Answer TWO questions. All questions are equally weighted

Do not duplicate material between answers, or between exam and assessed coursework.

In each answer, you must refer to AT LEAST TWO of the critical approaches studied on the module.

If you answers more questions than specified, only the first answers (up to the specified number) will be marked. Cross out any answers that you do not wish to be marked.

COMPLETE ALL ROUGH WORKINGS IN THE ANSWER BOOK AND CROSS THROUGH ANY WORK WHICH IS NOT TO BE ASSESSED.

POSSESSION OF UNAUTHORISED MATERIAL AT ANY TIME WHEN UNDER EXAMINATION CONDITIONS IS AN ASSESSMENT OFFENCE AND CAN LEAD TO EXPULSION FROM QMUL. CHECK NOW TO ENSURE YOU DO NOT HAVE ANY NOTES, MOBILE PHONES OR UNAUTHORISED ELECTRONIC DEVICES ABOUT YOUR PERSON. IF YOU DO, RAISE YOUR HAND AND GIVE THEM TO AN INVIGILATOR IMMEDIATELY. IT IS ALSO AN OFFENCE TO HAVE ANY WRITING OF ANY KIND ABOUT YOUR PERSON, INCLUDING ON YOUR BODY. IF YOU ARE FOUND TO HAVE HIDDEN UNAUTHORISED MATERIAL ELSEWHERE, INCLUDING TOILETS AND CLOAKROOMS THAT MATERIAL WILL BE TREATED AS BEING FOUND IN YOUR POSSESSION. UNAUTHORISED MATERIAL FOUND ON YOUR MOBILE PHONE OR OTHER ELECTRONIC DEVICE WILL BE CONSIDERED THE SAME AS BEING IN POSSESSION OF PAPER NOTES. A MOBILE PHONE THAT CAUSES A DISRUPTION IN THE EXAM IS ALSO AN ASSESSMENT OFFENCE.

EXAM PAPERS MUST NOT BE REMOVED FROM THE EXAM ROOM

Examiners: Dr Alasdair King, Dr Libby Saxton
Question 1
Assess the ways in which theorists have attempted to address the narrative properties of film.

Question 2
What grounds are there for proposing that film’s relationship to reality should be considered at the heart of any true theory of cinema?

Question 3
Assess the ways in which theorists have attempted to argue that film is a specific and distinct art form.

Question 4
How have theorists attempted to make the study of film more scientific and with what degree of success?

Question 5
How effectively has the relationship between film and the human mind been conceptualised?

Question 6
Evaluate the ways in which theorists have tried to address the underrepresentation or misrepresentation of certain groups of people in the cinema.

Question 7
How relevant are debates in contemporary film theory to films from earlier eras?

Question 8
‘In short, the cinema has not yet been invented’ (André Bazin). To what extent is Bazin right to suggest that his famous question, ‘What is Cinema?’, cannot be answered definitively because cinema is still evolving?

End of Paper