

Module Title: Screening Memory: Cinematic Witnessing, Trauma and Traces of Violence.

Module Code: FLM5221

Credit Value: 15

Level: 5

Pre-requisite modules:

Content Description

This module examines the unparalleled resources that cinema provides for exploring memory. It focuses on confrontations with historical violence in documentary and fiction films (co-)produced by France, Senegal, Algeria and Cambodia since the Second World War. The module pays particular attention to recollections of concentrationary terror and the Holocaust that overlap with critiques of colonialism, shedding light on remembrance across and between cultures. The films that serve as case studies bear witness to the scars left by such forms of domination on human bodies and minds.