

Module Title: Cultures of Migration and Diaspora

Module Code: SML5208

Credit Value: 15

Level: 5

Pre-requisite modules:

Content Description

This module offers an introduction to the ways in which migration and diaspora shape cultures across a range of transnational and country contexts. Through reference to multiple 'texts,' such as selected literature, blogs, film, and photography, the module will familiarize students with key issues relating to migration and diaspora, offering both a comparative view across cultural specificities and an understanding of transnational cultural dynamics. Topics covered include migration, places and times; (im)mobilities, borders and policies; religion, rituals and diasporic communities; home and homeland; food, family and memory; digital technologies and transnational connections; inventing memory and identities across generations. A range of 'texts,' including fiction, documentary film, photography, blogs and music will be analysed to explore these topics.

Module Aims

This module will firstly serve to introduce and develop an understanding of key cultural issues that arise through international migration and in the context of diasporic communities. As such, it will serve as an excellent basis from which to further explore migration studies, refugee studies and cultural studies. More broadly, it will further develop critical skills, familiarity with different conceptual frameworks that are relevant to the topics studied, good presentation skills and good writing skills. It will also add to SLLF's portfolio of modules that encourage students to engage critically with texts of all sorts across media.