Module Title: Cultural Encounters in Theory and Practice

Module Code: LIB5054

Credit Value: 15

Level: 5

Pre-requisite modules:

Content Description

In our internet-mediated age, cultural encounters through music, audiovisual media, and everyday life enable us to ponder questions of race, gender, globalisation, technology, and the legacy of colonialism. In this course we will discuss a wide range of case studies in order to better contemplate theoretical concepts such as hybridity, appropriation, empathy, and weaponization – all within changing socio-cultural contexts and the digital world. Whenever we listen to or watch a particular creative practice (whether sampling in UK dubstep or cat videos on YouTube) it is important to ask on whose terms a particular cultural encounter is taking place and with what consequences.

The course also provides an opportunity for students to develop critical reflexivity regarding their own sense of identity and cultural encounters that they are interested in or involved with. It aims to develop creative communication skills, cross-cultural literacy, and media literacy with a particular emphasis on the digital sphere.