

**Module Title:** Women's Filmmaking in Latin America

**Module Code:** HSP5059

**Credit Value:** 15

**Level:** 5

**Pre-requisite modules:**

### **Content Description**

Women's Filmmaking in Latin America enables students to explore a range of fiction and documentary films made by women directors in the region since 2000. It introduces students to the thematic concerns that unite these films and the cinematic techniques they deploy. The module encompasses films from countries including (but not limited to): Argentina, Brazil and Chile, and it enables students to develop an appreciation of the socio-political and historical events in which the films are rooted.

### **Module Aims**

The aim of this module is to introduce students' to key fiction and documentary films made by women filmmakers so that they can develop their skills of film criticism and analysis and deepen their understanding of the socio-political and historical contexts to which these works relate. Students will become familiar with key concepts from feminist theory that enable them to examine key themes that arise in the films studied, such as: race, class, gender, girlhood, transition and political crisis. These aims are in line with the 8 March 2023 Benchmark Statement for Languages, Cultures and Societies.