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| A book cover with a city on a cliff  Description automatically generated |

**WELCOME TO LEARNING ITALIAN**

Welcome to the ***Learn a Language*** programme of Queen Mary. Language learning broadens the mind – you learn how different cultures and societies organize the world through language, you acquire a new vocabulary, new concepts, cultural knowledge, and become more interculturally aware. You can connect with people in another society in *their* language, a connection that is likely to be closer than if you make them speak *your* language or you communicate in a third language, such as English. You can use your language skills in your future career – employers consistently ask for better language skills in graduates. And, finally, language learning has cognitive benefits – studies show that bilinguals are more perceptive and have better memory. Speaking another language makes you more aware of language structure in general, and a better communicator.

**ITALIAN LANGUAGE**

A bird flying over a building

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Knowledge of Italian is very useful in the fields of art and culture, music, business and design. The Italian language is key to study and research in the fields of art history, literature, archaeology and philosophy. Mentioning Dante and La Divina Commedia never hurts …

Italy has been a favourite travel destination for centuries. A UNESCO report states that over 60% of the world’s art treasures are to be found in Italy, and Italy is the country with the highest number of UNESCO cultural heritage sites.

Knowing Italian enables you to better appreciate and enjoy classical music. Musicians and opera singers consider it a key professional skill. With Italian designers such as Versace, Gucci, Armani, Benetton, and Prada, Italy is also the home of fashion and design.

### MODULE AIMS AND LEARNING OUTCOMES

**Module Aims**

The overall aims of this module are to help you to develop a sound foundation of knowledge of the language, and an ability to approach communication in the language in a confident and competent manner. You will move from elementary knowledge of the language, to become someone who is able to function effectively at a basic level when using language occurring in everyday situations relating to practical matters, and be able to understand basic as well as slightly more complicated texts, including news and brief reports (equivalent to level A2 of the Common European Framework of Reference, CEFR).

You will learn the language through tasks designed to develop your skills in speaking and writing. You will also read and listen to simple texts, to develop your receptive skills. The aim is to achieve a balance between fluency and accuracy, which means grammar and structure are an integral part of this course.

**How is the module structured and how will it be taught?**

You will have one timetabled session (of two hours) per week, over two semesters (2 hours over 22 weeks). The module will be taught in-person, on campus.

This means you will get 44 hours of tutor-led learning. The total learning hours for this module are 150 hours, which means that in addition to the 44 tutor-led hours, you need to invest an additional 106 hours through independent study. You will do this by doing homework set by your tutor, completing tasks online on QMplus and in the course book, revising class materials and vocabulary, preparing for assessments, and using other opportunities to speak, listen to and read Italian outside the classroom.

The in-person and online sessions will be mainly used for interactive tasks and skills development (speaking, listening, writing), while explanations of grammar and introduction of new material will be delivered mainly via recorded video clips.

This means you will sometimes be asked to watch a video, go over a PowerPoint presentation, or read a text *in preparation* for a class, as well as completing exercises and tasks *after* sessions, for consolidation (e.g, exercises in the course book, on QMplus, recording yourself, etc.).

**Module Learning Outcomes**

**You should develop the following outcomes related to academic content:**

|  |  |
| --- | --- |
| A1 | To achieve effective communication in Italian at level A2 CEFR with competent  speakers of the language. |
| A2 | To exploit, for a variety of purposes, a range of materials, written and spoken, in Italian level A2 CEFR. |
| A3 | To demonstrate a knowledge and understanding of the structures, registers and, as appropriate, varieties of Italian at level A2 CEFR. |
| A4 | To demonstrate a knowledge and understanding of Italian culture and society gained through the study of basic written and aural texts and other cultural products in the target language. |

**You should develop the following disciplinary skills:**

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| B1 | To analyze aspects of the target language and make use of them in a broadly professional context. |
| B2 | To gather and process information related to Italian language and cultures from a variety of paper, audiovisual and electronic sources and communicate this information, both orally and in writing. |
| B3 | To use ICT effectively both as a means of communication and as an aid to learning. |
| B4 | To demonstrate some ability as an independent learner of the language in order to take further the study of Italian language and cultures. |

**You should develop the following general attributes:**

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| --- | --- |
| C1 | To be able to operate in more than one language, develop a global perspective and use the knowledge acquired to increase employability and engage with the professional world. |
| C2 | To apply analytical skills to investigate unfamiliar problems and to use the knowledge acquired to enrich research. |
| C3 | To be able to work effectively in diverse communities. |
| C4 | To work individually and in collaboration with others reflecting upon and assessing one's progress in learning the Target Language. |



### EXPECTED STUDY TIME

If you are taking this module for credit, you will get 15 credits, which equals 150 learning hours. 44 of those will be tutor-led through synchronous sessions, the rest you are expected to invest between the weekly sessions, in your own time, via guided learning, using resources on QMplus, in your course book, and other material as advised by your tutor. Even if you are not taking the module for credit, you should invest the same amount of time in order to make progress as expected.

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| --- | --- |
| **15 credit module – 150 learning hours** | |
|  | |
| **Tutor-led learning** | **44 hours** |
| Interactive classes |  |
| **Self-directed learning** | **106 hours** |
| Preparations for synchronous sessions | 22 |
| Completing set homework | 22 |
| Self-study after class (QMplus, course book, etc.) | 44 |
| Preparation for assessments | 18 |
| **Total** | **150** |

### CONTACT DETAILS AND OFFICE HOURS OF YOUR TUTOR

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **Module tutor** | **Office** | **Email** | **Online office hours** |
| A person standing in front of a brick wall  Description automatically generated | Silvia Lodi | Bancroft 1.36 | [s.lodi@qmul.ac.uk](mailto:s.lodi@qmul.ac.uk) | Wednesday  1-2pm |
|  |  |  |  |  |

You can use tutors’ office hours to get advice and feedback. Please email your tutor to book an appointment.

**LEARNING PLAN**

**SEMESTER 1**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| week | main topic | learning outcomes | language focus | cuLTURE | SELF-STUDY (qm+) |
|  | *What is the main topic of the week?* | *What will I be able to do with the language I am learning this week* | *What particular language features will be covered?* | *What cultural information will I learn this week?* | *What am I expected to do outside class from one week to the next?* |
| 1 | Ready and go! | • Asking and giving information about Italy  • Introducing yourself and ask for information on: name, age, nationality, marital status, work, family, free time  • Communication in class (how do you say ...?) | • Vocabulary relating to family, food, days of the week, professions  • Frequent expressions (good luck, hello?)  • Class objects  • Grammar: Review of the ‘presente indicativo’ (-are, -ere, -ire), Verb 'piacere', Partitive "of" | • Where to eat Italian in London?  • Italian cultural initiatives in London | Unità 0  Esercizi 1-7 pp 2-6 |
| 2 | The city | • Describing a city and its spaces  • Calling the information office on the phone  • Using a map | • Vocabulary relating to means of transport, road signs, places in the city (buildings and public spaces)  • Grammar: there is / are, simple and complex prepositions, this and that | Italian transport companies (buses, trains, airplanes, ferries) | Unità 05 Esercizi 3-5 pp 38-39  Unità 0  Esercizi 8-11 pp 6-7 |
| 3 | Getting around the city | • Asking and giving road information (how long it takes / how far away)  • Giving orders, instructions and suggestions | Grammar: verbs of movement, verb 'potere', verb 'dovere', review of the imperative | Getting around the city: habits of Italians (p 99) | Unità 05 Esercizi 6-12 pp 40-43 |
| 4 | The apartment and the bedroom | • Describing the interior of a home  • Telling past events | • Vocabulary relating to the house (rooms and furniture)  • Grammar: ‘passato prossimo’ (past participle, auxiliaries), connectors  • Pronunciation | The regions of Italy (p 116-117) | Unità 05 Esercizi 13-23 pp 43-47 |
| 5 | Italian, love at first sight | • Asking and giving information on why and how to study Italian | Grammar: ‘passato prossimo’ (past participle, auxiliaries), connectives (when, if, why, for) | • Italian proverbs and tongue twisters  • Intensive Italian courses  • Italian schools in London  • Teaching English to Italians | Written production / listening exercises |
| 6 | Holidays | • Talking about (future) trips and vacations  • Organising a weekend in Italy  • Asking and giving information on timetables and means of transport  • Asking and giving tourist information | • Vocabulary relating to timetables, means of transport, airline tickets and baggage, travel documents, places, activities, accommodations  • Grammar: ordinal numeral adjectives (first, second, ...), prepositions of place (to, in, from, for) | • Holidays and habits of Italians (DOSSIER P38)  • Some tourist destinations (Tuscany, Sicily, Venice, Lake Como, Dolomites, Cinque Terre, Umbria) | * Unità 1   Esercizi 1-6 pp 8-10  • Write your plan for a weekend in Italy on PADLET |
| 7 | Study Week | | | | |
| 8 | Holidays | • Talking about (past) trips and vacations  • Telling past events  • Talking about the weather | • Vocabulary relating to weather, months, seasons  • Grammar: Past tense (agreement and auxiliaries), adverbs and tense expressions (ago, already, not yet), pronoun 'ci', direct pronouns (lo, la li, le)  • Pronunciation and spelling |  | Unità 1 Esercizi 7-24 pp 11-15 |
| 9 | Fashion and clothing | • Interacting in a clothing shop: ask for the size, price, opening hours  • Comparing prices  • Asking and giving advice | • Vocabulary relating to clothing, accessories, sizes, colours, fabrics and designs  • Grammar: Regular comparatives | Made in Italy clothing (Gucci, Armani, Max Mara, Dolce and Gabbiana, Valentino, Versace, Calzedonia, Benetton, Chiara Ferragni) | Unità 2 Esercizi 4-6,9,10,17-19 pp 19-25 |
| 10 | Celebrations and gifts | • Describing celebrations and gifts  • Interacting in a shop: asking for consumer goods, quantity, price  • Interacting on the phone | • Vocabulary relating to types of shops, types of goods, quantities, types of containers  • Grammar: partitive 'n', possessive adjectives and pronouns, impersonal ‘yes’  • Pronunciation | Holidays, traditions and typical gifts | Unità 2 Esercizi 1-3,7,8,11-16,20,21,22,23 pp 16-26 |
| 11 | Art + Reading/Listening test | • Describing a work of art (a painting, a statue)  • Expressing appreciation and criticism | Vocabulary relating to visual art | The Italian Renaissance (Leonardo, Michelangelo, Raphael, Botticelli)  Italian art at the National Gallery | **Reading/Listening test** |
| 12 | Revision |  |  | Test di fine unità:  Unità 05 PP 118-119  Unità 01 PP 40-41  Unità 02 PP 62-63 |  |

**SEMESTER 2**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| week | main topic | LEARNING OUTCOMES | LANGUAGE FOCUS | CULTURE | SELF-STUDY (qm+) |
|  | *What is the main topic of the week?* | *What will I be able to do with the language I am learning this week* | *What particular language features will be covered?* | *What cultural information will I learn this week?* | *What am I expected to do outside class from one week to the next?* |
| 1 | Let's start again! | • Wishes (Merry Christmas, Happy New Year)  • Telling about past holidays | • Vocabulary relating to holidays and greetings | Wedding party (Ex 2 p28) | • Unità 3 Esercizi 2, 3 pp 28-29  • Oral presentations of 2min (choose a detail related to Italian culture: song, work of art, monument) |
| 2 | Physical appearance and personality | • Describing physical appearance and personality | • Vocabulary relating to parts of the body, physical appearance and character; negation prefixes  • Grammar: stare + gerund, past participle agreement with connective pronouns (although) | • Trends in the Italian family | Unità 3 Esercizi 6, 8, 9, 18, 22 pp 30-35 |
| 3 | Family | • Describing your family | • Vocabulary relating to kinship, family anniversaries  • Grammar: ‘imperfetto abituale’ to describe places / people, possessive adjectives with names of kinship, prepositions | Family anniversaries (birth, marriage, graduation) | Unità 3 Esercizi 4, 5, 11-13, 19-21 pp 29-35 |
| 4 | Education and educational system | • Talking about the school and university  • Describing your studies | • Vocabulary relating to school, school subjects, grades, university, academic qualifications  • Grammar: direct and indirect pronouns  • Pronunciation | The Italian school system | Unità 3 Esercizi 1a,b,c, 10, 14-17, 23, 24 pp 27-36 |
| 5 | Home | • Asking and giving information about a house  • Describing a house (inside and out)  • Contacting a real estate agency  • Describing past situations and events | • Vocabulary relating to rooms in the house, furniture, objects, pets, numbers up to one million  • Grammar: review of ‘presente’, ‘imperfetto’ and ‘passato prossimo’, prepositions and place expressions | Types of houses and furniture | Unità 4 Esercizi 1-8, 10-12 pp 37-42 |
| 6 | The neighbours | • Talking about relations between neighbours  • Making plans, promises and predictions about the future  • Making assumptions | • Grammar: simple future, causal connectives (why, since)  • Pronunciation |  | Unità 4 Esercizi 13-22 pp 42-45 |
| 7 | Study Week **Writing Assignment (1)** | | | | |
| 8 | Music | • Talking about music, artists and festivals | Vocabulary relating to musical instruments, Italian terms of classical music used internationally | Italian music  The Sanremo Festival | Unità 4 Esercizi 9a,b, pp 40-41 |
| 9 | Health + Writing Assignment (2) | • Talking about wellness and sport  • Asking and telling how you are  • Talking about your health | • Vocabulary relating to parts of the body, diseases, treatments and medicines  • Grammar: imperative with pronouns, imperfect vs. past perfect, indefinite pronouns and adjectives | The Mediterranean diet | Unità 5 Esercizi 1-8, 12-17 pp 46-53 |
| 10 | Emotions and moods | • Asking and giving health advice  • Explaining what happened | • Vocabulary relating to emotions and moods  • Grammar: conditional of ‘potere’ and ‘dovere’, connectives (before, after, during, while)  • Pronunciation | Thermal baths and spa | Unità 5 Esercizi 9-11, 18-25 pp 50-55 |
| 11 | **Oral Exam** |  |  |  |  |
| 12 | **Oral Exam** |  |  |  | Test di fine unità:  Unità 03 PP 84-85  Unità 04 PP 106-107  Unità 05 PP 128-129 |

### SEMESTER DATES 2023-24

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| --- | --- |
| **Semester 1** | **Dates** |
| **Teaching Weeks 1 to 6** | 25 Sep – 5 Nov 2023 |
| Study Week (Week 7) | 6 Nov – 10 Nov 2023 |
| **Teaching Weeks 8 to 12** | 13 Nov – 15 Dec 2023 |
| January exam period | 4 – 19 January 2024 |
| **Semester 2** | **Dates** |
| **Teaching Weeks 1 to 6** | 22 Jan – 1 Mar 2024 |
| Study Week (Week 7) | 4 Mar – 8 Mar 2024 |
| **Teaching Weeks 8 to 12** | 11 Mar – 12 Apr 2024 |
| Exam period | 2 May – 31 May 2024 |
| Summer Resit period | August 2024 |

### LEARNING MATERIALS

**SEMESTER 1**

|  |  |  |  |
| --- | --- | --- | --- |
|  | **Course book** | ISBN | Notes |
| A picture containing text, outdoor, sport  Description automatically generated | Ghezzi, C., Bozzone Costa, R. and Piantoni, M. (2014) *Nuovo Contatto*. Volume A1. Torino: Loescher Coedizioni | *9788858308608* | Semester 1 |

**SEMESTER 2**

|  |  |  |  |
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|  | **Course book** | ISBN | Notes |
|  | Ghezzi, C., Bozzone Costa, R. and Piantoni, M. (2016) *Nuovo Contatto*. Volume A2. Torino: Loescher Coedizioni | *9788858308684* | Semester 2 |

**OTHER RESOURCES:**

* QMPlus
* [Reading List](https://rl.talis.com/3/qmul/lists/D781BE53-52A8-E02F-C037-9D6A15A189EB.html?lang=en&login=1)
* Online dictionaries:
  + [Dizionario Cambridge Inglese-Italiano](https://dictionary.cambridge.org/it/dizionario/inglese-italiano/)
  + [Vocabolario monolingue Treccani](https://www.treccani.it/vocabolario/)

**Cultural resources in London related to Italian:**

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| Istituto Italiano di Cultura - [link](https://iiclondra.esteri.it/iic_londra/en) |
| Cinema Italia UK, in Genesis Cinema (Mile End Rd) and in Regent Street Cinema - [link](https://www.cinemaitaliauk.co.uk/) |
| Italian art (including Leonardo da Vinci, Michelangelo, Raffaello) at the National Gallery  Italian art at the Courtauld Gallery  Estorick Collection of Modern Italian Art  Mercato Metropolitano (Food and Wine market) in Elephant&Castle and Mayfair - [link](https://www.mercatometropolitano.com/)  Eataly London (Restaurant and Food market) in Liverpool Street - [link](https://www.eataly.co.uk/) |
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### QMplus Module page

The QMplus module page is the place to go to regularly before and after class, to prepare for the weekly sessions and find resources for self-study. Here you will find the materials used in class in addition to the course book, and additional resources and activities that help you consolidate and extend the material covered in class. You will also find links to web resources and videos on the language and cultural information.

### Free Language Speaking Practice

A group of people with books in them

Description automatically generated with medium confidenceLanguage learners within the Queen Mary community can book 30-minute online speaking sessions with native or proficient speakers, for 15+ languages, for free. You can practise your speaking skills in the language you're learning, in an informal way. Sessions are offered by volunteers – QMUL students and staff who enjoy helping others learn. It’s a great way to practise the language, and get to know Queen Mary students from different schools and different backgrounds.

[More information and booking link](https://www.qmul.ac.uk/sllf/language-centre/language-learning/speaking-practice/)

### FEEDBACK

* How can you check your progress throughout the module?
* What feedback can you expect from your tutor?

Language classes are highly interactive and participative, which means your tutor will give you regular instant feedback on your participation in class. Your tutor will also give you feedback on your submitted homework, and on activities that you complete on QMplus, if there is no automated feedback.

You will get feedback on the draft (formative submission) of your Writing Assignment, and will then have the opportunity to improve your writing before you submit it for summative assessment (counting towards your mark).

Your tutor is available during Feedback & Advice hours (check the times in the Tutor profile above), which you can use for a one-to-one meeting to discuss your progress. Please email your tutor beforehand.

### ASSESSMENT INFORMATION

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| **Assessment if you take the module FOR credit**  If you are taking this module for credit, you need to complete and pass the assessments in order to gain the credits. The credits will count towards the total number of credits you need in each academic year (120 per year for undergraduate students). |
| **Assessment if you take the module NOT for credit**  If you are taking this module as a non-credit bearing module, it will not count towards your programme and you will not receive credits. However, if you complete and pass the module, you will receive a **Certificate of Completion** stating that you have passed the module, and with what grade. The requirements are that you:   1. Have attended *at least* 65% of the taught sessions 2. Take and pass the module assessment for non-credit seeking students to show that you have achieved the learning outcomes of the module   If you do not take the module assessment but meet the attendance requirement, you will receive a **Certificate of Attendance**, without a grade. |

Assessment is carried out through formal and informal reading, writing, listening and speaking tasks. The assessment structure depends on whether you are taking the module for credit or not, and whether you take the year-long or the one-semester option. Check your module code and note the assessment structure relevant to you, below:

**Assessment structure:**

**NOT FOR CREDIT**

**LAN4177: Italian Language & Culture 1b: Students taking the module NOT for credit, year-long.**

**In order to get a Certificate, you need to pass the following assessments:**

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| --- | --- | --- | --- |
| **LAN4177**  **Assessment Title** | **Weight towards final grade %** | **Length** | **Due Date** |
| **Coursework** |  |  |  |
| * Reading &Listening Test | 20% |  | Semester 1, Week 11 (December) |
| * Writing Assignment | 30% | 200-250 words | Submission (formative):  Semester 2, Week 7  Feedback given in Week 8  Submission (summative):  Semester 2, Week 9 |
| * Oral test | 50% |  | Semester 2, Week 12 |

Your tutor will give you assessment briefs for each of the assessments.

**FOR CREDIT**

**LAN4172: Italian** **Language & Culture 1b: Students taking the module for credit, year-long (15 credits)**

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| **LAN4172**  **Assessment Title** | **Weight towards final grade %** | **Length** | **Due Date** |
| **Coursework** |  |  |  |
| * Reading &Listening Test | 10% |  | Semester 1, Week 11 (December) |
| * Writing Assignment | 20% | 200-250 words | Submission (formative):  Semester 2, Week 7  Feedback given in Week 8  Submission (summative):  Semester 2, Week 9 |
| **Oral exam** | 30% |  | Semester 2, Week 12 |
| **Written exam** | 40% | 2 hours | Examination period |

**MARKING CRITERIA FOR ASSESSMENT OF WRITING SKILLS**

|  |  |
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| **Task achievement** | * How fully has the task brief been achieved? Does the text have the required length?\* * How fully, and in what breadth, has the topic been covered? * If the task consists of description, how comprehensive is the description? * If the task consists of argumentation, has the topic been considered from different angles? * Have different aspects of the topic been elaborated? * How relevant, and how correct, is the information included? |
| **Organisation, Coherence and cohesion** | * How clear is the text, and how logical is its structure? * How appropriate, and how varied, are the connectors and cohesive devices used to link sentences? * How well is paragraphing used, and how well are paragraphs connected to achieve a coherent text? Does the text read smoothly, or are there jumps? |
| **Range**  **(Grammar, Syntax, Vocabulary)** | * Are the sentence and grammatical structures appropriate for the level? (at lower levels, simple sentences will be fine, while at higher levels, the inclusion of more complex structures will be expected) * How wide is the range of vocabulary used in the text? (simple and frequent lexical items will be fine at lower levels, while at higher levels, more varied vocabulary, use of nuance, and use of idiomatic expressions will be expected) |
| **Accuracy (Grammar, Syntax, Vocabulary)** | * How accurate are the grammar and sentence structures? If there are errors, are they minor, or do they impact the communication more severely? To what extent does the reader have to make an effort to understand what you are trying to communicate? * How good is your command of the vocabulary? Do the words you have chosen have the right meaning to express what you want to say? If there are errors, do they just make the passage sound somewhat clumsy or do they obscure the meaning of the sentence and hinder communication? * How well are lexical collocations used? (that is, words that normally go together, e.g. we say ‘to take a picture’ and not ‘to make a picture’, ‘to make a mistake’ and not ‘to do a mistake’, ‘to do someone a favour’ but not ‘to make someone a favour’) |

\*If you submit work significantly under the word limit, marks will be deducted.

**MARKING CRITERIA FOR ASSESSMENT FOR SPEAKING SKILLS**

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| **Task achievement** | * Have you completed the task that has been set? Have you completed it fully or only partially? |
| **Range of vocabulary and structures** | * How wide is the range of vocabulary that you use? Is it quite simple and basic, or do you master the full range of vocabulary that has been covered in the module? * What kind of sentence structures do you use? Are they simple (such as a list of short main clauses), or are they more complex (using longer sentence structures with subordinate clauses that are well connected by conjunctions)? |
| **Accuracy of vocabulary and grammatical structures** | * How accurate is the vocabulary you are using? Are you using words with the right meaning to express what you want to say? How often do you pick words that don’t quite fit? * How accurate are the grammar and the sentence structures that you are using? How frequently do you make mistakes? Are the mistakes minor or do they make it hard for your conversation partner to understand what you are trying to say? |
| **Pronunciation** | * How well do you pronounce the words and sounds in the target language? Is your pronunciation smooth and clear, with the correct word stress and sentence intonation, or is it difficult for the listener to recognise some of the words you produce? |
| **Fluency** | * How natural is the speed of your speech? (Note that slight hesitations, restarting a sentence, pausing to find the right word, etc., is part of natural speech). Are there many, long and ‘unnatural’, pauses and hesitations? Is there a breakdown of communication? Can you repair gaps by paraphrasing a word that you cannot find, or by reformulating a sentence? |
| **Interactional skills** | * How well can you use conversational norms when interacting with someone else: For example, opening a conversation, maintaining it, asking for clarification, giving appropriate responses to prompts from your conversation partner, taking turns in the conversation, closing (ending) the conversation. |