

Module Title: Film Philosophy

Module Code: FLM6020

Credit Value: 15

Level: 6

Pre-requisite modules:

Content Description

This module explores the relationship between film and philosophy by examining how films raise philosophical questions relevant to our lives today. We will learn what philosophers have to say about cinema, and how filmmakers incorporate philosophical perspectives, but we will also explore how films can inform the ways we think about ourselves and understand the world around us. From how we experience cinema in our minds and bodies, to what scares us and how we assess right and wrong, this course will address the question of how films 'do' philosophy.

Module Aims

On successful completion of this module, you will have:

- A good knowledge and understanding of theories that examine the relationship between film and philosophy
- An ability to understand and analyse arguments about the appearance, meaning and operation of film
- An ability to apply theoretical approaches in film studies to philosophical problems, drawing on the key concepts of film form and style
- An ability to communicate how philosophical concepts and theories are relevant to contemporary experience
- Improved your clarity of written expression and ability in critical analysis and interpretation
- Developed skills in critical thinking, argument and analysis
- Developed ability to express argument and analysis logically and concisely both in writing and orally