

Module title: Film Futures: Professional Development

Module code: FLM5212

Credit value: 15

Level: 5

Pre-requisite modules:

Content Description

The module foregrounds the development of transferable skills for work and careers: problem solving, self-reflection, commercial awareness, research skills, flexibility, resilience, global awareness. This knowledge is then used to research, define and develop a specific career pathway identified by the student. This is a module that supports and guides independent research and learning for all careers within the creative industries which are related to film: production, exhibition, distribution, curation and a range of emerging and non-traditional film and digital careers.

Module Aims

To develop transferable skills, career specific knowledge and professional experience in relation to personal career development within the creative industries with respect to film. This aim is in line with both Queen Mary's strategic aims and with the Department of Film's aims in respect of the Department of Film Strategy for 2020-2025. To note key points from the Film Department Strategy: "The department aims to develop the careers aspect of its practice provision in addressing the changing skills-base and employment practices within film, for example, preparing students for a decline in an industrial model of film production and a rise in free-lance entrepreneurship".

Learning Outcomes

Academic Content:

A1 Knowledge and understanding of transferable skills.

A2 Knowledge and understanding of film and digital careers within the creative industries.

A3 Language and communication in relation to personal and professional career development.

Disciplinary Skills – able to:

B1 Evidence, evaluate and present transferable and personal skills.

B2 Evidence, evaluate and present career specific skills related to film within the creative industries.

B3 Digital literacy for research and presentation.

Attributes:

C1 Research Capacity and Information Expertise.

C2 Learn continuously in a changing environment.

C3 Clarity of Communication.

Activity Hours

Activity Type	Time spent (hours)
Lecture	11
Seminar	11

Guided independent study	128
Total	150

Indicative Reading List

- Careers and Enterprise: Queen Mary, University of London: <https://www.qmul.ac.uk/careers/>
- Career Resources: My First Job in Film: <https://www.myfirstjobinfilm.co.uk/resources.html>
- BECTU: The Union for Creative Ambition: <https://bectu.org.uk/>
- Skillset: Careers, Jobs, and Skills Training in Film, TV, VFX, animation and games:
<https://www.screenskills.com/>
- Discover Creative Careers: <https://discovercreative.careers/#/>
- Creative Society: <https://www.thecreativesociety.co.uk/>
- The Production Guild: <https://productionguild.com/join-us/>
- Flew, Terry. Global Creative Industries. Cambridge, UK