

**Module Title:** Photography, Activism and Environmental Justice

**Module Code:** SML6206

**Credit Value:** 15

**Level:** 6

**Pre-requisite modules:**

### **Content Description**

The module introduces students to the study of photography, questions of environmental degradation, photography as activist practice and questions of environmental justice. By way of the work of several leading environmental photographers, students will gain a good understanding of how visual culture lends itself to the building of environmental awareness and to the struggle for environmental justice.

### **Module Aims**

This module aims to introduce students to the study of photography as a form of environmental activism and as a key element in the struggle for planetary justice. It will inform students of major environmental concerns and crises, as well as equip them to better engage with debates on environmental sustainability and justice. Students will learn how to analyse photographs, as well as to engage with the contexts that the images point to. In addition, students will learn to apply photographic theory to the analyses of images along with conceptual approaches to systemic causes of environmental crises. Photographers whose work will be included are Ansel Adams, Sebastião Salgado, Roger Grace, and Edward Burkynsky, among others.