

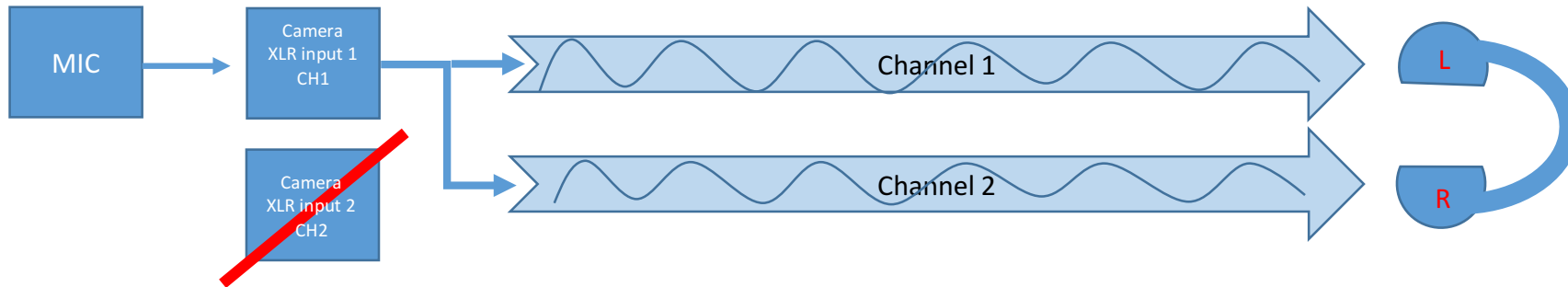
Audio Channel Configuration on the Canon EOS C100

Option 1:

Audio from a single mic plugged into input 1 is copied to both channels & is heard on both left and right outputs.
Nothing is recorded from input 2.

On the Canon C100 this is setup by selecting:
Audio Setup > Audio Input > XLR Rec Channel > CH1/CH2
(But this will be different on other cameras)

With this configuration CH2 audio input controls on the C100 are redundant as only CH1 is active.



Option 2:

Audio from 2 mics are plugged into inputs 1 & 2 and are recorded independently onto channels 1 & 2. Ch1 is heard on left output, Ch2 is heard on right output.

On the Canon C100 this is setup by selecting:
Audio Setup > Audio Input > XLR Rec Channel > CH1
(But this will be different on other cameras)

If using this configuration with *only one mic input*, then CH2 will be a silent channel. This can easily be removed in post.

