

Module title: Catalan Literature: An Introduction

Module code: HSP5055

Credit value: 15

Level: 5

Pre-requisite modules:

Content Description

How did a language with so few speakers give rise to texts of world importance? Covering examples by well-known writers from the medieval period to the present, this module provides an overview of Catalan literature. Theatre, mystical prose, modern novels and postmodern short stories are analyzed and discussed on their own stylistic terms and in relation to historical and aesthetic developments. Love and war, as well as national and personal identity make for a potent literary mixture.

Module Aims

1. To introduce students to modern and contemporary Catalan literature.
2. To enable students to contextualize each of the texts studied in class in historical terms.
3. To enable students to contextualize each of the texts studied in class in aesthetic terms.
4. To enable students to contextualize each of the texts studied in class in philosophical terms.
5. To provide students with the knowledge and skills to analyze complex literary texts.
6. To expose students to a variety of critical approaches to literary texts.
7. The additional aim for the amendment is that the students taking the module as HSP should understand the Spanish context of the texts and read all of them in Spanish (if they are in SPAN II) and a selection of them - Monzo and Guimera - (if they are in SPAN II IN).

Learning Outcomes

Academic Content:

- A1 Knowledge of the historical context of the texts studied in class.
- A2 Knowledge of the aesthetic context of the texts studied in class.
- A3 Knowledge of the philosophical context of the texts studied in class.
- A4 Attain knowledge of the Spanish context of the literature studied.

Disciplinary Skills – able to:

- B1 Analyze complex literary texts independently, using a range of critical tools appropriate to undergraduate level.
- B2 Discuss complex literary texts by establishing the connections necessary for an informed intertextual approach.
- B3 Articulate close textual readings of significant passages from the texts studied in class.
- B4 Attain analytical skills of texts in Spanish.

Attributes:

- C1 The capacity to process information through lectures, seminars and interactive discussion.
- C2 The capacity to engage critically with relevant bibliographies.
- C3 An appropriate level of communication skills in oral and written contexts.
- C4 Awareness of special regional extent of literature in Spain.

Activity Hours

Activity Type	Time spent (hours)
Lecture	11
Seminar	11
Guided independent study	128
Total	150

Indicative Reading List

- Caterina Albert, 'Solitude'
- Josep Carner, 'Nabí'
- Llorenç Villalonga, 'The Dolls' Room'
- Imma Monsó, 'You Had Better Not Tell Me'