

COURSEWORK FEEDBACK

Student Number:

Module: GEG7120 Geographical Ideas and Practice

Title of Submitted Work: Coursework Essay A

Coursework % of total mark: 50

First Examiner:

Moderator:

First Examiner's Comments and Mark:

This was a well-argued essay, in which you set out your research topic in parallel with a critical overview of certain key approaches in geography. The way you relate quantitative studies, to a certain style of urban geography, and show how this both informed and departed from ongoing redevelopments on the East London-Essex fringe, for example, was really well done. You flag UKG up at the start but rightly then elaborate on the urban-suburban social context first before returning to it. The middle part of the essay then explores how different geographical approaches have or would deal with UKG: humanistic, Marxist, feminist, postmodern, non-representational. You cover a large amount of ground here but do so successfully. There is a sensitivity to space, and its imagination and construction here throughout that I really appreciated. The essay is also sharply critical where it needs to be at points, and this shows a degree of maturity of thought that is impressive (particularly regarding the push back on the limits of Marxian approaches re. Burberry, on ps 4-5). Throughout this the topic of UKG emerges in its variety: as a social activity, as an aesthetic, as a political-economic construct, as escapism – Ayia napa indeed. The essay is also very strong when it comes to referencing: you choose a large number of very appropriate references to elaborate, support and sustain your arguments. All in all I find that the arguments are sophisticated and the writing is condensed: offering a great many insights in relatively few words. You demonstrate fluency with theoretical debates and point towards a variety of original ways in which this topic may be explored as a problem of geographical knowledge. Well done.

Three areas to improve on for future assignments:

1. To take this to the next level you might want to try foregrounding your own take even more prominently at the start and pursuing this throughout.
2. Keep paragraphs together (mostly you do very well but the conclusion and intro could be more coherently presented within larger paragraphs I think too).
- 3.

Mark and Grade	78	Late submission penalty?		Final mark and grade	78
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Moderator's Comments and Mark (where applicable):

Agreed. Does a good job of examining UKG and the London-Essex borderlands through a variety of different theoretical approaches. Excellent use of reading, very good understanding and a nice turn of phrase.

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Agreed mark and Grade		Justification:	
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