

Module Title: Culture, Performance and Globalisation

Module Code: DRA304

Credit Value: 15

Level: 6

Pre-requisite modules:

Content Description

This module considers how performance responds to the many transformations of culture, politics and economics wrought by globalisation. You will be introduced to and explore key debates in theatre and performance studies as they engage with fields including critical race theory and subaltern studies. The performances you study, which draw on international genealogies in theatre and live art, will offer you historical perspective on key shifts in global capital, from twentieth century decolonisation struggles to new forms of imperialism. In addition to tracking histories of cultural conflict and exchange, the performances and cultural events studied in class will provide you the opportunity to examine how local performances engage with contemporary issues affecting the entire world like the refugee crisis and climate change.