

Module Title: Film Curatorship: From Preservation to Exhibition

Module Code: FLM5220

Credit Value: 15

Level: 5

Pre-requisite modules:

Content Description

Film Curatorship: From Preservation to Exhibition explores the history, theory and practice of film preservation, archiving, digitisation and programming. Beginning with the emergence of the film archival movement in the 1930s, the module will survey institutional case studies (including the Film Library at the MoMA and the National Film Archive of India) and introduce students to debates and practices around issues of curatorial selection, the aesthetics and politics of digitisation and long-term preservation, critical museology, decolonisation and online/on-site exhibition and dissemination. Working in small groups, students will produce a curatorial project proposal (final assignment, 50% of final grade). You will be able to make full use of the ample film culture in London, and will have the opportunity to explore lesser-known film material as you assemble your film curatorial project. The module will include a visit to a film archive, festival or museum and/or a talk by an external guest.