

Module Title: Production Skills

Module Code: FLM403

Credit Value: 30

Level: 4

Pre-requisite modules:

Content Description

There is no better way to understand films than making them. Every film, from the shortest documentary to the epic narrative, requires a set of decisions, from the first sentence on the script page to the screening room. Conceptual and technical skills such as using a camera, preparing a shot, a scene or a sequence, and creating a story, agency and tension are all essential to the cinema.

But production skills aren't simply about your ability to hold a camera, point in the right direction, and break a film into sequences. The module will provide you with the liberty to translate your ideas into images and sounds, to make bold decisions about what to show or not to show, and to produce a sense of meaning in the film, an atmosphere, a thought, a feeling, and of course, a story.

Students will engage with ways of thinking about the audiovisual, develop films individually and in groups, and explore the creative interconnection between writing, image, and sound. Starting with an overview of filmmaking practice and notable short films, we will develop ideas using pre-production and production techniques such as proposals, shooting plans, camera operations, and experimenting with editing to refine and eventually showcase their work to a broader audience.