

Module Title: The Scene of Writing

Module Code: COM300

Credit Value: 15

Level: 6

Pre-requisite modules:

Content Description

This module aims to acquaint students with a varied corpus of fictional and theoretical writings around the themes of writing and the author. There are three main aims: 1) to explore the ways in which writing and authorship are thematized and represented in Western literature, film and the visual arts; 2) to examine changes in the ways writing and authors have been perceived in critical and theoretical writings about literature and cinema; 3) to enhance your writing and job presentation skills, and thus improve your career prospects.

Module Aims

Upon completion of the course students will be able to:

- reflect critically upon the role of writing and the author in the creation of the literary text;
- reflect critically upon historical changes in attitudes towards writing and authorship, including those that have taken place in literary theory since the 1960s;
- reflect on the state of literary culture in the digital age (age of the Internet);
- relate representations of writing, authors and authorship in literary and filmic texts to their immediate cultural contexts;
- analyse demanding literary and theoretical texts with greater sophistication and precision;
- demonstrate knowledge of, and make theoretically informed connections between, texts of different periods, literatures and cultures;
- construct cogent and sophisticated critical essays with evidence of individual study and initiative;
- demonstrate research and bibliographical skills;
- formulate theoretically informed arguments and express these clearly and effectively in the

form of oral presentations;

- enhance your writing and delivery skills, specifically the skill to deliver an introductory job interview presentation.