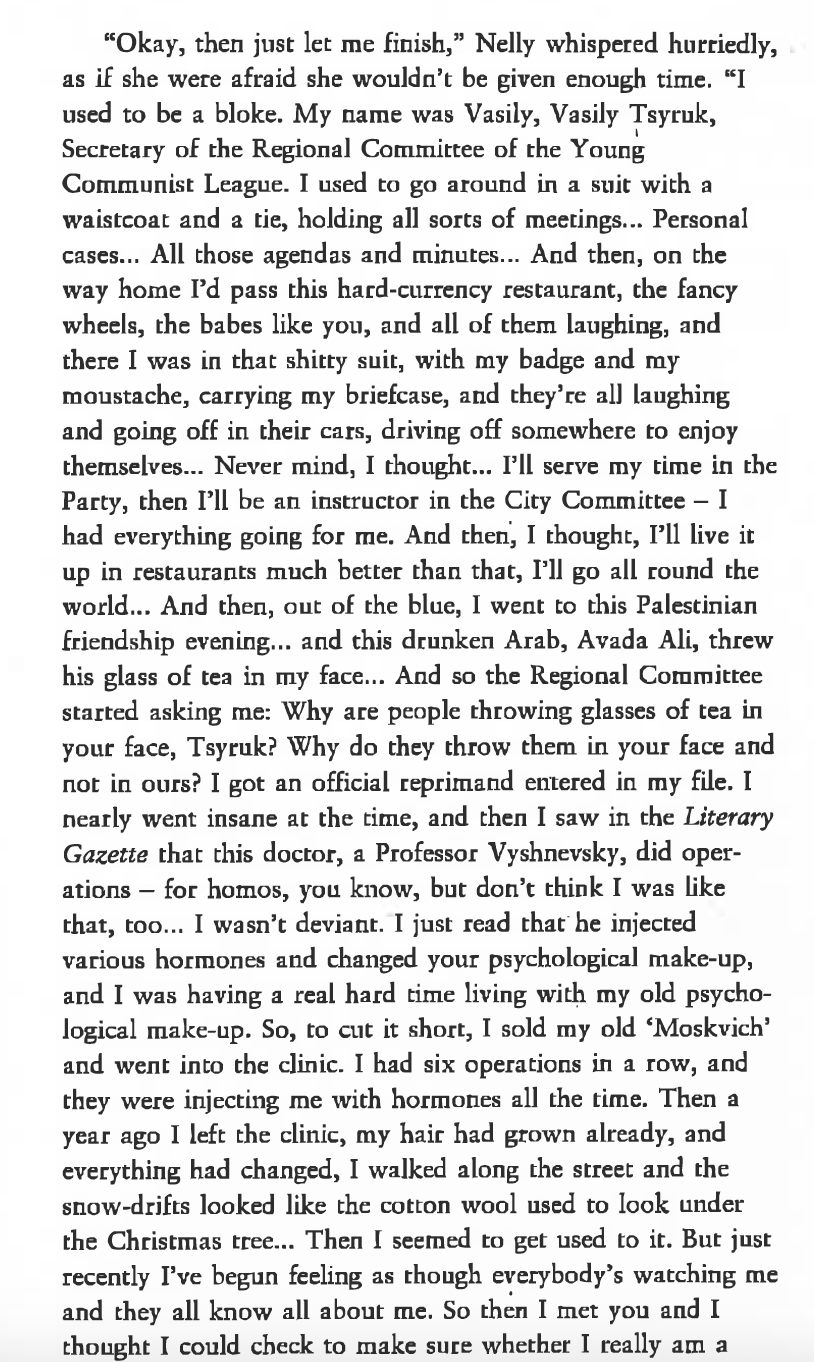
**CRSS wk 4 Pelevin Handout**

**Extract 1**



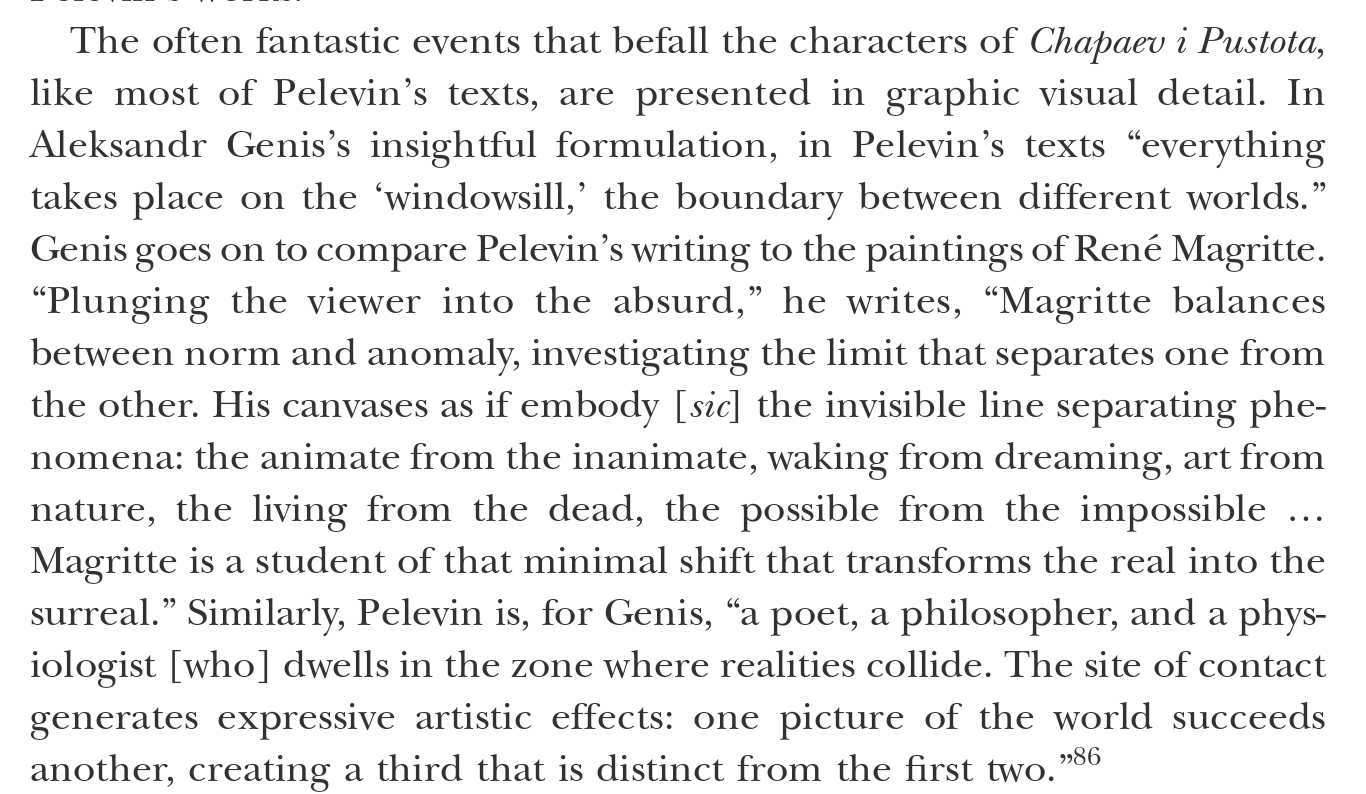
**Task 1 (Read Extract)**

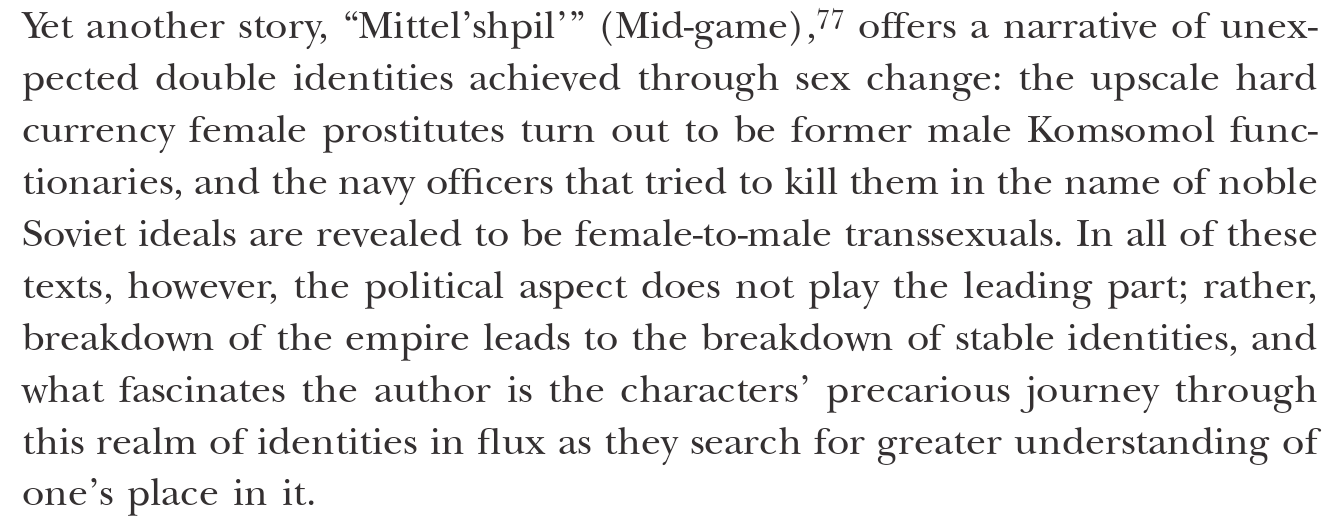
* What motivated the sex change in the two former Young Communist officials?
* Compare and contrast them with the two sailors: in what ways are they similar/disimiliar? What is the effect of having two sets of transsexual characters?

**Task 2 (Read Extract and interpretations, below)**

* In the quoted passage, what points in particular indicate the instability of identity?
* To what extent can their motives be seen as indicative of the wider societal picture?
* Is gender a category in its own right here, or a metaphor for something else?
* In what sense does Pelevin depict the action in ‘Mid-game’ as taking place in the boundary between worlds?
* How can the story be seen as postmodernist? In what sense is it ludic/a text game?

Vitaly Chernetsky, *Mapping Postcommunist Cultures Russia and Ukraine in the Context of Globalization*





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Dalton-Brown

