

COURSEWORK FEEDBACK

Student Number:

Module: GEG7120 Geographical Ideas and Practice

Title of Submitted Work: Coursework Essay A

Coursework % of total mark: 50

First Examiner:

Moderator:

First Examiner's Comments and Mark:

This was a fascinating topic and how exciting you have been able to study and document it at such a critical turning point. For this sort of study you set it up appropriately, with background and a clear sense of what makes it 'tick' before getting into the theoretical concerns of the assignment itself. This suggests to me writing and analysis that is measured and controlled. Well done. You then set up anarchist geographies over time, and more recently (it reads as if Kropotkin is almost not an anarchist here, but some sort of precursor? – but perhaps that is just the way I am reading the text, since of course he is very much a figurehead). In your section on the place you read anarchist geography alongside Marxism to bring out the particular focus and contribution of the former. Better yet you use this in turn as a basis for exploring both how your project might be framed as a case of geographical knowledge and what doing this does in turn to challenge existing debates within geography. This is just what I was after, and I appreciated the wide-ranging and in-depth nature of this discussion. The next section on the people again puts anarchism central stage, this time in light of a more post-structuralist strand of literature. You once more mine a series of insights. You consider your approach at different scales and offer a constructive critique of certain critical approaches (eg that of Graeber). This was a rich and illuminating essay. Well done.

Three areas to improve on for future assignments:

1. You write both economically and insightfully: keep this up
2. The balance between creative contributions (your own) and the rigour of giving existing arguments there due is a difficult one but again you handle this very nicely I thought.
3. The main area to improve is your paragraphing: towards the end especially it begins to undermine the clear structure you have developed, particular when it comes to the conclusion.

Mark and Grade	74	Late submission penalty?		Final mark and grade	74
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Moderator's Comments and Mark (where applicable):

Agreed. A well-worked attempt to interrogate how Anarchist geographies might be used in this case. Very good reflections on relationships with Marxism, post-structuralism and feminism. Some very good insights here.

Mark and Grade	74	Late submission penalty?		Final mark and grade	74
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Agreed mark and Grade		Justification:	
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