

Module title: Catalan Culture: Art, Literature and Football

Module code: HSP4011

Credit value: 15

Level: 4

Pre-requisite modules:

Content Description

This module offers a general introduction to modern and contemporary Catalan culture from the nineteenth to the twenty-first century. Topics covered include: nationalism; the politics of language; the avant-garde art of Salvador Dalí and Miró; literature; football. There is no language requirement for this module; therefore it is suitable for students with no knowledge of Catalan and Spanish.

Module Aims

1. To throw light on the concepts of 'nation', 'nation state', 'stateless nation', 'nationalism' and 'national identity'.
2. To offer students an overview of modern and contemporary Catalan history.
3. To study the concept of 'cultural genocide' with special reference to Catalan culture.
4. To introduce students to Catalan 'modernista' architecture in the city of Barcelona.
5. To introduce students to the avant-garde art of Salvador Dalí and/or Joan Miró.
6. To examine the impact of immigration on Catalan national identity and Catalan nationalism.
7. To provide students with the knowledge and skills to discuss a variety of verbal and visual texts.
8. To make students aware of the requirements of academic writing.
9. To help students to develop their writing skills.
10. The additional aim for the amendment is that the students taking the module as HSP should understand the Spanish context of the culture and start reading some of the material in Spanish (if they are in SPAN I).

Learning Outcomes

Academic Content:

- A1 Ability to use concepts such as 'nation', 'nation state', 'stateless nation', 'nationalism' and 'national identity'.
- A2 Knowledge of modern and contemporary Catalan history.
- A3 Awareness of the 'cultural genocide' inflicted on Catalonia by the Spanish state (1714-1975).
- A4 Knowledge of 'modernista' architecture in the city of Barcelona.
- A5 Knowledge of 20th-century Catalan avant-garde art.
- A6 Awareness of the impact of immigration on Catalan national identity and Catalan nationalism.
- A7 Attain knowledge of the Spanish context of the culture studied.

Disciplinary Skills – able to:

- B1 Analyze verbal and visual texts independently, using a range of critical tools appropriate to undergraduate level.
- B2 Discuss verbal and visual texts in light of the bibliographies provided in class.
- B3 Write competently on the texts and topics discussed in class.
- B4 Attain analytical skills for material in Spanish.

Attributes:

C1 The capacity to process information through lectures, seminars and interactive discussion.

C2 An appropriate level of communication skills in oral contexts.

C3 An appropriate level of communication skills in written contexts.

C4 Awareness of special regional extent of culture in Spain.

Activity Hours

Activity Type	Time spent (hours)
Lecture	11
Seminar	11
Guided independent study	128
Total	150

Indicative Reading List

- Kenneth McRoberts, 'Catalonia: Nation Building without a State'
- Michael Eaude, 'Catalonia: A Cultural History'
- A number of verbal and visual texts are provided in class.
- Specific bibliographies on every topic are also provided in class.