

**Module Title:** The Scene of Reading

**Module Code:** COM200

**Credit Value:** 15

**Level:** 5

**Pre-requisite modules:**

### **Content Description**

This module explores reading as a historical, cultural, and ethical practice, and reflects on the diverse ways in which the figure of the reader has been imagined in literature and film from around the world. Exploring different theories as well as practices of reading, it invites students to examine their own processes as readers of words and images, and to apply their reading skills practically as well as critically.

### **Module Aims**

Upon completion of the course students will be able to:

- analyse literary and other texts with greater sophistication;
- demonstrate knowledge of, and make theoretically informed connections between, texts of different periods, literatures and cultures;
- reflect critically upon reading as a historical and cultural practice;
- reflect on their own practices as readers and consumers of culture;
- construct cogent and sophisticated critical essays with evidence of individual study and initiative;
- demonstrate familiarity with research skills and bibliographic skills;
  
- read job adverts as cultural texts and relate their own skills and experience to these
- understand the importance of work experience for their confidence and career prospects;
- write CVs and covering letters with greater confidence

