

Module Title: Digital Film Making

Module Code: FLM5206

Credit Value: 15

Level: 5

Pre-requisite modules:

Content Description

This course provides an introduction to the technical aspects of digital filmmaking for narrative fiction. These skills will be introduced and developed in a series of short filmmaking exercises and assessed by a practical production.

Module Aims

An increased understanding of the way filmmakers use images and sound to tell expressive, clear and engaging stories to audiences

An understanding of the basic processes of pre-production, production and post-production

Knowledge of production practices and crewing roles

Knowledge of practical techniques and ability to operate camera, sound, lighting and editing equipment

Enhanced craft-based skills of controlling exposure, sound, light and camera movement.