

**Module Title:** Narrative in Theory and Practice: Analysing and Creatively Responding to French Literature Through the Ages

**Module Code:** FRE6006

**Credit Value:** 15

**Level:** 6

**Pre-requisite modules:**

### **Content Description**

This module centres on narratology, the structural study of fictional narrative. Narratological analysis addresses questions such as: How can we talk about the selection of detail in fiction? What are the implications of having characters narrate their own stories? You will study a major work of narratology and apply its principles to some classic French literary texts from the Middle Ages to the 19th century (COM6006 students will study the texts in translation). Creative writing work, based on the set texts — rewriting passages, composing additional episodes, etc. - plays an important part in the module, developing your understanding of texts and techniques as well as your skills in written expression.

### **Module Aims**

#### *Academic Content:*

Understanding of techniques of narratological analysis

Understanding of the significance and implications of narratological analysis when applied to particular texts

Familiarity with a range of French narrative texts [*for COM6006*: translated French narrative texts] produced between the 12<sup>th</sup> and the 19<sup>th</sup> centuries

#### *Disciplinary Skills - able to:*

Analyse individual texts in the light of wider principles

Understand more fully the procedures by which meaning is produced in literary texts

Understand and employ appropriate academic style and terminology

Write creatively [*for FRE6006*: write creatively in French] to a given brief, and analyse writing decisions appropriately

[*for FRE6006 only*:] Develop a capacity to engage with material in its original language, using linguistic skills commensurate with the CEFR level appropriate for a level 6 module

*Attributes:*

Ability to handle conceptual material with confidence

Ability to relate concepts to practical situations

Ability to deploy evidence effectively in support of arguments