

Module title: Catalan Culture: Art, Literature and Football

Module code: COM5011

Credit value: 15

Level: 5

Pre-requisite modules:

Content Description

This module offers a general introduction to modern and contemporary Catalan culture from the nineteenth to the twenty-first century. Topics covered include: nationalism; the politics of language; the avant-garde art of Salvador Dalí and Miró; literature; football. There is no language requirement for this module; therefore it is suitable for students with no knowledge of Catalan and Spanish.

Module Aims

1. The aims for this module at Level 5 are to introduce the notion of regional cultural identity - in this case Catalan - as represented by a variety of cultural phenomena: art, poetry, the novel, critical writing, football. The module thus presents Catalan culture as an interaction of different strands, against a sociopolitical background.
2. Moreover, various artistic/literary styles are presented as a means of understanding the culture analysed: for example, Naturalism, Symbolism, and Surrealism.

Learning Outcomes

Academic Content:

- A1 Acquire a basic outline-knowledge of modern Catalan culture.
- A2 Be aware of different artistic currents in relation to Catalan culture.
- A3 Understand how regional identity is formed by culture.
- A4 Understand how interpretative methods derived from artistic styles can help us understand culture.

Disciplinary Skills – able to:

- B1 Ability to argue points in oral presentations.
- B2 Ability to argue, structure and provide evidence in written presentations.
- B3 Ability to analyse using interpretative methods derived from artistic styles.
- B4 Ability to process primary and secondary bibliography.

Attributes:

- C1 Knowledge of Catalan culture as presented in the module.
- C2 Engage critically with arguments about Catalan culture (and Catalan cultural identity).
- C3 Be able to use different cultural phenomena (art, literature, sport) to discuss cultural identity.
- C4 Write effectively in relation to the topic.

Activity Hours

Activity Type	Time spent (hours)
Lecture	11
Seminar	11
Guided independent study	128

Total	150
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Indicative Reading List

- Casellas, Raimon, *Els sots feréstecs*, ed. by Jordi Castellanos (Barcelona: Edicions 62, 2001).
- ENGLISH TRANSLATION: *Dark Vales*, trans. by Alan Yates (Sawtry: Dedalus, 2014).
- Espriu, Salvador, *La pell de brau*, in *Final del laberint / La pell de brau* (Barcelona: Edicions 62, 1991).
- ENGLISH TRANSLATION: *La pell de brau*, trans. by Burton Raffel (Malboro: The Malboro Press, 1987).
- Calders, Pere, 'The Virgin of the Railway' and Other Stories, Catalan text, and trans. by Amanda Bath (Warminster: Aris & Phillips, 1991).