Press, 41-50. Available [here](#).

Hyams, M. (2003) 'Adolescent Latina bodyspaces: making homegirls, homebodies and homeplaces.' *Antipode* 35: 536-58.

Johnson, A. (2017). 'Getting comfortable to feel at home: clothing practices of Black Muslim women in Britain.' *Gender, Place & Culture*, 24(2), 274-287.

McTighe, L., & Haywood, D. (2018). 'Front Porch Revolution: Resilience Space, Demonic Grounds, and the Horizons of a Black Feminist Otherwise.' *Signs: Journal of Women in Culture and Society*, 44(1), 25-52.

Morrison, C-A. (2012) 'Heterosexuality and home: intimacies of space and spaces of touch.' *Emotion, Space and Society*, 5: 10-18.

Pilkey, B. (2014) 'Queering heteronormativity at home: older gay Londoners and the negotiation of domestic materiality,' *Gender, Place and Culture* 21: 1142-57.

Pilkey, B., Scicluna, R. and Gorman-Murray, A. (2015) 'Alternative domesticities: a cross-disciplinary approach to home and sexuality,' *Home Cultures* 12: 127-138.

Pilkey, B. et al. eds. (2018) *Sexuality and gender at home*. London: Bloomsbury.

Varley, A. (2008) 'A place like this? Stories of dementia, home, and the self.' *Environment and Planning D Society and Space* 26: 47-67.

Varley, A. and Blasco, M. (2001) 'Exiled to the home: masculinity and ageing in urban Mexico.' *European Journal of Development Research* 12: 115-38.

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(v) Domestic violence

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For articles and reports on domestic abuse during the COVID-19 pandemic, see:

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Gabriel, L. (2020) 'Domestic violence shadow pandemic has not gone away after lockdown.' [The Conversation 20 August 2020](#)

Davidge, S. for Women's Aid (2020) *A perfect storm: the impact of the COVID-19 pandemic on domestic abuse survivors and the services supporting them*. [A Perfect Storm 2020](#). Also see the Women's Aid COVID-19 resource hub at <https://www.womensaid.org.uk/COVID-19-resource-hub/>

Week 3 Writing Home: Domestic Space in Life Stories and Fiction

Blunt, A. and Dowling, R. (2022) *Home*. London: Routledge. Chapter 2: Researching home.

(i) Life stories of home and identity

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(ii) Home biographies

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(iv) Magazines and household guides

- Blunt, A. (1999) 'Imperial geographies of home: British domesticity in India, 1886-1925.' *Transactions* 24: 221-41.
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- Lloyd, J. and Johnson, L. (2004) 'Dream stuff: the postwar home and the Australian housewife, 1940-60.' *Environment and Planning D: Society and Space* 22: 251-72.

Week 4 Visions of Home: Art, Film and Material Culture

Blunt, A. and Dowling, R. (2022) *Home*. London: Routledge. Chapter 2: Researching Home.

(i) Home, art and performance

Artangel: for articles about Rachel Whiteread's *House*, visit: <https://www.artangel.org.uk/project/house/>. You can watch a short film on YouTube [here](#).

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McNally, D. (2019) "'I am Tower of Hamlets": enchanted encounters and the limit to art's connectivity,' *Social and Cultural Geography* 20: 198-221.

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Racz, I. (2015) *Art and the home: comfort, alienation and the everyday*. London: IB Tauris.

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(ii) Home, film and media

Jacobs, J. M. (2004) 'Too many houses for a home: narrating the house in the Chinese diaspora.' In Cairns, S. (ed) *Drifting: architecture and migrancy*. London: Routledge, pp. 164-83. Available as an e-book from the library.

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Spark, C. (1999) 'Home on "The Block": rethinking Aboriginal emplacement.' In Murphy, F. and Warner, E. (eds) *New Talents 21C Writing Australia, Journal of Australian Studies* 63: 56-63. Available online: http://www.api-network.com/main/pdf/scholars/jas63_spark.pdf

Spark, C. (2003) 'Documenting Redfern: representing home and Aboriginality on the Block.' *Continuum: Journal of Media and Cultural Studies* 17: 33-50.

(iii) **Material culture and domestic space**

Connellan, K. (2018) 'My room, my home, my self: objects of memory in residential aged care.' *Home Cultures* 15: 103-27.

Cox, R. (2016) 'What are homes made of? Building materials, DIY and the homeliness of homes.' *Home Cultures* 13: 63-82.

DeSilvey, C. (2007) 'Salvage memory: constellating material histories on a hardscrabble homestead.' *Cultural Geographies* 14: 401-24.

Lipman, C. (2019) 'Living with the past at home: the afterlife of inherited domestic objects.' *Journal of Material Culture* 24: 83-100.

Miller, D. (2006) 'Things that bright up the place.' *Home Cultures* 3: 235-249.

Newson, C. (2017) 'Co-constructed space and the power of presents: unwrapping relational identity in the teenage bedroom.' *Home Cultures* 14: 279-306.

Pink, S. (2004) *Home truths: gender, domestic objects and everyday life*. New York: Berg. Available as an e-book from the library.

Watkins, H. (2006) 'Beauty queen, bulletin board and browser: rescripting the refrigerator.' *Gender, Place and Culture* 13: 143-152.

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Week 5 Home and COVID-19

Blunt, A. and Dowling, R. (2022) *Home*. London: Routledge. Read Boxes 1.1 (Stay Home Stories), 4.5 (Domestic thresholds and COVID-19), and 6.6 (Migrant domestic workers, their legal rights and COVID-19) and Chapter 7: Leaving Home.

(i) Home and COVID-19

Blunt, A. et al. (under review – please don't circulate) 'Pandemic geographies of home: securing, crossing and remaking domestic thresholds in response to COVID-19. See QMPlus for a pdf of this article.

Blunt, A. et al. (in press) 'Home and beyond: pandemic geographies of dwelling and belonging.' See QMPlus for a pdf of this chapter.

Sparke, P. et al. eds. (2023) *Interiors in the era of Covid-19: interior design between the public and private realms*. London: Bloomsbury.

Tunstall, B. (2023) *Stay home: housing and home in the UK during the Covid-19 pandemic*. Bristol: Policy Press.

(ii) Stay Home Stories project research – visit www.stayhomestories.co.uk

Reports:

Blunt, A. et al. (2022) *At home in London during COVID-19*.
<https://www.stayhomestories.co.uk/london-report>

Burrell, K. et al. (2021) *At home in Liverpool during COVID-19*.
<https://www.stayhomestories.co.uk/project-research>

Lawrence, M. et al. (2022) *Home, faith and COVID-19*.
<https://www.stayhomestories.co.uk/faith-resource-guide>

Nightingale, E. et al. (2022) *Artists, other creative practitioners and COVID-19*.
<https://www.stayhomestories.co.uk/art-report>

Films:

Eid Textile Tales

<https://www.stayhomestories.co.uk/eid-textile-tales>

Our Homes Our Stories – project artist-in-residence Alaa Alsaraji:

<https://www.stayhomestories.co.uk/artist-in-residence>

Life Under Lockdown with photographers Adam Isfendiyar and Eithne Nightingale:

<https://www.stayhomestories.co.uk/film-life-under-lockdown>

My Place My Space

<https://www.stayhomestories.co.uk/myplacemyspace>

Podcasts:

Episode 1	Museum of the Home 'Stay Home' collection
Episode 2	Religious belief and practice at home during the COVID-19 pandemic
Episode 3	Migration, COVID-19 and community support in London and Liverpool
Episode 4	Sounds of Lockdown with artist Calum Perrin
Episode 5	Journalism and political debate

Also see a series of [blogposts](#) and collection of [media articles](#) on the Stay Home Stories website and an [online gallery](#) of maps of home by children and young people on the Royal Geographical Society (with IBG) website.

- (iii) View a collection of material submitted to the Museum of the Home's 'Stay Home' rapid response collecting project: <https://www.museumofthehome.org.uk/explore/stay-home-collecting-project/>
- (iv) Read a series of articles on the Pandemic Objects blog on the V&A website: <https://www.vam.ac.uk/blog/pandemic-objects>
- (v) Read a selection of the 15 blog pieces on 'Confronting the household' published by *Feminist Review* (2020) at: <https://femrev.wordpress.com/2020/05/26/confronting-the-household/>:

Al-Ali, N	'Navigating the heteronormative household: Rabenmtter, racism and COVID-19.'
Breslow, J.	'Homesickness.'
Grewal, K.	'Resisting the violence of common sense.'
Hemmings, C.	'Revising virality (after Eve Sedgwick).'
Pandit, N.	'Dismantling home, building bridges.'
Phillips, C.	'Racism: at home in the UK?'
Sabsay, L.	'Where are you?'
Tudor, A.	'Racism, migratism, COVID.'
Vasuki, K.	'Feminist in lockdown.'
Méndez, X.	'On the edge of belonging.'
Carby, H.	'Safe? At home?'
Van den Berg, M.	'Beyond cities of 'households' – the urban life we need.'
Kokoli, A.	'Two days in June (or: bunkers, peace camps, and high rises)'
Cavallero, L. and Gago, V.	'A feminist perspective on the battle over property.'
Mehraj, S.	'Home as occupied territory: intimacy, occupation, and loss in Kashmir.'

Week 6 The Museum of the Home

Visit the Museum of the Home website: www.museumofthehome.org.uk

There is a statue of Robert Geffrye on the buildings of the museum. Geffrye made part of his money through his investment in the transatlantic slave trade. Read about 'Geffrye, his statue and its future' on the Museum website - <https://www.museumofthehome.org.uk/what-we-do/our-story/the-statue-of-robert-geffrye/>. Also read the blog post on the Stay Home Stories website about the impact of the statue on the project: <https://www.stayhomestories.co.uk/robert-geffrye-statue> and for links to other resources.

(i) The Centre for Studies of Home – www.studiesofhome.qmul.ac.uk

Owens, A., John, E., and Blunt, A. (2017) 'At home with collaboration: building and sustaining a successful university-museum partnership.' In Shiach, M. and Virani, T. eds. *Cultural policy, innovation and the creative economy*. London: Palgrave Macmillan. Available as an e-book from the library.

Wilkins, A. (2018) 'The ethics of collaboration with museums: researching, archiving and displaying home and migration.' *Area* 50: 418-25.

(ii) Museums, home and geography

Dekel, I. and Vinitzky-Seroussi, V. (2017) 'A living place: on the sociology of atmosphere in home museums.' *European Journal of Culture and Political Sociology* 4: 336-62. Pdf available on QMPlus.

Geoghegan, H. (2010) 'Museum geography: exploring museums, collections and museum practice in the UK,' *Geography Compass* 4 (online journal).

Humphreys, L. ed. (2012) *Research on display: a guide to collaborative exhibitions for academics*. Available as a pdf at <https://www.qmul.ac.uk/geog/media/geography/docs/staff/Research-on-Display-Final.pdf>.

Kazal, R. A. (2015) 'Migration history in five stories (and a basement): the Lower East Side Tenement Museum,' *Journal of American Ethnic History* 34: 77-93. Also see the museum's website at www.tenement.org.

Vinitzky-Seroussi, V. (2019) 'Moving gender: home museums and the construction of their inhabitants.' *European Journal of Women's Studies* 26: 274-92. Pdf available on QMPlus.

(iii) Interior design and display

Attfield, J. (1997) 'Design as a practice of modernity: a case for the study of the coffee table in the mid-century domestic interior.' *Journal of Material Culture* 2: 267-289.

Bryden, I. (2004) "'There is no outer without inner space": constructing the *haveli* as home.' *Cultural Geographies* 11: 26-41.

- Dibbits H (2009) Furnishing the salon: symbolic ethnicity and performative practices in Moroccan-Dutch domestic interior. *International Journal of Consumer Studies* 33: 550-7.
- Esra Bici Nasir, s,ebnem Timur & Meltem Ö. Gürel (2019) 'Living Rooms Occupied: Narratives on the Recontextualization of the "Museum-Salon" Practice in Modern Turkish Domesticity.' *Home Cultures* 16: 63-92.
- Hand, M., Shove, E. and Southerton, D. (2007) 'Home extensions in the UK: space, time, and practice.' *Environment and Planning D Society and Space* 25: 668-81.
- Jacobs, J. and Cairns, S. (2008) 'The modern touch: interior design and modernization in post-independence Singapore.' *Environment and Planning A* 40: 572-95.
- Pellow, D. (2015) 'Multiple modernities: kitchens for an African elite.' *Home Cultures* 12: 55-81.
- Pink, S. et al. (2017) *Making homes: ethnography and design*. London: Routledge.
- Ryan, D. (2020) *Ideal homes: uncovering the history and design of the interwar house*. Manchester: Manchester University Press.

Week 8 Home and the City

Blunt, A. and Dowling, R. (2022) *Home*. London: Routledge. Chapter 4 Home and the City, with Olivia Sheringham.

(i) Home-city geographies

Blunt, A. and Sheringham, O. (2019) 'Home-city geographies: urban dwelling and mobility.' *Progress in Human Geography* 43: 815-34.

Blunt, A., Ebbensgaard, C. and Sheringham, O. (2020) "The living of time": entangled temporalities of home and the city.' *Transactions of the IBG* <https://doi.org/10.1111/tran.12405>.

Sheringham, O., Ebbensgaard, C. L. and Blunt, A. (2021) "Tales from other people's houses": home and dis/connection in an East London neighbourhood, *Social & Cultural Geography*, DOI: [10.1080/14649365.2021.1965197](https://doi.org/10.1080/14649365.2021.1965197).

For more on Gillian Wearing's project 'Your views,' see:

<http://yourviewsfilm.com>.

<https://www.itsnicethat.com/articles/art-gillian-wearing-asks-the-world-to-send-her-the-view-from-their-window/>

For more the project 'Rooms with a view' developed by the intergenerational arts organization Magic Me, see:

McAvinchey, C. (2016) *Rooms with a View: Disrupting and Developing Narratives of Community through Intergenerational Arts Practice*. London: Magic Me. This report is available at: <https://magicme.co.uk/wp-content/uploads/2018/03/Rooms-with-a-View-report-by-CMcAvinchey-2.pdf>

(ii) Urban homes and home-making

Baxter, R. (2017) The high-rise home: verticality as practice in London. *International Journal of Urban and Regional Research* 41: 334-52.

Blunt, A. (2008) The skyscraper settlement: home and residence at Christodora House. *Environment and Planning A* 40: 550-71.

Burrell, K. (2014) Spilling over from the street: contextualising domestic space in an inner-city neighbourhood. *Home Cultures* 11: 145-168.

Burrell, K. (2016) Lost in the 'churn'? Locating neighbourliness in a transient neighbourhood. *Environment and Planning A*, 48: 1599 – 1616.

Butcher, M. and Dickens L. (2016) Spatial dislocation and affective displacement: youth perspectives on gentrification in London. *International Journal of Urban and Regional Research* 40: 800-16.

Datta, A. (2006) From tenements to flats: gender, class, and modernisation in Bethnal Green. *Social & Cultural Geography*; 7(5):789-805.

Gidley, B. (2013) Landscapes of belonging, portraits of life: researching everyday multiculturalism in an inner-city estate. *Identities: Global Studies in Culture and Power* 20: 361–376.

Koch, R. and Latham, A. (2013) On the hard work of domesticating a public space'. *Urban Studies* 50(1): 6-21.

(iii) Urban homes, migration and diversity

Biehl, K. (2015). Spatializing diversities, diversifying spaces: housing experiences in a migration hub of Istanbul. *Ethnic and Racial Studies* 38: 596-607.

Blunt, A. and Bonnerjee, J. (2013) Home, city and diaspora: Anglo–Indian and Chinese attachments to Calcutta. *Global Networks*, 13: 220–24.

Cancellieri, A. (2017) Towards a progressive home-making: the ambivalence of migrants' experience in a multicultural condominium *Journal of Housing and the Built Environment* 32: 49-61.

Ghosh, S. (2014) The Production of Vertical Neighbourhoods: An Analysis of Bangladeshi residential Spaces in Toronto. *International Journal of Urban and Regional Research* 30: 2008-2024.

Hondagneu-Sotelo, P. (2017) At home in inner-city immigrant community gardens. *Journal of Housing and the Built Environment* 32: 13-28.

Lahiri, S. (2010), 'At home in the city, at home in the world: cosmopolitanism and urban belonging in Kolkata', *Contemporary South Asia*, 18, 191–204.

Week 9 **Home, homeland and nation**

Blunt, A. and Dowling, R. (2022) *Home*. London: Routledge. Chapter 5: Home, nation and empire.

(i) Homeland, nation and homely belonging

Caluya, G. (2011) 'Domestic belongings: intimate security and the racial politics of scale.' *Emotion, Space and Society* 4: 203-10.

Hage, G. (1996) 'The spatial imaginary of national practices: dwelling-domesticating/being-exterminating.' *Environment and Planning D: Society and Space* 14: 463-86.

Miller, R. (2018) '(Un)settling home during the Brexit process.' *Population, Space and Place* 25.

Noble, G. (2002) 'Comfortable and relaxed: furnishing the home and nation.' *Continuum: Journal of Media and Cultural Studies* 16: 517-59.

Thapar-Björkert, S. and Ryan, L. (2002) 'Mother India / Mother Ireland: comparative gendered dialogues of colonialism and nationalism in the early twentieth century.' *Women's Studies International Forum* 25: 301-13.

Waetjen, T. (1999) 'The "home" in homeland: gender, national space and Inkatha's politics of ethnicity.' *Ethnic and Racial Studies* 22: 653-78.

Wilkins, A. (2017) 'Gender, migration and intimate geopolitics: shifting senses of home among women on the Myanmar-Thailand border.' *Gender, Place and Culture* 24: 1549-68.

(ii) Home, nation and homeland (in)security

Atkinson, S. and Blandy, S. (2016) *Domestic fortress: fear and the new home front*. Manchester: Manchester University Press. Available as an e-book from the library.

Cowen, D. (2004) 'From the American lebensraum to the American living room: class, sexuality, and the scaled production of "domestic" intimacy.' *Environment and Planning D: Society and Space* 22: 755-71.

El-Enany, N. (2020) *(B)ordering Britain*. Manchester: Manchester University Press.

Fernandez, S. (2018) 'The geographies of Prevent: the transformation of the Muslim home into a pre-crime space.' *Journal of Muslims in Europe* 7: 167-89.

Kaplan, A. (2003) 'Homeland insecurities: reflections on language and space.' *Radical History Review* 85: 82-93.

Rosenblum, N. (2016) *Good neighbours: the democracy of everyday life in America*. Princeton NJ: Princeton University Press.

Walters, W. (2004) 'Secure borders, safe haven, domopolitics.' *Citizenship Studies* 8: 237-60.

(iii) Indigeneity, home and belonging

- Christensen, J. (2013) "Our home, our way of life:" spiritual homelessness and the sociocultural dimensions of Indigenous homelessness in the Northwest Territories (NWT), Canada.' *Social and Cultural Geography* 14: 808-28.
- Goeder, H. and Jacobs, J. M. (2002) 'Belonging and non-belonging: the apology in a reconciling nation.' In Blunt, A. and McEwan, C. (eds) *Postcolonial geographies*. London: Continuum, pp. 200-13. Available as an e-book from the library.
- Moreton-Robinson, A. (2003) 'I still call Australia home: indigenous belonging and place in a white postcolonizing society.' In Ahmed, S. et al (eds) *Uprootings / regroundings: questions of home and migration*. Oxford: Berg, pp. 23-40. Available as an e-book from the library.
- Morgan, S. (1988) *My place*. London: Virago. Print copies of this book are available in the library and a pdf is available via Google Scholar.
- Porteous, J. D. and Smith, S. E. (2001) *Domicide: the global destruction of home*. Montreal: McGill-Queen's University Press. Available as an e-book from the library.
- Read, P. (2000) *Belonging: Australians, place and Aboriginal ownership*. Cambridge: Cambridge University Press. A print copy of this book is available in the library.

Week 10 Home, migration and diaspora

Blunt, A. and Dowling, R. (2022) *Home*. London: Routledge. Chapter 6: Home, migration and diaspora.

(i) **Overviews**

Blunt, A. and Bonnerjee, J. (2019) 'Home and diaspora.' In Mitchell, K., Jones, R. and Fluri, J. (eds.) *Handbook on Critical Geographies of Migration*. Edward Elgar, pp. 267-278 (pdf available on QMPlus).

Ralph, D. and Staeheli, L. (2011) 'Home and migration: mobilities, belongings and identities.' *Geography Compass* 5/7. Available at

<http://onlinelibrary.wiley.com/doi/10.1111/j.1749-8198.2011.00434.x/pdf>

(i) **Home and migration**

Brah, A. (1996) *Cartographies of diaspora: contesting identities*. London: Routledge. Available as an e-book from the library.

Boccagni, P. (2014), 'What's in a (migrant) house? Changing domestic spaces, the negotiation of belonging and home-making in Ecuadorian migration,' *Housing, Theory and Society* 31: 277–93.

Boccagni, P. and Brighenti, A.M. (2017), 'Immigrants and home in the making: thresholds of domesticity, communality and publicness,' *Journal of Housing and the Built Environment* 32: 1–11.

Boccagni, P. (2016) *Migration and the search for home*. London: Palgrave.

Boccagni, P. and Bonfanti, S. (2023) *Migration and domestic space: ethnographies of home in the making*. London: Springer.

Boccagni, P. (2023) *Handbook on home and migration*. London: Elgar.

Dwyer, C. (2002) "Where are you from?" Young British Muslim women and the making of "home." In A. Blunt and C. McEwan eds. *Postcolonial Geographies*. London: Continuum, pp. 184-199. Available as an e-book from the library.

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Week 11 **New visions of home: collective living and eco-homes**

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Week 12 **Leaving Home: Conclusions**

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