

REACH FOR THE STARS

SHOT LIST

LOCATION	Scene No	Framing	Camera POV	Camera/lighting instructions	Action, dialogue
School, classroom	1	Mid-shot/ mid close-up	Establishing shot - camera looking on at Ms Grace on a chair, children (on floor?) around her. Then mid close-ups of kids	Neutral light, camera static, cuts between faces	Ms Grace talking to kids
Stage	2	Close-up to mid-shot	Pull back from Pudgy Boy to reveal Charles sitting, turn around 180C when he reveals stage staying mid-shot	neutral even lighting within lecture theatre	Charles talking
Lecture theatre seating	2	Mid shot/ close up/ mid shot/ close up	Charles' POV from stage/ Pudgy's face while pinch/ Crowd laughing/ Charles talking	as above	"Tubby here..." "Even then I.." "Unrealistic.."
Stage	2	Long shot	Camera inside crowd	as above	Charles pacing stage: "We build our..."
Stage	2	Mid-shot	Camera inside crowd, moving closer with every set of dialogue	as above; when leans against back of chair low angle, from side	Charles strikes a pose - chair; talking- stage
Lecture theatre seating	3	Long shot	from stage	Static shot of crowd	Children and teachers look around each other
Stage	4	Mid-shot	front of stage, audience's POV	static shot of Charles pacing	"Take an honest look at them.."
Lecture theatre seating	4	Mid-shot	From stage	eye level with audience	teachers and children look at each other
Stage	4	Mid-shot	front of stage, audience's POV	static shot of Charles	"Don't take it from me.."
Hospital	5	Long shot	high angle of room	low lighting	Old man on stretcher, doc washing hands
Hospital	5	Mid close-up	Timmy's face, eye level	as above	Timmy cracks neck, "Time to.."

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Hospital	5	Mid shot	high angle of room	low lighting; camera moving around Timmy while he performs operation and dialogue	Timmy walks towards the Old Man/ Gerard
Hospital	5	Close-up	high angle	low lighting	Shot of monitor
Hospital	5	Mid-shot	eye level with Timmy	Timmy's face, then camera pans down towards Gerard's face	"All better."
Hospital	5	Long shot	high angle of room	Static of room while all gathered around the table, facing camera	They all share a laugh
Stage	6	Mid-shot	low angle	shot of Charles and screen	Charles turns from screen to face audience
Stage	6	Close-up	Camera on his face while he's talking, then pulls back a little while he's overlooking the crowd.	neutral even lighting within lecture theatre	"What young Timmy.." looks audience over.
Lecture theatre seating	6	Long shot	high angle	neutral even lighting within lecture theatre	Parents scan crowd
stage	6	Mid-shot	low angle	neutral even lighting within lecture theatre	"A dream career..."
Lecture theatre seating	6	Close-up	eye level	neutral even lighting within lecture theatre	"What?"
Stage	6	Mid-shot	low angle	neutral even lighting within lecture theatre, camera moves along with Charles	"Sorry kid.."
Lecture theatre seating	6	Close-up	high angle		Man raises hand

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Stage	6	Mid-shot	low angle	neutral even lighting within lecture theatre	"You in the turtleneck."
Lecture theatre seating	6	Mid close-up	level with eyes	neutral even lighting within lecture theatre	"Did you ever think of switching to .."
Lecture theatre seating	6	Long shot	High angle of room	Overlooking crowd	A long silence
stage	6	Close-up	Looking up on Charles' face	neutral even lighting within lecture theatre	"No..no, I did not ever..."
lecture theatre seating/ stage	6	Close-up	Looking down on man/ looking up on Charles	neutral even lighting within lecture theatre	Exchange of dialogue
Lecture theatre seating	6	Close-up	Looking down on a woman		A teacher taking notes
Stage	6	Mid close-up	front of stage, audience's POV	Camera pulls back to reveal screen	"The sooner you realise..."
Office	7	Mid shot	Greg's eye level throughout	Handheld	Greg sits at desk
office	7	Long shot		Camera looks head on to Greg, then turns when Boss turns around	Greg gulps. Boss: "What now?" etc
office	7	Close-up			A female co-worker wipes tear.
office	7	Long shot		Handheld, move back and forth between Boss and Greg, taking in the rest of the office people	"I've done everything and ..."

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Stage	8	Mid-shot	front of stage, audience's POV	camera pulls back, follows his eyes as he looks around seeking for Rory	Charles turning head; tie
Lecture theatre seating	8	Long shot	Charles' POV from stage		Rory with hand raised. Charles: "Hey there..."
stage	8	Long shot	Camera looking on from behind crowd or Rory getting on stage	static camera, high angle	
Stage	8	Close-up/ mid-shot of R jumping into the frame	Low angle/ eye level with Rory as he gazes at audience	on floor level, following the fall/ static of his face	Rory falling/ facing audience after getting up
Stage	8	Mid-shot	front of stage, audience's POV	follows Rory moving across	Snapping fingers, "yoo-hoo!"
Stage	8	Mid-shot/ close-up	both in frame	Alternating between both in frame and over the shoulder shots	Dialogue between Charles and Rory
Stage	8	Mid-shot	front of stage, audience's POV	camera slowly zooming in	"Rory.. what industry.."
Stage	8	Extreme close-up			"Advertising!"
Street	9	Long shot		static camera	Street, cars in traffic
Street	9	Mid-shot		camera follows leaf	
Street	9	Long shot	eye level with passers by	Static	Rex struggling with sign, crowd gathering
Street	9	Mid shot	eye level with passers by; looking on as Rex struggles	static camera	A gust takes Rex and his sign for all they're worth.
Street	9	Close-up			Lowers head. covers eyes.

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Street	9	Mid-shot		Camera looks at crowd, spins back to Rex	"Come on, you can do it!"
Street	9	Mid shot		Camera pulls back sharply as sign is revealed.	Rex struggles with sign, gets back up
Street	9	Extreme close-up		Camera pulls back from Rex as crowd cheers	Rex smiles; "Aaargh!"
Stage	10	Mid shot	front of stage, audience's POV		Charles at table, VHS tapes
Lecture theatre seating	10	long shot	Charles' POV from stage	static shot of crowd	audience; "Six..."
Lecture theatre, aisle	11	Mid-shot	Rory's eye level		Rory rocks back and forth; "...little..."
Stage	12	Long shot	overlooking the stage	static	"...weeks! Good night.." Curtains close
Lecture theatre seating	12	mid-shot	face level with grown ups	Camera pans over standing audience and seated kids, stops at Boffin Mom	standing ovation
Lecture theatre seating	12	mid shot/ close-up of both faces	face level with grown ups	stops at Boffin girl running and follows her, then move/ cut to close up	"I want to go to state school..."
Backstage	13	Mid shot/ close up/ mid shot/ close up	Alternating between faces during dialogue		Old man hands over money and beer
Backstage	13	long shot	old man POV	static	Opens double doors
Street	14	pan	of night sky		crack of beer can
Street	14	Close-up	eye level with Charles		Drinks beer

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Lecture theatre	15	long shot	Eye level with kids	Pan following queue, stopping on Rory	"Mum.. Dad.. Did I ever..."
Lecture theatre	15	long shot	Eye level with kids		Step out of queue and hug