**Double Indemnity** (Dir. Billy Wilder)

1. Plot in detail the story. How does the plot develop? How are events set up? How do they unfold?
2. How does the following plot structures fit this film?
   1. **Opening image** as a visual representative of the entire film
   2. **The inciting incident** - The inciting incident is that event that changes the course of the main character’s life.
   3. **First Act break -** marks the end of the set-up: introduced most, if not all, of the key characters.
   4. **Mid point -** as its name implies, at the middle of the screenplay’s second act. It changes the entire direction of the story.
   5. **The point of commitment -** is where the main character reaffirms his/her commitment to his goal.
   6. **All is lost -** This moment usually marks the end of Act II.
   7. **The Climax –**the main character has gathered his resources (both internal and external). In this final showdown, he will test his mettle against the antagonistic forces that have thwarted him from achieving his goal.
   8. **Resolution -** If the screenplay has a happy ending, the resolution is the best part for your hero. He gets to enjoy the fruits of his labor. His world is in balance again.
3. Identify how far into the film do these plot points happen?
4. What coders signify this film as a film noir? Thinking particularly in the writing of the script as opposed to the direction.