

## COURSEWORK FEEDBACK

**Student Number:**

**Module: GEG7120**

Title of Submitted Work: Essay

Coursework % of total mark: 40%

First Examiner:           SRH Moderator:

First Examiner’s Comments and Mark:

This is an excellent proposal that sets out a clear research project to explore the suburban geographies of the UK garage scene (UKG), drawing out its contribution to wider research on youth, suburban and night-time geographies. It is very well written and draws on a wide range of literature to provide clearly thought out conceptual and empirical frameworks for the research.

The literature review is excellent on the whole, though there is scope for a clearer overall rationale and closer links made between the different research areas. What is gained from bringing these different areas of research together?

The research questions are good, though they could do with some tweaking to ensure that they map more clearly onto the research aims. RQ1 in particular seems quite abstract and it seems that you could step back and think more about what you are trying to address through this research. If you’re uncovering these ‘hidden geographies’ then perhaps your research questions need to focus a bit more on ‘what’.

The methodology is good on the whole and appropriate for the project, though there is scope for a stronger methodological rationale as to why this approach and, again, how this approach maps onto your conceptual and empirical aims. There is also scope for some more clarity here – how many semi-structured interviews? How many driving ethnographies? Why archival research and how will this be analysed?

Overall, however, this is in an excellent proposal for what sounds like a fascinating project.

Mark and Grade	75	Late submission penalty?	0	Final mark and grade	<b>75</b>
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Moderator’s Comments and Mark (where applicable):

Agreed. This proposal sets out an interesting and workable project which is well situated with the geographical literature (although less reference to the geographies of music than I would have expected). The research questions could be much simpler: exploring the spaces of UKG and the meanings they had for the people involved. This can certainly be linked to questions of their hiddenness and stigmatisation, but would make the research process clearer. The methodology needs more precise specification.

Mark and Grade		Late submission penalty?		Final mark and grade	
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Agreed mark and Grade	<b>75</b>	

All comments/grades included in this sheet remain PROVISIONAL until ratified by the Geography Degree Examination Board.