

# **School of Languages, Linguistics and Film**

# **Directory of Modules Level 4 (First Year) 2017-18**

**This Directory is for all Year 1 students taking  
Single or Joint Honours BA degrees involving:**

**Catalan  
Comparative Literature  
Film Studies  
French  
German  
Hispanic Studies  
Linguistics  
Portuguese  
Russian**

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## INTRODUCTION

This is the School's own Directory of level 4 modules which will run in 2017-18. It shows you the overall timetable, semester, and a brief outline of all of the modules, as well as the assessment. Please note that further amendments, including timetable changes, may be necessary before the start of session, and you will receive updated information when you arrive for Welcome Week. You will also confirm any module choices that you make now with your Adviser at that stage.

Please make sure that you read the programme specific information for new students, and the programme regulations which apply to your particular programme of study carefully (at <http://www.sllf.qmul.ac.uk/undergraduate/programme-regulations/>) **as well as** consulting this Directory. It is your responsibility to make sure you register for the modules you need throughout your degree. However the programme regulations will help steer you in the right direction, and your Adviser will also be able to assist you once you arrive in September, if you have not been able to confirm your modules by then.

## PRE-REGISTRATION

You will receive an email from our Undergraduate Admin Team with instructions about your module registration, and a form specific to your programme of study. You will also see from your programme regulations whether you have any options to choose. As a first year student, you may find that the majority of your modules are core or compulsory this year, particularly if you are taking a joint honours degree. If you do not have any choices to make, then you do not need to take any action for pre-registration.

If you do have option choices to make, then we strongly advise that you take the time to consider in advance which options you are interested in, and submit these choices to us as outlined in the email. Please submit these choices by **Monday 11 September**.

If you are a modern languages student taking German, Hispanic Studies, Portuguese or Russian, you may believe you are registered for the wrong core language module as the default entry point is post-A Level for German and for Hispanic Studies, and ab initio for Portuguese and for Russian. Please note that you will not be able to change your core modules until Welcome Week when we can confirm the correct programme pathway for you. In the meantime, you should make any option choices which are required.

This Directory lists the level 4 modules you can make your option choices from in each subject area. Once you have met the minimum credit requirements for your degree, you may also be able to choose modules from outside your main subject. If you are taking a degree combined with a subject outside of the School, then you should also consult the information that your other School has made available to you about any choices you need to make with them.

When considering which options to take, you should bear in mind the registration requirements outlined below. You should also consider some reserve choices in case we are not able to place you on your first choice options for any reason.

Please note that you may not take alternative versions of your core modules as options. For example, you cannot take more than one level of a language at the same time (e.g. you cannot register for Introductory German at the same time as German I).

You may choose to take as an option a module which is compulsory for a different programme, including our various core language modules. However, you may **not** take more than one language from beginners' level at the same time.

Once you have decided on your preferred and reserve options, you should enter these onto School's New Student pre-registration form, adding your reserve choices too, and return it by **Monday 11 September**.

### **IMPORTANT – please note:**

1. Numbers may be limited on some modules, and we cannot guarantee that you will be placed on all your first choices.
2. Where possible, we will be making an administrative confirmation of your modules prior to Welcome Week, so that we can assign you to groups for your modules where applicable. However, this does not imply an academic confirmation that your pathway is approved. All registrations will be confirmed during Welcome Week in consultation with your Adviser. You will also have the opportunity to change any choices you have made if you change your mind once you discuss your registration with your Adviser.

## **REGISTRATION REQUIREMENTS**

### **DO YOU HAVE ENOUGH CREDITS?**

Modules are valued at either 15 or 30 credits. All students must be registered for a total of 120 credits each year, **including** any core or compulsory modules. So you should register for e.g. one 30 credit module and six 15 credit ones, or two 30 credit modules and four 15 credit ones.

You should aim for an equal balance of modules each semester, but you may take 45 credits in one and 75 credits in the other (or vice versa, of course) if this is how your preferred choices are scheduled. You are not advised to take fewer than 45 credits in one semester.

### **ARE YOU AVAILABLE?**

You must ensure that there are NO timetable clashes and that you can attend at all the times required for the modules you have chosen, e.g. in most cases the lecture and at least one seminar group time. Where more than one group is indicated, you will be assigned to one of these groups at the start of session.

### **ARE YOU QUALIFIED?**

Please ensure that you have already taken any pre-requisites for each module you choose, such as an A-level or equivalent in a language. You may not take any modules which overlap with each other – this means the content repeats similar material.

### **HAVE YOU CHOSEN THE RIGHT LEVEL?**

Modules are assigned to a single level, 4, 5 or 6. The level is determined by the aims and learning outcomes for each module; some modules are offered at more than one level, in which case separate learning outcomes are given for each level; there is a separate module code, and different assessment may apply. Whilst as a general rule the level might be seen to correspond to the first, second or final year of study, this relationship is not absolute, and later in your studies, it may be appropriate for you to take some modules from a level lower or, in exceptional cases, a level higher than your year of study may indicate.

However, you take all 120 credits at level 4 in your first year. Please note that on most programmes you are permitted to take up to 30 credits at level 4 in your second year, so if there are options you are not able to take this year, you may have another opportunity to choose them in your second year, subject to availability.

### **WILL YOU NEED PERMISSION?**

Pre-registration on any introductory language module cannot be guaranteed and you **MUST** see the relevant module organiser at the start of session to confirm your place. This is because these modules are core for *ab initio* first years, and their numbers cannot be determined until Registration. You will find details of any meetings in your Welcome pack on arrival.

### **ARE YOU MEETING YOUR PROGRAMME REQUIREMENTS**

You will find the **minimum** requirements for each level of your programme listed at the start of your subject's entry in this directory. You can use this information to guide your choices.

You also need to make sure that you keep to the programme regulations for your exact programme of study (on the School's website at <http://www.sllf.qmul.ac.uk/undergraduate/programme-regulations/>).

## **KEY TO ENTRIES**

### **ENTRIES**

The entries for each subject area are listed in order by level and by semester, eg: Level 4 Semester A, Full Year, then Semester B. The modules are given in code order within each sub-section.

### **CODE AND TITLE**

You must be sure to use the correct code for each module you are taking – some titles and codes are very similar so please check carefully as the registration system takes notice only of the **code**.

### **CREDIT VALUE**

Modules are valued at either 15 or 30 credits and you must be registered for a total of 120 credits per year. Generally, 15 credit modules last for one semester and 30 credit modules for two, but there are some discrepancies, particularly with language courses.

### **SEMESTER**

The semester indicates when a module will run, with odd numbers for the Autumn Semester, even numbers for Spring: **1&2** = First Year; **3&4** = Second Year; **5&6** = Final Year.

The semester also indicates whether a module organiser feels the level of the module is appropriate for students from the year above, e.g. if a Level 4 course says 'Semester: 2 or 4', it will be available to first and second year students. 'Semester: 2 only' indicates that second year students may **NOT** take the module. Likewise a Level 5 course listed as 'Semester: 3 only' is **NOT** available to final year students.

### **CONTACT**

This is the module organiser, the person who is responsible for the module. There may be more than one actual teacher, but this is the person you should contact with any queries, and whose name should be given on the coursework coversheets.

#### OVERLAP

Overlapping modules have sufficiently similar content to make it inappropriate for a student to take both, even in different years. You must therefore be careful not to choose modules which overlap.

#### PRE-REQUISITE

The pre-requisite may be a previous module, or particular knowledge such as the ability to read texts in the original language.

## COMPARATIVE LITERATURE

**In Year 1, students take all 120 credits at level 4. Please check the programme regulations for your specific programme of study for full details. The minimum requirements are outlined below:**

**Single honours students must take the following modules in Comparative Literature:**

COM4201 The Scene of Learning, COM101 Introduction to Literature, COM4205 European Literature and its Contexts, COM4206 Introduction to Comparison, and COM4202 Understanding Culture: An Introduction to Cultural Theory, plus EAL4200 Critical Thinking and Writing for Comparative Literature

**Joint honours students must take the following modules in Comparative Literature:**

COM4201 The Scene of Learning, COM101 Introduction to Literature, COM4206 Introduction to Comparison, and COM4202 Understanding Culture: An Introduction to Cultural Theory, plus EAL4200 Critical Thinking and Writing for Comparative Literature

### Semester A modules

#### COM101 Introduction to Literature: Texts and Contexts

**Value:** 15 credits    **Semester:** 1 (or 3)    **Level:** 4

**Timetable:** Lecture Tuesday 4 - 5 pm; Seminar - one of: Group A: Wednesday 10 - 11 am; Group B: Wednesday 11 am - 12 noon; Group C: Wednesday 11 am - 12 noon; Group D: Wednesday 12 noon - 1 pm

**Contact:** Dr Will McMorran

**Overlap:** None

**Pre-requisite:** None

This module provides an accessible but challenging introduction to the study of literature. It offers students an opportunity to explore both literary texts and the critical and theoretical contexts that shape our interpretation of them. Through the close analysis of a whole range of short texts and extracts, this module considers the literary in relation to popular culture, and examines critical concepts such as genre, period, influence, and the canon. No language requirement.

**Assessment:** One 1500-word commentary (40 per cent); one 2500-word essay (60 per cent).

#### COM4005 Heinrich von Kleist

**Value:** 15 credits    **Semester:** 1 or 3    **Level:** 4

**Timetable:** Lecture and Seminar Monday 12 noon - 2 pm

**Contact:** Professor Rüdiger Görner

**Overlap:** GER4005

**Pre-requisite:** None

Heinrich von Kleist (1777-1811) is arguably one of the most eminent German dramatists and author of prose whose legacy and impact on cultural life in the German language hemisphere and beyond is as prominent as ever. Historically, Kleist is positioned between Weimar Classicism and Romanticism but in some of his plays and prose Kleist continues to come across as a radical modernist, both in terms of his style of writing and the subject matters he was concerned with (e.g. violence, gender, the balancing of emotional extremes). Kleist was the author of tragedies and the only genuinely classic comedy in German language ("Der zerbrochene Krug"); he wrote challenging stories (e.g. "Das Erdbeben von Chile", "Die Marquise von O"), enriched aesthetic theory ("Über das Marionettentheater"), and the art of letter writing. In addition, he is remembered as one of the first modern journalists who became the founding editor of one literary journal and a newspaper.

**Assessment:** One 15-minute presentation (20 per cent); one 3000-word essay (80 per cent).

#### COM4023 Paris in Art

**Value:** 15 credits    **Semester:** 1 or 3    **Level:** 4

**Timetable:** Lecture Monday 11 am - 12 noon; Seminar - one of: Group A: Monday 12 noon - 1 pm; Group B: Monday 2 - 3 pm; Group C: Monday 3 - 4 pm; Group D: Monday 4 - 5 pm

**Contact:** Mr Cary Mackay

**Overlap:** FRE4023

**Pre-requisite:** None

This module introduces students to the historical, political, social and artistic life of Paris (19th – 21st century), through the study of a range of visual media, including painting, photography, film, posters, bande dessinée, as well as related texts. Topics will include: representations of Paris by artists from Impressionism to Surrealism; International Exhibitions; Paris as spectacle; Paris and revolution (1848, 1968); imagining Paris tomorrow. Students will acquire analytical tools to discuss visual documents in relation to historical and cultural issues.

**Assessment:** One 2000-word essay (50 per cent); one two-hour written examination (50 per cent).

### **COM4201 The Scene of Learning**

**Value:** 15 credits      **Semester:** 1 (or 3)      **Level:** 4

**Timetable:** Lecture Tuesday 10 - 11 am; Seminar - one of: Group A: Tuesday 11 am - 12 noon; Group B: Thursday 10 - 11 am; Group C: Thursday 11 am - 12 noon; Group D: Thursday 12 noon - 1 pm

**Contact:** Dr Isabelle Parkinson

**Overlap:** COM100

**Pre-requisite:** None

We will be comparing and contrasting a range of texts drawn from a number of different cultural contexts in which the processes of teaching and learning figure prominently. You will be encouraged to reflect on your status as learners and on learning experiences more generally, considering your experiences to date as well as your expectations as to what a university education can offer and provide.

**Assessment:** One 1800-word portfolio of essay plan, peer review feedback and essay (40 per cent); one 2500-word essay (60 per cent).

### **COM4204 The Opposite of Science. How to analyse poems**

**Value:** 15 credits      **Semester:** 1 or 3      **Level:** 4

**Timetable:** Lecture and Seminar Tuesday 2 - 4 pm

**Contact:** Dr Robert M Gillett

**Overlap:** ESH104

**Pre-requisite:** None

The aim of the module is to introduce students to the art of poetry analysis in a comparative context. To this end, we will work together on a series of poems in a variety of languages, some of which will have been chosen by the module teacher and others by the students. The module will be divided into three three-week blocks, concerned respectively with sound, shape and sense. For each block, students will be required to demonstrate what they have learned either by giving a class presentation or by writing a commentary exercise on a suitable poem of their choice. By the end of the module, then, students will have given one class presentation, which will be worth 10 percent of the final mark, and written two commentary exercises of not more than 1500 words, worth 20 per cent each. These will be due in weeks 4, 8 and 11 respectively.

**Assessment:** One 10-minute class presentation (10 per cent); two 1500-word essays (40 per cent); one written examination [two hours plus 30 minutes' reading time] (50 per cent).

## Full year modules

### COM4205 European Literature and its Contexts

**Value:** 30 credits      **Semester:** 1&2 (or 3&4)      **Level:** 4

**Timetable:** Lecture Monday 4 - 5 pm; Seminar - one of: Group A & B: Monday 5 - 6 pm; Group C: Thursday 2 - 3 pm; Group D: Thursday 3 - 4 pm

**Contact:** Dr Annabel Cox

**Overlap:** SML002, HST257

**Pre-requisite:** None

This module introduces students to a variety of key literary and cultural figures, periods and movements that have influenced the development of literature and culture across Europe over the centuries. We begin in the first semester with classical Greece, before moving on, via the medieval period, the renaissance, the Reformation and Counter-Reformation, to the enlightenment and Romanticism. In the second semester, the focus is upon twentieth-century developments in particular: Modernism, Existentialism, feminism, Structuralism and post-modernism. Through the study of texts from a wide range of genres (philosophical writings, short stories, poetry, drama, essays and film) and originating not only from a variety of eras but also locations (for example, Greece, France, Germany, Portugal, Spain, England, Russia), an overview of the contexts and developments of European literature will be provided.

**Assessment:** One five-minute presentation (10 per cent); one 1500-word essay (20 per cent); one 1000-word draft assignment (15 per cent); one 1500-word final assignment (25 per cent); one 2500-word essay (30 per cent).

## Semester B modules

### EAL4200 Critical Thinking and Writing for Comparative Literature

**Value:** 0 credits      **Semester:** 2      **Level:** 4

**Timetable:** Workshops in Semester 2

**Contact:** Ms Mira Shapur

**Overlap:** None

**Pre-requisite:** None

This module is offered at level 4 and responds to students' linguistic and discipline specific needs in terms of developing analytical skills, critical reading and note-taking skills, argument construction and incorporation of sources, citation and referencing, essay structuring and organisation, written English as necessary (grammar and vocabulary), and editing and proof-reading skills. Students joining this module are both L1 and L2 speakers of English and are studying Comparative Literature. These workshops help students to deliver what is expected from them in their essays. After consultation with their subject tutors and agreement on the academic skills needed to succeed in their degrees, the content is itemised and will be presented in strands of 'study skills', 'reading and demonstrating knowledge', and 'critical thinking and writing'. Students will be given the tools to manage their time efficiently and plan their work accordingly. They will be guided through the process of understanding and successfully delivering assignments, in view of the implications their immediate context bestows upon them. Students will be encouraged and expected to reflect upon their own practice, and will be provided with formative feedback to ensure the learning outcomes are achieved. The module is needs driven and therefore the syllabus is necessarily flexible and the content delivered in workshop format.

**Assessment:** This is a formative module.

**COM4011 Catalan Culture: Art, Literature and Football****Value:** 15 credits    **Semester:** 2 or 4    **Level:** 4**Timetable:** Lecture and Seminar Tuesday 10 am - 12 noon**Contact:** Professor John London**Overlap:** CAT4001, CAT4011, COM4001**Pre-requisite:** COM4201 or equivalent

This module offers a general introduction to modern and contemporary Catalan culture from the nineteenth to the twenty-first century. Topics covered include: nationalism; the politics of language; the avant-garde art of Salvador Dalí and Miró; literature; football. There is no language requirement for this module; therefore it is suitable for students with no knowledge of Catalan and Spanish.

**Assessment:** One 1500-word essay (30 per cent); one 2500-word essay (70 per cent).**COM4200 Brief Encounters: Short Stories and Tall Tales****Value:** 15 credits    **Semester:** 2 (or 4)    **Level:** 4**Timetable:** Lecture Thursday 12 noon - 1 pm; Seminar - one of: Groups A&B: Thursday 1 - 2 pm; Group C: Thursday 2 - 3 pm; Group D: Thursday 4 - 5 pm**Contact:** Dr Will McMorrán**Overlap:** None**Pre-requisite:** None

This module provides an introduction to that most adaptable of literary forms: the short story. It explores texts ranging from the comic to the disturbing, and from the early modern to the post-modern, by major European and Latin American Authors. Texts will be studied in translation.

**Assessment:** One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).**COM4202 Understanding Culture: An Introduction to Cultural Theory****Value:** 15 credits    **Semester:** 2 or 4    **Level:** 4**Timetable:** Lecture Tuesday 12 noon - 1 pm; Seminar - one of: Group A: Tuesday 1 - 2 pm; Group B: Tuesday 2 - 3 pm; Group C: Thursday 10 - 11 am; Group D: Thursday 11 am - 12 noon**Contact:** Dr Adhira Mangalagiri**Overlap:** COM402**Pre-requisite:** None

Building on your knowledge of literature, art, history, and science – and at the same time expanding this knowledge and challenging its certainties – this module will give you insight into all the major approaches to culture since the early 19th century. It analyses various definitions of culture and explores the historical contexts in which they were formulated and gained currency, always with an eye on current developments and issues. The module is highly interactive, with a lecture followed by discussion/seminar.

**Assessment:** One 400-word essay plan (10 per cent); one 3600-word essay (90 per cent).**COM4206 Introduction to Comparison****Value:** 15 credits    **Semester:** 2 (or 4)    **Level:** 4**Timetable:** Lecture Tuesday 4 - 5 pm; Seminar - one of: Group A: Wednesday 10 - 11 am; Groups B & C: Wednesday 11 am - 12 noon; Group D: Wednesday 12 noon - 1 pm**Contact:** Dr Shital Pravinchandra**Overlap:** None**Pre-requisite:** COM101 or equivalent

This module builds on the knowledge acquired in Introduction to Literature. It aims to familiarise you with Comparative Literature as an academic discipline and to help you develop key comparatist skills such as comparative commentary writing and passage selection. Drawing on a corpus of primary texts centring on Robinson Crusoe, the module aims to explore the various ways in which texts can be connected and compared, as well as the reasoning behind such endeavours. In addition to activities traditionally associated with Comparative Literature such as reception and influence studies, the module will also examine recent developments in the discipline, notably theories of intertextuality, translation studies and postcolonial/area studies. The entire module counts towards the QMUL Model.

**Assessment:** One 1500-word commentary (40 per cent); one 2500-word essay (60 per cent).

## FILM STUDIES MODULES

**In Year 1, students take all 120 credits at level 4. Please check the programme regulations for your specific programme of study for full details. The minimum requirements are outlined below:**

**Single honours students must take the following modules in Film Studies:** FLM4201 Scriptwriting: Creativity and Technique, FLM4200 Concepts and History, FLM4202 Approaches and Analysis, and FLM403 Production Skills

**Joint honours students must take the following modules in Film Studies:** FLM4200 Concepts and History, and FLM4202 Approaches and Analysis

### Semester A modules

#### **FLM4201 Scriptwriting: Creativity and Technique**

**Value:** 30 credits      **Semester:** 1 (or 3)      **Level:** 4

**Timetable:** Lecture Monday 12 noon - 1 pm; Workshops: Group A Monday 3 - 4 pm; Group B Monday 4 - 5 pm; Group C Monday 5 - 6 pm

**Contact:** Ms Athena Mandis

**Overlap:** FLM402      **Pre-requisite:** Film Studies single honours only/MAT yr 2

Students will produce an essay and an original script. The module will establish the ability to write a short original film script with coherent dialogue, exposition and structure. It will also develop knowledge of scriptwriting: format, structure, character, dialogue, exposition, and how to assess a script using appropriate terminology such as back story, suspense and set-ups and pay-offs.

**Assessment:** One 10 - 15 page script (50 per cent); one 2000-word essay (50 per cent).

### Full year modules

#### **FLM4200 Concepts and History**

**Value:** 30 credits      **Semester:** 1&2      **Level:** 4

**Timetable:** Lecture Friday 2 - 3 pm; Screening Friday 11 am - 1 pm; Seminar - one of: Groups A, B, C & D: Friday 3 - 4 pm; Groups E, F & G: Friday 4 - 5 pm

**Contact:** Dr Anat Pick / Dr Guy Westwell

**Overlap:** FLM100      **Pre-requisite:** None

This module aims to foster a sense of the historical development of the cinema in America from its origins in the late nineteenth century through to the rise of the studio system in the 1930s and 1940s and its eventual disaggregation in the late 1950s. As well as tracking this strand of film history the module will also introduce students to a number of different conceptual frames such as performance, sound, narrative, mise-en-scène, censorship, genre, editing, and technology. By the end of the module you will be able to approach individual films, and film in general, as a complex object of study that can be profitably described via these conceptual frames. This module counts as 15 credits towards the QMUL Model.

**Assessment:** Two 1500-word essays (15 per cent each); one 2000-word essay (20 per cent); one 750-word MES/blog entry (20 per cent); one student-led seminar (15 per cent); careers passport (15 per cent).

### **FLM4202 Approaches and Analysis**

**Value:** 30 credits      **Semester:** 1&2      **Level:** 4

**Timetable:** Lecture Thursday 3 - 4 pm; Screening Thursday 4 - 6 pm; Seminar - one of:  
Group A: Tuesday 12 noon - 1 pm; Groups B & C: Tuesday 2 - 3 pm; Groups D & E:  
Tuesday 3 - 4 pm; Groups F & G: Tuesday 4 - 5 pm

**Contact:** Dr Charles Drazin / Dr Ashvin Devasundaram

**Overlap:** FLM401      **Pre-requisite:** None

Approaches and Analysis will examine film from the perspectives of genre, stardom and auteurism. The module begins with a study of historical and contemporary genre filmmaking, then considers stardom from theoretical, industrial and cultural perspectives. We then look at the origins of auteur theory and its operation in the European context. The final quarter of the module draws on all these approaches in close analysis of filmic texts, thereby consolidating the perspectives and contexts examined across the whole course.

**Assessment:** One 1500-word sequence analysis (20 per cent); one 1500-word media text (20 per cent); two 2000-word essay (30 per cent each).

### **Semester B modules**

#### **FLM403 Production Skills**

**Value:** 30 credits      **Semester:** 2 (or 4)      **Level:** 4

**Timetable:** Lecture and Production Meeting Monday 2 - 5 pm

**Contact:** Ms Athena Mandis

**Overlap:** None      **Pre-requisite:** Film Studies single honours or MAT only

A foundation in the technical, teamwork and planning skills required for production. The technical skills covered will include camera, lighting, sound and editing. The production skills will include shooting continuity footage, crewing and scheduling. The module will introduce you to the development of the continuity system from early cinema to the present day. You will be encouraged to reflect and evaluate your practice in relation to your teamwork, planning and production skills.

**Assessment:** One five-minute film production (50 per cent); one 2000-word essay (50 per cent).

## FRENCH MODULES

### LEVEL 4

**In Year 1, students take all 120 credits at level 4. Please check the programme regulations for your specific programme of study for full details. The minimum requirements are outlined below:**

**Single honours students must take the following modules in French:** FRE4200 French I, FRE4201 French Foundations, FRE4023 Paris in Art and FRE4203 Translation into French, plus EAL4202 Critical Thinking and Writing for Modern Foreign Languages

**Joint honours students must take the following modules in French:** FRE4200 French I and FRE4201 French Foundations, plus EAL4202 Critical Thinking and Writing for Modern Foreign Languages

**French with Business Management students must take the following modules in French:** FRE4200 French I, FRE4201 French Foundations, FRE4023 Paris in Art and FRE4203 Translation into French, plus EAL4202 Critical Thinking and Writing for Modern Foreign Languages

### Semester A modules

#### **EAL4202 Critical Thinking and Writing for Modern Foreign Languages**

**Value:** 0 credits      **Semester:** 1      **Level:** 4

**Timetable:** Workshops in Semester 1

**Contact:** Mr Alan Hart

**Overlap:** None

**Pre-requisite:** None

This module is offered at level 4 and responds to students' linguistic and discipline specific needs in terms of developing analytical skills, critical reading and note-taking skills, argument construction and incorporation of sources, citation and referencing, essay structuring and organisation, written English as necessary (grammar and vocabulary), and editing and proof-reading skills. Students joining this module are both L1 and L2 speakers of English and are studying the modern foreign language degrees in SLLF namely French, German, Spanish, Catalan, Portuguese, Russian. These workshops help students to deliver what is expected from them in their essays. After consultation with their subject tutors and agreement on the academic skills needed to succeed in their degrees, the content is itemised and will be presented in strands of 'study skills', 'reading and demonstrating knowledge', and 'critical thinking and writing'. Students will be given the tools to manage their time efficiently and plan their work accordingly. They will be guided through the process of understanding and successfully delivering assignments, in view of the implications their immediate context bestows upon them. Students will be encouraged and expected to reflect upon their own practice, and will be provided with formative feedback to ensure the learning outcomes are achieved. The module is needs driven and therefore the syllabus is necessarily flexible and the content delivered in workshop format.

**Assessment:** This is a formative module.

### **FRE4023 Paris in Art**

**Value:** 15 credits      **Semester:** 1 or 3      **Level:** 4

**Timetable:** Lecture Monday 11 am - 12 noon; Seminar - one of: Group A: Monday 12 noon - 1 pm; Group B: Monday 2 - 3 pm; Group C: Monday 3 - 4 pm; Group D: Monday 4 - 5 pm

**Contact:** Mr Cary Mackay

**Overlap:** COM4023      **Pre-requisite:** None

This module introduces students to the historical, political, social and artistic life of Paris (19th – 21st century), through the study of a range of visual media, including painting, photography, film, posters, bande dessinée, as well as related texts. Topics will include: representations of Paris by artists from Impressionism to Surrealism; International Exhibitions; Paris as spectacle; Paris and revolution (1848, 1968); imagining Paris tomorrow. Students will acquire analytical tools to discuss visual documents in relation to historical and cultural issues.

**Assessment:** One 2000-word essay (50 per cent); one two-hour written examination (50 per cent).

### **Full year modules**

#### **FRE4200 French I**

**Value:** 30 credits      **Semester:** 1&2 (or 3&4)      **Level:** 4

**Timetable:** Seminars All: Groups A, B, C & D: Thursday 10 - 11 am and Thursday 11 am - 12 noon; plus Lab Groups A & B: Tuesday 11 am - 12 noon or Groups C & D: Tuesday 12 noon - 1 pm; plus Oral class one of: Group 1: Monday 2 - 3 pm; Group 2: Monday 3 - 4 pm; Group 3: Tuesday 2 - 3 pm; Group 4: Tuesday 3 - 4 pm; Group 5: Wednesday 10 - 11 am; Group 6: Wednesday 11 am - 12 noon; Group 7: Wednesday 12 noon - 1 pm; Group 8: Thursday 12 noon - 1 pm.

**Contact:** Dr Elsa Petit

**Overlap:** FRE411      **Pre-requisite:** A-level French or equivalent.

Basic grammatical structures are revised and reinforced. Practice in comprehension and composition is given using a wide variety of source material in contemporary French, designed to develop appropriateness and accuracy in the spoken and written language. The entire module counts towards the QMUL model.

**Assessment:** Continuous assessment (20 per cent); one oral examination (20 per cent); one one-hour examination (20 per cent); one three-hour 15-minute examination (40 per cent).

#### **FRE4201 French Foundations**

**Value:** 30 credits      **Semester:** 1&2      **Level:** 4

**Timetable:** Lecture Monday 1 - 2 pm; Seminar - one of: Group A: Tuesday 12 noon - 1 pm; Group B: Wednesday 10 - 11 am; Group C: Wednesday 12 noon - 1 pm

**Contact:** Dr Leigh Oakes / Professor Edward Hughes

**Overlap:** FRE468      **Pre-requisite:** A-Level French or equivalent

This is a two-semester module designed to offer an introduction to various aspects of French studies. These include ideas/philosophy, linguistics, literature, visual culture, and political and cultural issues. Each year, four of the aspects listed above will be studied in half-semester blocks, with teaching consisting of a combination of lectures and seminars. The module aims to enable you to develop a broad understanding of (i) French texts, both verbal and visual, in their context, and (ii) socio-cultural and linguistic topics, and to develop your linguistic proficiency in written and spoken French. You will also acquire skills in analysing the texts and topics studied, as well as more general skills in presentation and communication; these will be of value to you not only within the academic institution but also in your future career. In addition, the module will help you get to know a number of members of staff of the French department, and to find out more about your own interests and

strengths so that you can build on these in future years of study. The entire module counts towards the QMUL Model.

**Assessment:** Two 2000-word essays (25 per cent each); one three-hour written examination (50 per cent).

## **Semester B modules**

### **FRE4203 Translation into French**

**Value:** 15 credits      **Semester:** 2      **Level:** 4

**Timetable:** Seminar Group A: Wednesday 9 - 11 am or Group B: Wednesday 10 am - 12 noon

**Contact:** Dr Elsa Petit

**Overlap:** FRE403, FRE5200      **Pre-requisite:** FRE4200 simultaneously

The module provides an introduction to translation into French. Through weekly translation exercises based both on sentences and on texts, students will learn to think systematically about language structure and language use in French (and English), and acquire a more in-depth understanding of register, style, idioms and cultural specificity and the ways in which arguments are constructed.

**Assessment:** Two in-class tests (50 per cent each).

## GERMAN MODULES

### LEVEL 4

**In Year 1, students take all 120 credits at level 4\*. Please check the programme regulations for your specific programme of study for full details. The minimum requirements are outlined below:**

**Single honours students must take the following modules in German:**

**Ab initio pathway:** GER4201 Introductory German, COM4205 European Literature and its Contexts (listed under Comparative Literature), and at least another 15 credits from level 4 GER-coded modules, plus EAL4202 Critical Thinking and Writing for Modern Foreign Languages [**NB:** You may not take another language at introductory level at the same time as Introductory German]

**Post GCSE pathway:** GER4205 German I Intensive, and EITHER COM4205 European Literature and its Contexts (listed under Comparative Literature) OR GER4207 Foundations of German Studies, and at least another 15 credits from level 4 GER-coded modules, plus EAL4202 Critical Thinking and Writing for Modern Foreign Languages

**Post A-Level pathway:** GER4204 German I, GER4207 Foundations of German Studies, and at least another 15 credits from level 4 GER-coded modules, plus EAL4202 Critical Thinking and Writing for Modern Foreign Languages

**Native speaker pathway:** GER4207 Foundations of German Studies, and at least another 30 credits from level 4 GER-coded modules, OR COM4205 European Literature and its Contexts (listed under Comparative Literature), plus EAL4202 Critical Thinking and Writing for Modern Foreign Languages

\*The level 5 module EAL5600 Morphology of British Culture is also available exceptionally to Year 1 students on the single honours BA German native speaker pathway

**Joint honours students must take the following modules in German:**

**Ab initio pathway:** GER4201 Introductory German and COM4205 European Literature and its Contexts (listed under Comparative Literature), plus EAL4202 Critical Thinking and Writing for Modern Foreign Languages

**Post GCSE pathway:** GER4205 German I Intensive and COM4205 European Literature and its Contexts (listed under Comparative Literature) OR GER4207 Foundations of German Studies, plus EAL4202 Critical Thinking and Writing for Modern Foreign Languages

**Post A-Level pathway:** GER4204 German I and GER4207 Foundations of German Studies, plus EAL4202 Critical Thinking and Writing for Modern Foreign Languages

**Native speaker pathway:** GER4207 Foundations of German Studies, and at least another 30 credits from level 4 GER-coded modules, OR COM4205 European Literature and its Contexts (listed under Comparative Literature), plus EAL4202 Critical Thinking and Writing for Modern Foreign Languages

**German with Business Management students must take the following modules in German:**

**Ab initio pathway:** GER4201 Introductory German, and COM4205 European Literature and its Contexts (listed under Comparative Literature), plus EAL4202 Critical Thinking and Writing for Modern Foreign Languages [**NB:** You may not take another language at introductory level at the same time as Introductory German]

**Post GCSE pathway:** GER4205 German I Intensive, and COM4205 European Literature and its Contexts (listed under Comparative Literature) OR GER4207 Foundations of German Studies, plus EAL4202 Critical Thinking and Writing for Modern Foreign Languages

**Post A-Level pathway:** GER4204 German I, and GER4207 Foundations of German Studies, plus EAL4202 Critical Thinking and Writing for Modern Foreign Languages

**Native speaker pathway:** GER4207 Foundations of German Studies, and at least another 30 credits from level 4 GER-coded modules, OR COM4205 European Literature and its Contexts (listed under Comparative Literature), plus EAL4202 Critical Thinking and Writing for Modern Foreign Languages

## Semester A modules

### **EAL4202 Critical Thinking and Writing for Modern Foreign Languages**

**Value:** 0 credits      **Semester:** 1      **Level:** 4

**Timetable:** Workshops in Semester 1

**Contact:** Mr Alan Hart

**Overlap:** None

**Pre-requisite:** None

This module is offered at level 4 and responds to students' linguistic and discipline specific needs in terms of developing analytical skills, critical reading and note-taking skills, argument construction and incorporation of sources, citation and referencing, essay structuring and organisation, written English as necessary (grammar and vocabulary), and editing and proof-reading skills. Students joining this module are both L1 and L2 speakers of English and are studying the modern foreign language degrees in SLLF namely French, German, Spanish, Catalan, Portuguese, Russian. These workshops help students to deliver what is expected from them in their essays. After consultation with their subject tutors and agreement on the academic skills needed to succeed in their degrees, the content is itemised and will be presented in strands of 'study skills', 'reading and demonstrating knowledge', and 'critical thinking and writing'. Students will be given the tools to manage their time efficiently and plan their work accordingly. They will be guided through the process of understanding and successfully delivering assignments, in view of the implications their immediate context bestows upon them. Students will be encouraged and expected to reflect upon their own practice, and will be provided with formative feedback to ensure the learning outcomes are achieved. The module is needs driven and therefore the syllabus is necessarily flexible and the content delivered in workshop format.

**Assessment:** This is a formative module.

### **GER4005 Heinrich von Kleist**

**Value:** 15 credits      **Semester:** 1 or 3      **Level:** 4

**Timetable:** Lecture and Seminar Monday 12 noon - 2 pm

**Contact:** Professor Rüdiger Görner

**Overlap:** COM4005

**Pre-requisite:** None

Heinrich von Kleist (1777-1811) is arguably one of the most eminent German dramatists and author of prose whose legacy and impact on cultural life in the German language hemisphere and beyond is as prominent as ever. Historically, Kleist is positioned between Weimar Classicism and Romanticism but in some of his plays and prose Kleist continues to come across as a radical modernist, both in terms of his style of writing and the subject matters he was concerned with (e.g. violence, gender, the balancing of emotional extremes). Kleist was the author of tragedies and the only genuinely classic comedy in German language ("Der zerbrochene Krug"); he wrote challenging stories (e.g. "Das Erdbeben von Chile", "Die Marquise von O"), enriched aesthetic theory ("Über das Marionettentheater"), and the art of letter writing. In addition, he is remembered as one of the first modern journalists who became the founding editor of one literary journal and a newspaper.

**Assessment:** One 15-minute presentation (20 per cent); one 3000-word essay (80 per cent).

### **GER4200 Austria Today**

**Value:** 15 credits      **Semester:** 1 or 3      **Level:** 4

**Timetable:** Lecture and Seminar Thursday 10 am - 12 noon

**Contact:** Ms Martina Ruf

**Overlap:** None

**Pre-requisite:** None

The main focus of the class will be to introduce students to current cultural, social, and political issues, using books, newspaper articles, journals, TV and radio broadcasts, and web sources from Austria. Selected readings and films will familiarize students with major figures and features of everyday life. The course will also convey knowledge about historical events and developments.

**Assessment:** One 10-minute presentation (10 per cent); one 500-word draft essay (5 per cent); one 1000-word essay (10 per cent); one two-hour written examination (75 per cent).

### **GER4202 Introductory German (Part I)**

**Value:** 15 credits      **Semester:** 1 or 3      **Level:** 4

**Timetable:** All Seminars: Monday 2 - 4 pm; Tuesday 1 - 2 pm; Wednesday 11 am - 1 pm

**Contact:** Dr Martina Deny

**Overlap:** GER4201, GER4204, GER4205

**Pre-requisite:** None

This module is designed for students with little or no previous knowledge of the German language. Successful students will reach Level A1 of the Common European Framework of Reference for Languages (CEFR). This module should be chosen by students who cannot or do not wish to take a full academic year course of Introductory German (e.g. Erasmus or Associate students). Students must attend all five hours of teaching per week. Textbook: *Wie Geht's? An Introductory German Course* by Dieter Sevin and Ingrid Sevin. Ninth International Edition. Heinle, Cengage Learning, 2011.

**Assessment:** Coursework (15 per cent); oral and aural examinations at the end of Semester One (10 per cent each); one two-hour in-class test at the end of Semester One (65 per cent).

## **Full year modules**

### **EAL5600 Morphology of British Culture**

**Value:** 15 credits      **Semester:** 3 or 4 or 5 or 6 (runs twice)      **Level:** 5

**Timetable:** Lecture and Seminar Monday 12 noon - 2 pm with supplementary tutorial support by arrangement

**Contact:** Mr Christopher Mansfield

**Overlap:** SML208, EAL5610

**Pre-requisite:** None

This module is intended to develop international students' academic literacy in English via the medium of Cultural Studies. The module is designed to introduce advanced non-native speakers of English to British cultural history and commentary from the late Victorian era to the present day. Key themes covered include: Understandings of culture in a British context; discourses surrounding Empire and post-colonial culture; British culture during the World Wars; the British class system; post-war British popular culture; the migrant experience in post-war Britain and contemporary discourses of 'Britishness' in relation to multiculturalism, globalisation, devolution and the European Union.

**Assessment:** One 1000-word text analysis in English (15 per cent); one oral examination (25 per cent); one 3000-word essay in English (60 per cent).

### **GER4201 Introductory German**

**Value:** 30 credits      **Semester:** 1&2 (or 3&4)      **Level:** 4

**Timetable:** All Seminars: Monday 2 - 4 pm; Tuesday 1 - 2 pm; Wednesday 11 am - 1 pm

**Contact:** Dr Martina Deny

**Overlap:** GER4202, GER4203, GER4202, GER4205

**Pre-requisite:** None

This module is designed for students with little or no previous knowledge of the German language. Successful students will complete Level A2 of the Common European Framework

of Reference for Languages (CEFRL). This module should be chosen by students who wish to take a full academic year of Introductory German. Students must attend all six hours of teaching per week. Textbook: *Wie Geht's? An Introductory German Course* by Dieter Sevin and Ingrid Sevin. Ninth International Edition. Heinle, Cengage Learning, 2011. Language of instruction: German and English. The entire module counts towards the QMUL Model.

**Assessment:** Coursework (15 per cent); oral and aural examinations (10 per cent each); one two-hour written examination (65 per cent).

### **GER4204 German I**

**Value:** 30 credits      **Semester:** 1&2 (or 3&4)      **Level:** 4

**Timetable:** All Seminars: Grammar Class Monday 9 - 11 am; Translation into English Thursday 2 - 3 pm; Plus Oral/Aural: one of Group A Monday 4 - 5 pm; Group B Tuesday 4 - 5 pm; Group C Thursday 9 - 10 am; Group D Monday 5 - 6 pm

**Contact:** Dr Martina Deny

**Overlap:** GER051, GER4201, GER4205

**Pre-requisite:** A Level German or equivalent

Successful students will reach Level B1(+) of the Common European Framework of Reference for Languages (CEFRL). Therefore, this module is offered only to students who have A-level in German or equivalent. The module consists of a two-hour grammar class, one-hour translation class and one-hour oral/aural class. This module is designed to improve your knowledge of grammar and to give you a grounding in factual and literary German. Language of instruction: predominantly German. The entire module counts towards the QMUL Model.

**Assessment:** Coursework (15 per cent); oral and aural examinations (10 per cent each); one three-hour written examination (65 per cent).

### **GER4205 German I Intensive**

**Value:** 30 credits      **Semester:** 1&2      **Level:** 4

**Timetable:** All Seminars: Monday 9 - 11 am, and Wednesday 9 - 11 am; Oral/Aural class: Group A: Monday 1 - 2 pm; Group B: Tuesday 11 am - 12 noon.

**Contact:** Dr Martina Deny

**Overlap:** GER103, GER4201, GER4204

**Pre-requisite:** None

This module is offered only to students who have a knowledge of the language equivalent to CEFRL Level A2, such as GCSE German or comparable. Successful students will reach Level B1 of the Common European Framework of Reference for Languages (CEFRL). Students must attend all six hours of teaching per week. Textbook: *Wie Geht's? An Introductory German Course* by Dieter Sevin and Ingrid Sevin. Ninth International Edition. Heinle, Cengage Learning, 2011. Language of instruction: Predominantly German. The entire module counts towards the QMUL Model.

**Assessment:** Coursework (15 per cent); oral and aural examinations (10 per cent each); one three-hour written examination (65 per cent).

### **GER4207 Foundations of German Studies**

**Value:** 30 credits      **Semester:** 1&2      **Level:** 4

**Timetable:** Lecture Tuesday 1 - 2 pm; Seminar Wednesday 11 am - 1 pm

**Contact:** Dr Katerina Somers / Dr Robert M Gillett

**Overlap:** GER117

**Pre-requisite:** GCSE or equivalent knowledge of German

This module is designed to provide students with an overview of the many-faceted cultural, social and linguistic developments that determine German identity, drawing on literary texts and other media to illustrate those developments. In discussions students are encouraged to explore ideas actively and to nurture their curiosity, while at the same time developing reading, note-taking, writing and discursive skills. The entire module counts towards the QMUL Model.

**Assessment:** One three-hour written examination (60 per cent); one 2000-word essay (30 per cent); one 2000-word portfolio (10 per cent).

## Semester B modules

### **GER4004 German Romanticism in its European Context**

**Value:** 15 credits    **Semester:** 2    **Level:** 4

**Timetable:** Lecture and Seminar Monday 12 noon - 2 pm

**Contact:** Professor Rüdiger Görner

**Overlap:** COM4004, COM5004, GER5004

**Pre-requisite:** None

Romanticism was one of the defining periods in modern cultural history. Religious, philosophical and (para-)scientific phenomena were hotly debated, psychology was established and an awareness of politics became a dominant fact of life. Given wide-spread censorship the literary journal and the salon emerged as most important fora for debate. Aesthetically, a particular attraction of Romanticism was the sharing of closely related artistic experiences, such as the affirmation of sensuality and the eternal yearning for temporary fulfilment, throughout Europe for some five decades. Structured round a series of themes, this course will put German examples into the context of the European movement as a whole.

**Assessment:** One 15-minute presentation (20 per cent); one 3000-word essay (80 per cent).

### **GER4203 Introductory German (Part II)**

**Value:** 15 credits    **Semester:** 2 (or 4)    **Level:** 4

**Timetable:** All Seminars: Monday 2 - 4 pm; Tuesday 1 - 2 pm; Wednesday 11 am - 1 pm

**Contact:** Dr Martina Deny

**Overlap:** GER4201, GER4204, GER4205

**Pre-requisite:** GER026, GER4202 or equivalent

This module is offered only to students who have successfully completed GER4202 Introductory German Part 1 or have a knowledge of the language equivalent to CEFRL-Level A1. Those who wish to attend a full academic year of Introductory German should choose GER4201. Successful students will complete CEFRL-Level A2. Students must attend all five hours of teaching per week. Textbook: *Wie Geht's? An Introductory German Course* by Dieter Sevin and Ingrid Sevin. Ninth International Edition. Heinle, Cengage Learning, 2011. Language of instruction: German and English.

**Assessment:** Coursework (15 per cent); oral and aural examinations (10 per cent each); one two-hour written examination (65 per cent).

### **GER4210 Germany Today**

**Value:** 15 credits    **Semester:** 2 or 4    **Level:** 4

**Timetable:** Lecture and Seminar Thursday 10 am - 12 noon

**Contact:** Ms Martina Ruf

**Overlap:** GER402

**Pre-requisite:** Reading knowledge of German

The aim of this module is to prepare undergraduate students of German for working and living in German-speaking countries. The main focus of the class will be to introduce students to current cultural, social, and political issues, using books, newspaper articles, journals, TV and radio broadcasts, and web sources from Germany, Austria, and Switzerland. Selected readings and films will familiarize students with major figures and features of everyday life. The module will also convey knowledge about historical events and developments as well as an adequate and comprehensive picture of the German-speaking countries today.

**Assessment:** One 10-minute presentation (10 per cent); one 500-word draft essay (5 per cent); one 1000-word essay (10 per cent); one two-hour written examination (75 per cent).

## **HISPANIC STUDIES MODULES INCLUDING CATALAN, AND EUROPEAN AND BRAZILIAN PORTUGUESE**

**In Year 1, students take all 120 credits at level 4. Please check the programme regulations for your specific programme of study for full details. The minimum requirements are outlined below:**

### **Single honours Hispanic Studies students must take the following modules in Hispanic Studies:**

**Ab initio pathway:** HSP4200 Introductory Spanish, HSP4203 Introduction to Hispanic Studies, and at least another 30 credits from level 4 HSP-/CAT-/POR-coded modules, plus EAL4202 Critical Thinking and Writing for Modern Foreign Languages [**NB:** You may not take another language at introductory level at the same time as Introductory Spanish]

**Post A-Level pathway:** HSP4201 Spanish I, HSP4203 Introduction to Hispanic Studies, and at least another 30 credits from level 4 HSP-/CAT-/POR-coded modules, plus EAL4202 Critical Thinking and Writing for Modern Foreign Languages

**Native speaker pathway:** HSP4202 Spanish I N, HSP4203 Introduction to Hispanic Studies, and at least another 30 credits from level 4 HSP-/CAT-/POR-coded modules, plus EAL4202 Critical Thinking and Writing for Modern Foreign Languages

### **Joint honours Hispanic Studies students must take the following modules in Hispanic Studies:**

**Ab initio pathway:** HSP4200 Introductory Spanish, and HSP4203 Introduction to Hispanic Studies, plus EAL4202 Critical Thinking and Writing for Modern Foreign Languages

**Post A-Level pathway:** HSP4201 Spanish I, and HSP4203 Introduction to Hispanic Studies, plus EAL4202 Critical Thinking and Writing for Modern Foreign Languages

**Native speaker pathway:** HSP4202 Spanish I N, and HSP4203 Introduction to Hispanic Studies, plus EAL4202 Critical Thinking and Writing for Modern Foreign Languages

### **Hispanic Studies with Business Management students must take the following modules in Hispanic Studies:**

**Ab initio pathway:** HSP4200 Introductory Spanish, HSP4203 Introduction to Hispanic Studies, and another 30 credits from level 4 HSP-/CAT-/POR-coded modules, plus EAL4202 Critical Thinking and Writing for Modern Foreign Languages [**NB:** You may not take another language at introductory level at the same time as Introductory Spanish]

**Post A-Level pathway:** HSP4201 Spanish I, HSP4203 Introduction to Hispanic Studies, and another 30 credits from level 4 HSP-/CAT-/POR-coded modules, plus EAL4202 Critical Thinking and Writing for Modern Foreign Languages

**Native speaker pathway:** HSP4202 Spanish I N, HSP4203 Introduction to Hispanic Studies, and another 30 credits from level 4 HSP-/CAT-/POR-coded modules, plus EAL4202 Critical Thinking and Writing for Modern Foreign Languages

### **Hispanic Studies and Catalan students must take the following modules in Hispanic Studies:**

**Post A-Level Spanish pathway:** HSP4201 Spanish I, CAT4200 Introductory Catalan, HSP4203 Introduction to Hispanic Studies, and at least 15 credits from level 4 CAT-coded modules, plus EAL4202 Critical Thinking and Writing for Modern Foreign Languages

**Native speaker Spanish pathway:** HSP4202 Spanish I N, CAT4200 Introductory Catalan, HSP4203 Introduction to Hispanic Studies, and at least 15 credits from level 4 CAT-coded modules, plus EAL4202 Critical Thinking and Writing for Modern Foreign Languages

**Joint honours Portuguese students must take the following modules in Portuguese:**

**Ab initio pathway:** POR4200 Introductory Portuguese, and HSP4203 Introduction to Hispanic Studies, plus EAL4202 Critical Thinking and Writing for Modern Foreign Languages. Students taking Hispanic Studies and Portuguese must also take at least 15 credits from level 4 POR-coded modules.

**Post A-Level and heritage speaker pathway:** POR4201 Portuguese I, and HSP4203 Introduction to Hispanic Studies, plus EAL4202 Critical Thinking and Writing for Modern Foreign Languages. Students taking Hispanic Studies and Portuguese must also take at least 15 credits from level 4 POR-coded modules.

**Semester A modules**

**EAL4202 Critical Thinking and Writing for Modern Foreign Languages**

**Value:** 0 credits      **Semester:** 1      **Level:** 4

**Timetable:** Workshops in Semester 1

**Contact:** Mr Alan Hart

**Overlap:** None

**Pre-requisite:** None

This module is offered at level 4 and responds to students' linguistic and discipline specific needs in terms of developing analytical skills, critical reading and note-taking skills, argument construction and incorporation of sources, citation and referencing, essay structuring and organisation, written English as necessary (grammar and vocabulary), and editing and proof-reading skills. Students joining this module are both L1 and L2 speakers of English and are studying the modern foreign language degrees in SLLF namely French, German, Spanish, Catalan, Portuguese, Russian. These workshops help students to deliver what is expected from them in their essays. After consultation with their subject tutors and agreement on the academic skills needed to succeed in their degrees, the content is itemised and will be presented in strands of 'study skills', 'reading and demonstrating knowledge', and 'critical thinking and writing'. Students will be given the tools to manage their time efficiently and plan their work accordingly. They will be guided through the process of understanding and successfully delivering assignments, in view of the implications their immediate context bestows upon them. Students will be encouraged and expected to reflect upon their own practice, and will be provided with formative feedback to ensure the learning outcomes are achieved. The module is needs driven and therefore the syllabus is necessarily flexible and the content delivered in workshop format.

**Assessment:** This is a formative module.

**HSP100 Re-viewing the Spanish Civil War**

**Value:** 15 credits      **Semester:** 1 or 3      **Level:** 4

**Timetable:** Lecture and Seminar Monday 2 - 4 pm; Film screening Monday 4 - 6 pm

**Contact:** Dr Dominika Gasiorowski

**Overlap:** None

**Pre-requisite:** None

This course will offer an historical understanding of the Spanish Civil War through the visual media of photography and film.

**Assessment:** Two 2000-word essays (50 per cent each).

**POR4203 From Dictatorship to Revolution in Portugal's Cinema**

**Value:** 15 credits      **Semester:** 1 or 3      **Level:** 4

**Timetable:** Lecture and Seminar Friday 2 - 4 pm; Film Screening Thursday 2 - 4 pm

**Contact:** Dr Ricardo Rato Rodrigues

**Overlap:** POR406

**Pre-requisite:** None

This module provides an introduction to Portugal's political-cultural history in the 20th Century whilst ranging over shifting roles of the country's cinema. It initially focuses on the fascist regime and its use of comedy as political propaganda, together with the fado, football

and Catholicism. In contrast, film was also a tool against the totalitarian regime during which Portugal's Novo Cinema (New Cinema) emerged. Landmark films also address the collective trauma of the colonial wars in Africa during Salazarism, the popular Revolução do Cravos (Revolution of the Carnations) of 1974 which overthrew fascism, and the independence of the African colonies in 1975. The post-fascism role of film as elaboration and reassessment of history will be analysed. The module ends with Portugal's farewell to nearly 500 years in Africa. All films are available in subtitled versions. Previous knowledge of Portuguese language and culture are not required.

**Assessment:** Two 2000-word essays (50 per cent each).

## Full year modules

### CAT4200 Introductory Catalan

**Value:** 30 credits      **Semester:** 1&2 (or 3&4)      **Level:** 4

**Timetable:** Seminars All: Monday 11 am - 1 pm, Wednesday 12 noon - 1 pm, and Thursday 11 am - 12 noon; Lab All: Thursday 12 noon - 1 pm

**Contact:** Ms Carme Calduch Rios

**Overlap:** CAT110      **Pre-requisite:** None

This module should be chosen by students wishing to take a full academic year of Introductory Catalan. Successful students will complete Level A2 of the Common European Framework of Reference for Language (CEFRL). Teaching materials are selected with a view to introducing students to Catalan culture and society. Students are expected to actively participate in and contribute to the learning process in the classroom. They must attend five hours of teaching per week and expect to spend a further five hours per week on private study. The entire module counts towards the QMUL Model.

**Assessment:** Coursework (20 per cent); oral examination (20 per cent); one three-hour written examination (60 per cent).

### HSP4200 Introductory Spanish

**Value:** 30 credits      **Semester:** 1&2 (or 3&4)      **Level:** 4

**Timetable:** All: Grammar class Tuesday 12 noon - 1 pm; Writing class Tuesday 1 - 2 pm; Reading class Thursday 2 - 3 pm; Listening lab Thursday 2 - 3 pm; Oral class Thursday 9 - 10 am

**Contact:** Dr Mar Encinas

**Overlap:** HSP179, HSP4201      **Pre-requisite:** None

Use of spoken and written Spanish for those without previous knowledge of the language. Intended primarily for language specialists and for other students following programmes within the Faculty of Humanities and Social Sciences. The entire module counts towards the QMUL Model.

**Assessment:** One three-hour examination, including a listening comprehension (60 per cent); oral examination (20 per cent); coursework (20 per cent).

### HSP4201 Spanish I

**Value:** 30 credits      **Semester:** 1&2 (or 3&4)      **Level:** 4

**Timetable:** All: Grammar class: Group A Monday 10 - 11 am or Group B Monday 12 noon to 1 pm; Reading and Writing class: Group A Monday 11 am - 12 noon or Group B Monday 1 - 2 pm; Listening class: Group A Thursday 9 - 10 am or Group B Thursday 10 - 11 am. Oral - one of: Group 1 Tuesday 12 noon - 1 pm; Group 2 Tuesday 3 - 4 pm; Group 3 Wednesday 11 am - 12 noon; Group 4 Wednesday 12 noon - 1 pm; Group 5 Thursday 10 - 11 am; Group 6 Thursday 11 am - 12 noon

**Contact:** Dr Mar Encinas

**Overlap:** HSP176, HSP4200      **Pre-requisite:** A-Level Spanish or equivalent

Use of Spanish language; reading comprehension and free composition; practice leading to examination in spoken Spanish. The entire module counts towards the QMUL Model.

**Assessment:** One three-hour written examination (55 per cent); oral examination (25 per cent); coursework (20 per cent).

### **HSP4202 Spanish I N**

**Value:** 30 credits      **Semester:** 1&2      **Level:** 4

**Timetable:** By arrangement

**Contact:** Dr Mar Encinas

**Overlap:** HSP4201      **Pre-requisite:** Native or near native proficiency in Spanish

This module for students who are native or heritage speakers of Spanish offers an integration of Spanish language skills designed to introduce students to the learning methodology of the language in a university context. The module places particular emphasis on the development and application of the four skills (reading, listening, speaking and writing) in a variety of registers. It provides a strong emphasis on advanced grammar and translation (30% from Spanish into English and 70% English into Spanish). The module is also intended to help students become independent language learners, enabling participants to gain competence in some key skills that they will need for future employment (time management, critical thinking, and independent learning strategies). A good deal of the work on this module takes place outside the class. Students are expected to dedicate to Spanish language at least 10 hours of individual work a week, in addition to attendance at classes and preparation of assessed tasks. Tuition is aimed at developing appropriateness and accuracy in the spoken and written language through the analysis and composition of texts and oral presentation in a variety of registers. Successful students will reach Level B2 (+) of the Common European Framework of Reference for Languages (CEFR).

**Assessment:** Four 2000-word essays (75 per cent); one 10-minute oral examination (25 per cent).

### **HSP4203 Introduction to Hispanic Studies**

**Value:** 30 credits      **Semester:** 1&2      **Level:** 4

**Timetable:** Lecture Wednesday 9 - 10 am; Seminar - one of Group A: Wednesday 10 - 11 am or Group B: Wednesday 11 am - 12 noon

**Contact:** Dr Luisa Martí

**Overlap:** HSP141      **Pre-requisite:** Enrolment in a language module in Hispanic Studies or reading knowledge of Spanish

The module offers an introduction to various aspects of the Spanish-, Catalan- and Portuguese-speaking cultures of the Iberian Peninsula and Latin America. In addition to providing a transcontinental perspective, the module will develop your ability to work across different periods through a selection of texts (narrative, essay, drama, and film) from the medieval period to the present. Four of the aspects listed above will be studied in half-semester blocks each year, with teaching consisting of a combination of lectures and seminars. The aim is to provide a broad view of Iberian and Latin American cultural expressions in their contexts, while developing study skills such as research, critical reading and essay writing, as well as cultural awareness related to the second and third most spoken Western languages (Spanish and Portuguese) and Catalan, a language spoken beyond Spain's political borders, all relevant to your future career. The module will be accessible to beginners with teaching based around topics and/or extracts of texts or short texts available in translation. The entire module towards the QMUL Model.

**Assessment:** Four 2000-word essays (25 per cent each).

### **POR4200 Introductory Portuguese**

**Value:** 30 credits      **Semester:** 1&2 or 3&4      **Level:** 4

**Timetable:** Brazilian Portuguese: Lab Tuesday 9 - 11 am; oral class - one of Group A Friday 12 noon - 1 pm; Group B Friday 1 - 2 pm; European Portuguese: Lab Thursday 12 noon - 2 pm

**Contact:** Dr Guilherme Perdigão Murta

**Overlap:** POR110      **Pre-requisite:** None

This module is designed for students with little or no previous knowledge of the Portuguese language. Successful students will complete Level A2 of the Common European Framework of Reference for Language (CEFRL). The module provides basic competence in all four main language skills (reading, listening, speaking and writing). Teaching materials are selected with a view to providing a panoramic view of the history and culture of the Portuguese-speaking countries in four continents. Students are expected to actively participate in and contribute to the learning process in the classroom. They must attend five hours of teaching per week and expect to spend a further five hours per week on private study. The entire module counts towards the QMUL Model.

**Assessment:** Four coursework pieces and two aural in-class tests (30 per cent); one oral examination (20 per cent); one three-hour written examination (50 per cent).

### **POR4201 Portuguese I**

**Value:** 30 credits      **Semester:** 1&2      **Level:** 4

**Timetable:** By arrangement

**Contact:** Dr Ricardo Rato Rodrigues

**Overlap:** POR4200      **Pre-requisite:** A-Level or equivalent knowledge of Portuguese, including heritage speakers of Portuguese

This module is offered only to students who have A-Level or equivalent in Portuguese or who are heritage speakers of Portuguese. Basic grammatical structures are revised and reinforced. Practice in comprehension and composition is given using a wide variety of source material in contemporary Brazilian and European Portuguese, designed to develop appropriateness and accuracy in the spoken and written language. The language of instruction is predominantly Portuguese. Successful students will reach Level B1(+) of the Common European Framework of Reference for Languages (CEFRL). The entire module counts towards the QMUL Model.

**Assessment:** Coursework (30 per cent); one 30-minute oral examination (20 per cent); one 3-hour written examination (50 per cent).

## **Semester B modules**

### **CAT4011 Catalan Culture: Art, Literature and Football**

**Value:** 15 credits      **Semester:** 2 or 4      **Level:** 4

**Timetable:** Lecture and Seminar Tuesday 10 am - 12 noon

**Contact:** Professor John London

**Overlap:** CAT4001, COM4001, COM4011      **Pre-requisite:** None

This module offers a general introduction to modern and contemporary Catalan culture from the nineteenth to the twenty-first century. Topics covered include: nationalism; the politics of language; the avant-garde art of Salvador Dalí and Miró; literature; football. There is no language requirement for this module; therefore it is suitable for students with no knowledge of Catalan and Spanish.

**Assessment:** One 1500-word essay (30 per cent); one 2500-word essay (70 per cent).

**POR4032 Brazilian Cinematic Cities: Regional and Historical Diversity**

**Value:** 15 credits      **Semester:** 2 or 4      **Level:** 4

**Timetable:** Lecture and Seminar Thursday 2 - 4 pm; Screening: Thursday 4 - 6 pm

**Contact:** Professor Else Vieira

**Overlap:** FLM4032, POR401      **Pre-requisite:** None

This module explores four Brazilian cinematic cities, namely those which have a significant film industry and whose identities have been projected by film (Mark Shiel and Tony Fitzmaurice). The major focus will be on Rio de Janeiro (the wonders of its topography; the eroticization and exoticization of its beach culture; the spectacle of its Carnival contrasting with over-sensationalized violence on the screen) and São Paulo, an emerging global power (physical and social mobility in a city with 20 million inhabitants; the impact of technology and the car industry on social networks). It will also study Salvador (its vibrant Afro-Brazilian culture; the carnivalesque return of the defunto) and Brasília (Brazil's modernist capital and the aftermath of this utopian project 50 years later). No previous knowledge of Portuguese is required. All films are available in English or with English subtitles.

**Assessment:** Two 2000-word essays (50 per cent each).

## LINGUISTICS MODULES

### LEVEL 4

**In Year 1, students take all 120 credits at level 4. Please check the programme regulations for your specific programme of study for full details. The minimum requirements are outlined below:**

**Single honours (English Language and Linguistics) students must take the following modules in Linguistics:** LIN112 Sounds of English, LIN405 Language in the UK, LIN4200 Foundations of Linguistics, LIN4201 English in Use, LIN401 Introduction to Phonology, LIN402 Introduction to English Syntax, LIN403 Languages of the World, plus EAL4201 Critical Thinking and Writing for Linguistics

**Joint honours students must take the following modules in Linguistics:** LIN4200 Foundations of Linguistics, and at least another 30 credits from level 4 LIN-coded modules, plus EAL4201 Critical Thinking and Writing for Linguistics. **[NB** QQ13 English Literature and Linguistics students must include LIN4201 English in Use, and do not take EAL4201 Critical Thinking and Writing for Linguistics.]

### Semester A modules

#### **EAL4201 Critical Thinking and Writing for Linguistics**

**Value:** 0 credits      **Semester:** 1      **Level:** 4

**Timetable:** Workshops in Semester 1

**Contact:** Dr Saima Sherazi

**Overlap:** ESH125      **Pre-requisite:** None

This module is offered at level 4 and responds to students' linguistic and discipline specific needs in terms of developing analytical skills, critical reading and note-taking skills, argument construction and incorporation of sources, citation and referencing, essay structuring and organisation, written English as necessary (grammar and vocabulary), and editing and proof-reading skills. Students joining this module are both L1 and L2 speakers of English and are studying Linguistics. These workshops help students to deliver what is expected from them in their essays. After consultation with their subject tutors and agreement on the academic skills needed to succeed in their degrees, the content is itemised and will be presented in strands of 'study skills', 'reading and demonstrating knowledge', and 'critical thinking and writing'. Students will be given the tools to manage their time efficiently and plan their work accordingly. They will be guided through the process of understanding and successfully delivering assignments, in view of the implications their immediate context bestows upon them. Students will be encouraged and expected to reflect upon their own practice, and will be provided with formative feedback to ensure the learning outcomes are achieved. The module is needs driven and therefore the syllabus is necessarily flexible and the content delivered in workshop format.

**Assessment:** This is a formative module.

#### **LIN112 Sounds of English**

**Value:** 15 credits      **Semester:** 1 (or 3)      **Level:** 4

**Timetable:** Lecture and Seminar Friday 2 - 4 pm

**Contact:** Dr Adam Chong

**Overlap:** None      **Pre-requisite:** None

This module aims to give students knowledge of the main processes of phonetic articulation (mode, manner and place of articulation, airstream mechanisms, voicing, secondary articulations [velarization, palatalization, lip-rounding etc], vowel articulation including

backness, height and roundness, plus a basic understanding of tone and pitch). It also aims to provide students with an understanding of how those processes are used in producing speech sounds, and with an ability to represent different sounds using an international standard (the IPA). In addition students will also be able to discriminate sounds aurally, and produce them from IPA script. This module is a pre-requisite for LIN401 Introduction to Phonology.

**Assessment:** One transcription assignment (50 per cent); one in-class test (50 per cent).

### **LIN405 Language in the UK**

**Value:** 15 credits      **Semester:** 1 or 3      **Level:** 4

**Timetable:** Lecture and Seminar Tuesday 12 noon - 2 pm

**Contact:** tbc

**Overlap:** None

**Pre-requisite:** None

This module will introduce students to diverse language situations in the UK, including English dialects, Celtic and French varieties, and immigrant languages. The emphasis will be on careful description of structural and social aspects of language variation in the UK. Students will be encouraged to explore language use in their own environment. The importance of basic concepts in linguistic description will be emphasised, as well as issues concerning language ideologies, the media, and education.

**Assessment:** One 2000-word report (50 per cent); one 2000-word essay (50 per cent).

### **LIN4200 Foundations of Linguistics**

**Value:** 30 credits      **Semester:** 1 (or 3)      **Level:** 4

**Timetable:** Lecture Thursday 3 - 5 pm; Workshop - one of: Group A Monday 9 - 11 am; Group B Monday 11 am - 1 pm; Groups C & D Tuesday 2 - 4 pm

**Contact:** Dr Adam Chong / Dr Hazel Pearson

**Overlap:** None

**Pre-requisite:** None

This module introduces students to the core concepts, terminology, and technical apparatus of the structural parts of linguistics (phonology, morphology, syntax, semantics), as well as the conceptual underpinnings of the discipline. You will learn about fundamental concepts such as: contrast and distribution; structure; rules and representations; the cognitive basis of language and how that is distinct from its social basis; language universals and variation. You will also learn how to solve problems of linguistic analysis using these concepts and the terminology and techniques of the discipline as well as how to use hypothesis testing to devise solutions to these problems. These are all fundamental pieces of knowledge and skills that will provide the foundation for any further study in linguistics.

**Assessment:** Four 1000-word assignments (12.5 per cent each); one three-and-a-half-hour written examination (50 per cent).

## **Semester B modules**

### **LIN101 Language Acquisition**

**Value:** 15 credits      **Semester:** 2 or 4      **Level:** 4

**Timetable:** Lecture Thursday 11 am - 12 noon; Seminar - one of: Group A: Tuesday 12 noon - 1 pm; Group B: Tuesday 2 - 3 pm; Group C: Wednesday 9 - 10 am; Group D: Wednesday 12 noon - 1 pm

**Contact:** Dr Kathleen McCarthy

**Overlap:** None

**Pre-requisite:** None

This module will delve into the process of language acquisition. The module will look at different models and theories that have arisen from the different schools of thought. It explores the different processes of first language acquisition and stages of development (phonological, lexical, syntactical), before moving onto the cognitive framework of language processing (parsing). The next area of focus will be bilingualism and second language acquisition. Students will be introduced to different forms of bilingualism and the issues

raised in second language acquisition. They will also be introduced to language in the brain, speech pathologies and other communication systems.

**Assessment:** Two homework assignments (60 per cent); one mid-term in-class test (15 per cent); one final in-class test (25 per cent).

#### **LIN401 Introduction to Phonology**

**Value:** 15 credits    **Semester:** 2 (or 4)    **Level:** 4

**Timetable:** Lecture and Seminar Friday 2 - 4 pm

**Contact:** Dr Adam Chong

**Overlap:** None

**Pre-requisite:** LIN4200 and LIN112

The module is an introduction to the theoretical study of sound systems in the world's languages. We focus on the analysis of phonological data within a linguistically principled framework, and much of our learning will be by 'doing' - thus a large portion of the classroom time and assignments will be spent on data analysis from a wide variety of languages. We will work on extracting patterns from linguistic data, characterizing these patterns and representing them formally. Basic concepts to be covered include phonemes and allophones, distinctive features, natural classes, rule formalism, rule ordering and the difference/relation between underlying (abstract) and surface forms. Other concepts include syllable structure; stress; prosodic structure; and optimality theory. This module is a pre-requisite for LIN312 Unfamiliar Languages.

**Assessment:** Homework assignments (60 per cent), in class test (25 per cent), participation in group presentation (15 per cent).

#### **LIN402 Introduction to English Syntax**

**Value:** 15 credits    **Semester:** 2 (or 4)    **Level:** 4

**Timetable:** Lecture and Seminar Tuesday 2 - 4 pm; Seminar - one of: Group A: Thursday 11 am - 12 noon; Group B: Thursday 12 noon - 1 pm

**Contact:** Dr Coppe van Urk

**Overlap:** None

**Pre-requisite:** None

This is a compulsory module for English Language and Linguistics students which provides students with (i) a knowledge of basic descriptive grammatical terms and how they are used in the study of English; (ii) a knowledge of the core grammatical constructions of English; (iii) a set of tools to use in tackling the structure of English sentences; (iv) an understanding of and ability to use basic descriptive tools such as tree structures and transformations in analysing the grammar of English. This module is a pre-requisite for LIN037 Explaining Grammatical Structure.

**Assessment:** One in-class test (50 per cent); two exercise assessments (25 per cent each).

#### **LIN403 Languages of the World**

**Value:** 15 credits    **Semester:** 2 or 4    **Level:** 4

**Timetable:** Lecture and Seminar Friday 11 am - 1 pm

**Contact:** Dr David Hall

**Overlap:** None

**Pre-requisite:** None

This module is an introduction to the great diversity in language structure and use around the world. Using indigenous languages from diverse regions, such as Africa, Australia, Asia and North America, we will explore the question of whether universal constraints limit the range of what is possible in human language, and if so, why such universals might exist. We will consider diversity in how social and pragmatic functions are signalled by language use in different speech communities around the world, and the problems associated with language endangerment and death. We will also examine how different language families differ from one another in sounds, word formation, sentence formation, and usage.

**Assessment:** One 2000-word data analysis assignment (50 per cent), one 2000-word essay (50 per cent).

**LIN4201 English in Use****Value:** 15 credits    **Semester:** 2 or 4    **Level:** 4**Timetable:** Lecture and Seminar Thursday 3 - 5 pm**Contact:** TF (EL replacement)**Overlap:** LIN102                    **Pre-requisite:** LIN4200

This module concerns the contexts in which English is used, and the fact that the patterns and variations in language used in the everyday are worthy of analysis. The aim is to demonstrate how language-in-use can be studied systematically, and to show how English is used in particular situations and in the module of activities, speech situations, public discourse, and interpersonal interactions that we might otherwise take for granted. The entire module counts towards the QMUL Model.

**Assessment:** One 90-minute in-class test (34 per cent); One 1500-word reflective writing assignment (33 per cent); one 1500-word literature review (33 per cent).

## RUSSIAN MODULES

### LEVEL 4

**In Year 1, students take all 120 credits at level 4. Please check the programme regulations for your specific programme of study for full details. The minimum requirements are outlined below:**

**Single honours students must take the following modules in Russian:**

**Ab initio pathway:** RUS4203 Introductory Russian, RUS4205 Reading Contemporary Russia, RUS4200 Russian Culture and Society, and at least 15 credits from level 4 RUS-coded modules, plus EAL4202 Critical Thinking and Writing for Modern Foreign Languages

**Post-GCSE pathway:** RUS4204 Russian I Intensive, RUS4205 Reading Contemporary Russia, RUS4200 Russian Culture and Society, and at least 15 credits from level 4 RUS-coded modules, plus EAL4202 Critical Thinking and Writing for Modern Foreign Languages

**Post A-Level pathway (including post-preliminary year in 2017-18):** RUS4201 Russian I, RUS4048 Foundations of Russian Studies, and at least 15 credits from level 4 RUS-coded modules, plus EAL4202 Critical Thinking and Writing for Modern Foreign Languages

**Native speaker pathway:** RUS4202 Russian I N, RUS4048 Foundations of Russian Studies, and at least 15 credits from level 4 RUS-coded modules, plus EAL4202 Critical Thinking and Writing for Modern Foreign Languages

**Joint honours students must take the following modules in Russian:**

**Ab initio pathway:** RUS4203 Introductory Russian, RUS4205 Reading Contemporary Russia, RUS4200 Russian Culture and Society, plus EAL4202 Critical Thinking and Writing for Modern Foreign Languages

**Post-GCSE pathway:** RUS4204 Russian I Intensive, RUS4205 Reading Contemporary Russia, RUS4200 Russian Culture and Society, plus EAL4202 Critical Thinking and Writing for Modern Foreign Languages

**Post A-Level pathway (including post-preliminary year 2017-18):** RUS4201 Russian I and RUS4048 Foundations of Russian Studies, plus EAL4202 Critical Thinking and Writing for Modern Foreign Languages

**Native speaker pathway:** RUS4202 Russian I N and RUS4048 Foundations of Russian Studies, plus EAL4202 Critical Thinking and Writing for Modern Foreign Languages

**Russian with Business Management students must take the following modules in Russian:**

**Ab initio pathway:** RUS4203 Introductory Russian, RUS4205 Reading Contemporary Russia, RUS4200 Russian Culture and Society, plus EAL4202 Critical Thinking and Writing for Modern Foreign Languages

**Post-GCSE pathway:** RUS4204 Russian I Intensive, RUS4205 Reading Contemporary Russia, RUS4200 Russian Culture and Society, plus EAL4202 Critical Thinking and Writing for Modern Foreign Languages

**Post A-Level pathway (including post-Preliminary year 2017-18):** RUS4201 Russian I and RUS4048 Foundations of Russian Studies, plus EAL4202 Critical Thinking and Writing for Modern Foreign Languages

**Native speaker pathway:** RUS4202 Russian I N and RUS4048 Foundations of Russian Studies, plus EAL4202 Critical Thinking and Writing for Modern Foreign Languages

## Semester A modules

### **EAL4202 Critical Thinking and Writing for Modern Foreign Languages**

**Value:** 0 credits      **Semester:** 1      **Level:** 4

**Timetable:** Workshops in Semester 1

**Contact:** Mr Alan Hart

**Overlap:** None

**Pre-requisite:** None

This module is offered at level 4 and responds to students' linguistic and discipline specific needs in terms of developing analytical skills, critical reading and note-taking skills, argument construction and incorporation of sources, citation and referencing, essay structuring and organisation, written English as necessary (grammar and vocabulary), and editing and proof-reading skills. Students joining this module are both L1 and L2 speakers of English and are studying the modern foreign language degrees in SLLF namely French, German, Spanish, Catalan, Portuguese, Russian. These workshops help students to deliver what is expected from them in their essays. After consultation with their subject tutors and agreement on the academic skills needed to succeed in their degrees, the content is itemised and will be presented in strands of 'study skills', 'reading and demonstrating knowledge', and 'critical thinking and writing'. Students will be given the tools to manage their time efficiently and plan their work accordingly. They will be guided through the process of understanding and successfully delivering assignments, in view of the implications their immediate context bestows upon them. Students will be encouraged and expected to reflect upon their own practice, and will be provided with formative feedback to ensure the learning outcomes are achieved. The module is needs driven and therefore the syllabus is necessarily flexible and the content delivered in workshop format.

**Assessment:** This is a formative module.

### **RUS4205 Reading Contemporary Russia**

**Value:** 15 credits      **Semester:** 1 (or 3)      **Level:** 4

**Timetable:** Seminar Monday 11 am - 1 pm

**Contact:** Dr Nadia Bragina

**Overlap:** None

**Pre-requisite:** RUS4203, RUS4204 simultaneously

Reading Contemporary Russia consists of reading comprehension and content analysis of simple texts on contemporary Russia. The main focus of the class is to introduce students to current cultural, social, and political issues, using books, newspaper articles, journals, TV and radio broadcasts, and web sources from Russia. Selected readings and films will familiarize students with culture and features of everyday life.

**Assessment:** Five 15-minute in-class quizzes (25 per cent); one 10-minute oral presentation (25 per cent); one one-hour written examination (50 per cent).

## Full year modules

### **RUS4048 Foundations of Russian Studies**

**Value:** 30 credits      **Semester:** 1&2      **Level:** 4

**Timetable:** Lecture and Seminar Monday 11 am - 1 pm

**Contact:** Professor Andreas Schönle / Professor Jeremy Hicks

**Overlap:** RUS5048, RUS070

**Pre-requisite:** A-Level or equivalent knowledge of Russian

This module offers an introduction to Russian literature as well as to literary analysis through a close reading of select nineteenth-century and twentieth-century texts in all three basic genres (fiction, drama and poetry). It also offers an introduction to Russian film studies, equipping students with film-specific analytical tools and providing a first exposure to Russian cinema. Attention will be given to some of the major themes of Russian culture (the self in society, Russia and the West, the role of the intelligentsia, political ideals, etc.) and to developing techniques of interpretation appropriate to each genre and medium.

**Assessment:** Two 1200-word essays (12.5 per cent each); one 2500-word essay (25 per cent); one three-hour written examination (50 per cent).

### **RUS4201 Russian I**

**Value:** 30 credits      **Semester:** 1&2      **Level:** 4

**Timetable:** All Seminars: English to Russian Class Tuesday 9 - 10 am; Russian to English Class Tuesday 2 - 3 pm; Grammar Class Wednesday 10 - 11 am; Oral/Aural Classes Friday 9 - 10 am and Friday 10 - 11 am

**Contact:** Dr Nadia Bragina

**Overlap:** RUS060      **Pre-requisite:** A level in Russian, RUS006, RUS007 or equivalent

Translation from and into Russian. Comprehension of, and conversation in, spoken Russian. Compulsory for students specialising in Russian. The entire module counts towards the QMUL Model.

**Assessment:** One three-hour written examination (55 per cent); coursework (25 per cent); oral examination (20 per cent).

### **RUS4202 Russian I N**

**Value:** 30 credits      **Semester:** 1&2      **Level:** 4

**Timetable:** All Seminars: English to Russian Monday 4 - 5 pm and Russian to English: Tuesday 2 - 3 pm

**Contact:** Dr Nadia Bragina

**Overlap:** RUS060N      **Pre-requisite:** Native or near native proficiency in Russian

Translation from and into Russian. Comprehension of, and conversation in, spoken Russian. Compulsory for students specialising in Russian.

**Assessment:** One three-hour written examination (55 per cent); coursework (20 per cent); one 2500-word cultural research project in Russian (25 per cent).

### **RUS4203 Introductory Russian**

**Value:** 30 credits      **Semester:** 1&2      **Level:** 4

**Timetable:** All Seminars: Tuesday 2 - 4 pm, Thursday 1 - 3 pm and Friday 9 - 11 am; Lab Thursday 5 - 6 pm.

**Contact:** Dr Nadia Bragina

**Overlap:** RUS4204, RUS006, RUS007      **Pre-requisite:** None

This module is aimed at students with either no or very little previous knowledge of the Russian language. It has been designed to provide students with a sound knowledge of essential Russian grammar and vocabulary and to develop four key language skills: reading, writing, listening and speaking. This module presents and covers all the basic elements of the Russian language, including the alphabet, pronunciation, vocabulary, and grammar. The course is well balanced between the presentation of the main grammatical concepts by the tutor in grammar classes and by activity-based grammar tutorials, mixed-skills revision and oral and reading classes. The module is intended primarily for Russian language specialists and for other students following programmes within the Faculty of Humanities and Social Sciences. This module counts towards the QMUL Model.

**Assessment:** Coursework (30 per cent); one 30-minute oral examination (20 per cent); one 3-hour written examination (50 per cent).

### **RUS4204 Russian I Intensive**

**Value:** 30 credits      **Semester:** 1&2      **Level:** 4

**Timetable:** All Seminars: Tuesday 2 - 4 pm, Thursday 1 - 3 pm and Friday 9 - 11 am; Lab Thursday 5 - 6 pm.

**Contact:** Dr Nadia Bragina

**Overlap:** RUS4203      **Pre-requisite:** GCSE or equivalent knowledge of Russian

The module is aimed at students who hold GCSE or equivalent in Russian language. It has been designed to provide students with a sound knowledge of essential Russian grammar

and vocabulary and to develop four key language skills: reading, writing, listening and speaking. This module presents and covers all the basic elements of the Russian language, including pronunciation, vocabulary, and grammar. The course is well balanced between the presentation of the main grammatical concepts by the tutor in grammar classes and by activity-based grammar tutorials, mixed-skills revision and oral and reading classes. The module is intended primarily for Russian language specialists and for other students following programmes within the Faculty of Humanities and Social Sciences. This module counts towards the QMUL Model.

**Assessment:** Coursework (30 per cent); one 30-minute oral examination (20 per cent); one 3-hour written examination (50 per cent).

## Semester B modules

### **RUS4046 Russian Language Play**

**Value:** 15 credits     **Semester:** 2     **Level:** 4

**Timetable:** Three formal supervisions, weekly rehearsals, two performances in semester 2 week 10 and an oral presentation in semester 2, week 12.

**Contact:** Professor Jeremy Hicks

**Overlap:** RUS5046, RUS068     **Pre-requisite:** Basic knowledge of Russian

In the second semester of each academic year the Russian department prepares a play for performance in Russian. This is a unique opportunity for shared close analysis, examination, and realisation of a Russian text. The actors and directors are selected from among the students. Numbers for the course will be limited by the size of the cast, but there is no obligation whatsoever for everyone participating to register for the course. In addition to participating in the performance, students registering for the module write a supervised essay-project on a theme associated with the play performed and supported by three formal supervisions.

**Assessment:** One 500-word essay plan (20 per cent); one 10-minute oral presentation (30 per cent); one 2500-word essay (50 per cent). The language of the presentation and essay is English.

### **RUS4200 Russian Culture and Society**

**Value:** 15 credits     **Semester:** 2 or 4     **Level:** 4

**Timetable:** Lecture and Seminar Monday 2 - 4 pm

**Contact:** Professor Andreas Schönle

**Overlap:** None     **Pre-requisite:** Basic reading knowledge of Russian

Introduction to basic themes, debates, and characteristics of Russian culture and society through the centuries. Attention will be given to religion, to the binary dimension of Russian culture, to utopian aspirations, especially in the arts, to the place of the individual in society, and to the characteristic sites of Russian culture. Sources range widely and include both verbal and visual material. Short readings in Russian and longer readings in English. A basic reading knowledge of Russian is necessary.

**Assessment:** One in-class test (25 per cent); one 1000-word essay (25 per cent); one 2000-word essay (50 per cent).

### **RUS4206 History of Russian**

**Value:** 15 credits     **Semester:** 2 or 4     **Level:** 4

**Timetable:** Lecture and Seminar Tuesday 12 noon - 2 pm

**Contact:** Dr Olga Makarova

**Overlap:** None     **Pre-requisite:** A-Level or equivalent knowledge of Russian

This module offers an overall historic, linguistic, and social view of the Russian language. Learning about the processes that shaped Russian will deepen and enrich your understanding of the modern language. Seemingly peculiar language features will no longer be random facts you have to memorise, but rather the outcome of regular and well-

understood historical developments in grammar and vocabulary. The module will explain how Russian came to be the way it is now.

**Assessment:** 1000-words coursework (50 per cent); one two-hour written examination (50 per cent).