BA Examination by course unit

FLM003 WHAT IS CINEMA? CRITICAL APPROACHES

Tuesday 28 April 2015, 10:00am

Duration: 3 hours

YOU ARE NOT PERMITTED TO READ THE CONTENTS OF THIS QUESTION PAPER UNTIL INSTRUCTED TO DO SO BY AN INVIGILATOR.

Answer TWO questions. All questions are equally weighted

Do not duplicate material between answers, or between exam and assessed coursework. In each answer, you must refer to AT LEAST TWO of the critical approaches studied on the module.

If you answer more questions than specified, only the first answers (up to the specified number) will be marked. Cross out any answers that you do not wish to be marked.

Complete all rough workings in the answer book and cross through any work that is not to be assessed.

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Examiners:
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Question 1
What grounds are there for proposing that cinema is a specifically narrative-based form?

Question 2
Assess the ways in which cinema’s relationship to reality have been theorised.

Question 3
How effectively have theorists argued that cinema is a distinct art form?

Question 4
Evaluate the ways in which theorists have claimed that cinema can be of political significance.

Question 5
Consider theories of spectatorship, in relation to the viewer’s politics, mind, ethics, unconscious and/or body.

Question 6
Has film theory been more effective at critiquing under- and misrepresentations in cinema, or at proposing counter-cinematic strategies to challenge them?

Question 7
Evaluate film theory’s engagement with its own history, considering the relationship between debates in contemporary and earlier film theory.

Question 8
André Bazin asked ‘What is cinema?’ in 1958. In 2015, what aspects of film might have the greatest impact on answering his question, and why?

End of Paper