

Module Title: Modern/Postmodern Cinema

Module Code: FLM506

Credit Value: 15

Level: 5

Pre-requisite modules:

Content Description

The concepts of Modern and Postmodern invite us to think about cinema in at least three ways. First, we are invited to ask how cinema is connected to the historical moments in which it emerged, cross-referring particular film texts to political, cultural and philosophical debates of the day. Second, the course requires us to identify what exactly is modern and postmodern about cinema, what formal properties of this medium constitute its belonging to the categories of the modern and postmodern. Third, by taking a particular feature or theme of modernism or postmodernism we can trace film's relationship to other cultural forms of art and literature.

Module Aims

By the end of this module you will have:

- Gained an understanding of the key themes of modernism and postmodernism.
- Identified the formal properties of cinema associated with modernism and postmodernism.
- Gained knowledge of canonical film texts and theoretical texts and their disputed status.
- Obtained an understanding of cinema's relationship to modernism and postmodernism in art and literature.
- Studied the historical approaches and discursive disputes pertaining to modernism and postmodernism.