

**Module Title:** Music, Power, and Politics

**Module Code:** SML5210

**Credit Value:** 15

**Level:** 5

**Pre-requisite modules:**

### **Content Description**

This module explores the important role music has played in politics as well as the politics in music. Politics will be explored engaging with lyrics, sounds, and performance across the globe paying special attention at how music and politics have been studied in different part of the world. The module will prompt conversations on the politics of resistance, protest and social movements, the link between genre and socio-political context, and role of aesthetics in music and politics.

### **Module Aims**

The aims of this modules are as follows:

1. To provide an understanding of the different ways music may be political
2. To critically engage with multimodal artefacts examining together sounds, words, and performance.
3. To understand how 'being political' varies across the globe.
4. To assess different ways of doing politics through music.