



## Mixer Inputs

XLR

XLR



Each input onto the mixer has a MIC/LINE/48V switch. If you are attaching a mic – select MIC. If the mic needs phantom power – select 48V. A radio mic does not need phantom power. A boom mic usually does, but check.

To calibrate camera and mixer, turn on the 1KHz tone oscillator

Input gain controls to set the recording level. Dialogue should reach around 0 on the mixer scale

Pan switches. When using two mics, set 1 left and 2 right

Both outputs need to be set to LINE. This means the mixer sends amplified signal to the camera.



The 1KHz tone is sent to the camera inputs via the mixer cable.

The camera audio inputs must be set to: MAN/LINE/EXT.

XLR Rec Channel must be set to CH1. The camera can then be calibrated by manually turning the CH1 & 2 audio gain controls so that the audio meters read -20dBfs for the 1KHz tone.

## Mixer Outputs



By clicking in the headphones level dial, the 'return' signal can be monitored from the camera headphones output

Bundled mixer 'breakout' cable

Mini-jack to headphones input



XLR

XLR