

**Module Title:** Latin American Cinema from the 1960s to the Present

**Module Code:** HSP6055

**Credit Value:** 15

**Level:** 6

**Pre-requisite modules:**

### **Content Description**

This course offers an overview of Latin American cinema from the emergence of the continental 'New Latin American Cinema' movement of the 1960s and 1970s, through the no less innovative and radical national initiatives of the 1980s and 1990s, to the transnational film production of today. These cinematographic developments will be examined in close connection both with the various national contexts from which they stem, and with the artistic and ideological debates in which the films intervene. Students will learn about the filmmaking of directors such as, for example, *Ciro Guerra*, *Tomás Gutiérrez Alea* (Cuba); *Alfonso Cuarón*. The selection of filmmakers and films may vary from year to year.

### **Module Aims**

1. Students will become familiar with the specific socio-economic, political and cultural contexts of the various periods of film production studied and situate them in a global context
2. Students will gain insight into the premises of the New Latin American Cinema movement and the ways in which they attempted to intervene in societies struggling with an unresolved legacy of colonialism and neo-colonialism
3. Students will familiarise themselves with the strategies devised by the founders and practitioners of the New Latin American Cinema in order to decolonise filmmaking and produce an alternative to the modes of production of both mainstream Hollywood cinema and European film
4. Students will be able to demonstrate knowledge of the transformations undergone by filmmaking in Latin American in the 1980s-1990s, the ways in which they respond to changes in conditions of production and the extent to which the new strategies depart from those generated by the New Latin American Cinema
5. Students will be able to demonstrate knowledge of the ways in which the films studied intervene in contemporary ideological and cultural debates
6. Students will be able to demonstrate an understanding of the move towards transnationalisation of film production in the last two decades and of the strategies developed by filmmakers to address national and global audiences and concerns

7. Students will be able to critically assess a broad range of strategies adopted by filmmakers in the region across the past 6 decades

**Graduate Attributes:**

1. Engage critically with knowledge
2. Acquire and apply knowledge in a rigorous way
3. Connect information and ideas within their field of study
4. Respond appropriately to criticism
5. Clarity of both written and oral communication
6. Research capacity
7. Respond constructively to criticism
8. Work collaboratively