BA Examination by course unit

FLM003 WHAT IS CINEMA? [CRITICAL APPROACHES]

19 MAY 2011  14:30

Duration: 3 hours

YOU ARE NOT PERMITTED TO READ THE CONTENTS OF THIS QUESTION PAPER UNTIL INSTRUCTED TO DO SO BY AN INVIGILATOR

Answer TWO questions. All questions are equally weighted.

Do not duplicate material between answers, or between exam and assessed coursework.

In each answer, you must refer to AT LEAST TWO of the critical approaches studied on the module.

COMPLETE ALL ROUGH WORKINGS IN THE ANSWER BOOK AND CROSS THROUGH ANY WORK WHICH IS NOT TO BE ASSESSED.

IMPORTANT NOTE: THE ACADEMIC REGULATIONS STATE THAT POSSESSION OF UNAUTHORISED MATERIAL AT ANY TIME WHEN A STUDENT IS UNDER EXAMINATION CONDITIONS IS AN ASSESSMENT OFFENCE AND CAN LEAD TO EXPULSION FROM THE COLLEGE. PLEASE CHECK NOW TO ENSURE YOU DO NOT HAVE ANY NOTES IN YOUR POSSESSION. IF YOU HAVE ANY, THEN PLEASE RAISE YOUR HAND AND GIVE THEM TO AN INVIGILATOR IMMEDIATELY.

EXAM PAPERS CANNOT BE REMOVED FROM THE EXAM ROOM

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Question 1
Assess the ways in which theorists have attempted to account for the mass appeal of the cinema.

Question 2
Evaluate the arguments used by theorists who propose that cinema is a distinctive art form.

Question 3
Assess the ways in which theorists have attempted to define cinema’s relationship to reality.

Question 4
To what extent can film be seen as a language?

Question 5
In what ways have questions of identity (relating to gender, race, ethnicity and sexuality) shaped accounts of film spectatorship?

Question 6
Analyse and critically assess the ways in which TWO critical approaches to film studied on the module attempt to redress the shortcomings of previous approaches.

Question 7
What are the key preoccupations of film theory today and to what extent are they new?

Question 8
What grounds are there for proposing that Bazin’s famous question, ‘What is cinema?’, should be reformulated as ‘What is cinema after film?’?

End of Paper