ASSESSMENT
Assessment is based on two coursework essays and an examination. The examination will require students to answer two questions in three hours, and will constitute 50% of the final mark. The nature of the exam will require you to be able to demonstrate a broad overview of film theory and to compare and contrast different critical approaches.

The essays should be approximately 2000 words in length (including footnotes but excluding bibliography), and each will constitute 25% of the final mark. In the case of both assignments, research beyond the required reading for the module will be necessary. Students will have the opportunity to discuss their essay plans in one-to-one tutorials with the module organisers.

Please note the criteria used in the School to assess coursework and examinations as set out in the SLLF Undergraduate Student Handbook.

COURSEWORK ESSAY 1
Apply one of the critical approaches studied in Semester A to one of the films we have screened on the module. Your essay should use close analysis of the film to demonstrate an understanding of the key concepts of your chosen critical perspective. It should also evaluate the respective merits and limits of your chosen critical approach.

ESSAY DEADLINE
Your essay must be uploaded to the QMPlus FLM003 dropbox by 23.55 on Sunday 16 December 2018.

ASSOCIATE STUDENTS (FLM003A or FLM003B)
Associate students who only spend a single semester at QMUL will typically write TWO 2000-word essays to receive credit for this module.

The deadline for uploading these essays to the QMPlus FLM003 dropbox is 23.55 on the final Sunday of the semester attended: 16 December 2018 or 31 March 2019.

ACKNOWLEDGING THE WORK OF OTHERS
Whatever sources you use, it is essential that you acknowledge them. Not to do so is dishonest since it is seeking credit for someone else’s work. Please read in full the sections on documenting and referencing your essay and on plagiarism in the SLLF Undergraduate Student Handbook.

Dr Alasdair King/Dr Libby Saxton October 2018