Module title: French I Intensive

Module code: FRE4202

Credit value: 30

Level: 4

Pre-requisite modules:

Content Description

The module is aimed at students who hold a GCSE (or the equivalent level) in French language. It is intended primarily for students studying French as part of their degree (whether single honours or joint honours) and for other Queen Mary students following programmes within the Faculty of Humanities and Social Sciences who want to study French language. The module entry level is A2 (Common European Framework of Reference for languages) and its exit level is B1/B1+. The module has been designed to provide students with a sound knowledge of essential French grammar and vocabulary and to develop four key language skills: reading, writing, listening and speaking. This module presents and covers all the basic elements of the French language, including pronunciation, vocabulary, and grammar. The course is well balanced between the presentation of the main grammatical concepts by the tutor in grammar classes and by activity-based tutorials and mixed-skills classes.

Module Aims

The main aims of the module are to allow basic users of French (A2) to become independent users (B1/B1+) by:

- 1. Providing a sound grammatical basis for further study of the French language.
- 2. Widening students' lexis and knowledge and understanding of registers.
- 3. Developing the skills of reading, writing, listening and speaking in French.
- 4. Introducing students to different aspects of francophone culture and history.
- 5. Encouraging an enthusiasm for French language and francophone culture.

Learning Outcomes

Academic Content:

A1 On completion of this module, students should be able to speak, understand, read and write French with a degree of fluency compatible with a lower intermediate level of study.

A2 On completion of this module, students should have a sound knowledge of the essential grammatical concepts of French which will permit further study at intermediate level.

A3 On completion of this module, students should have acquired an appropriate range of French vocabulary and a good knowledge and understanding of registers to deal with a number of different communicative situations.

A4 On completion of this module, students should be able to communicate confidently on a broad range of possible every-day life situations, in both oral and written form.

Disciplinary Skills – able to:

B1 Understand the main points of clear standard input on familiar matters regularly encountered in work, school, leisure, etc. Understand the main point of many radio or TV programmes on current affairs or topics of personal or professional interest when the delivery is relatively slow and clear. (Listening Comprehension).

B2 Communicate in everyday situations requiring a direct exchange of information and requests for information. Can initiate, maintain and close simple face-to-face conversation on a variety of topics that are familiar, of personal interest or pertinent to everyday life (e.g., family, hobbies, work, travel and current events). (Spoken Interaction).

B3 Produce simple connected text on topics which are familiar or of personal interest, displaying greater control of grammatical structures. (Written Expression).

B4 Describe experiences and events, dreams, hopes & ambitions and briefly give reasons and explanations for opinions and plans both in spoken and written French. Can narrate a story or relate the plot of a book or film and describe different reactions, impressions and points of view. (Spoken and Written Expression).

B5 Understand texts that consist mainly of high frequency everyday language. Understand the description of events, feelings and wishes. (Reading Comprehension).

Attributes:

C1 Learn Continuously in a Changing World.

C2 Engage Critically with Knowledge.

C3 Clarity of Communication.

Activity Hours

Activity Type	Time spent (hours)
Lecture	11
Seminar	11
Guided independent study	128
Total	150

Indicative Reading List

- The course is supplemented by learning materials, weekly handouts and assessed grammar quizzes prepared by the tutors and available via QMPlus.
- The main grammar book is: Modern French Grammar, A practical Guide (Second Edition) by Margaret LANG and Isabelle PEREZ, Routledge.