

Module title: German Narrative Fiction in Text and Film

Module code: FLM5027

Credit value: 15

Level: 5

Content Description

What are the specific qualities of the media film and novel? How is a story changed when it moves from one medium to the other? Is it even still the same story?

Using texts from the German canon, students will explore what happens to the parameters of prose fiction when they are transferred to the medium of film. This includes not only the way the plot is realized, but many other factors which affect the intellectual and emotional responses elicited.