SED Quick Reference Guide for
theatre/performance, television, social media,
personal communications (e.g. email)

For further help and advice, consult:
- SED's Expanded Reference Guide
- MHRA Style Guide
- Cite Them Right – online support via the Library, which shows you how to write references for a range of material using SED's style (MHRA).

Links to all resources are available via SED's Writing and Reference Guide on QMPlus.

The examples below for are footnotes. Remember to reverse the author's last name (if relevant) in your bibliography.

Theatre and performance
Re-Member Me, written and perf. by Dickie Beau, dir. by Jan Willem van dem Bosch, Almeida Theatre, London, 2 April 2017.
BURGERZ, written and perf. by Travis Alabanza, dir. by Sam Curtis Lindsay, Hackney Showroom, London, 23 Oct. – 3 Nov. 2018 (27 October 2018).
Top Girls, by Caryl Churchill, dir. by Lyndsey Turner, National Theatre, Lyttelton Theatre, London, 26 March 2019.

Depending on the focus of your work, it may be relevant to include details of the full production run in your reference (see e.g. for *BURGERZ*). Depending on the type of performance you're referencing, you may need to add other information, e.g. 'adapted and directed by…'.

Television (if you watched on DVD, add those details at the end of the reference (e.g. on DVD (Warner Home Video, 2004).
For an episode from a series screened on television: 'Somerset', *Escape to the Country*, Series 15, BBC Two, 26 February 2015, 15:45. [example taken from Cite Them Right]
For a whole series: *Orange is the New Black*, created by Jenji Kohan (Tilted Productions & Lionsgate Television, Netflix, 2013-17).
For an episode from a series: 'I wasn't ready', dir. Michael trim, written by Liz Friedman and Jenji Kohan, *Orange is the New Black*, created by Jenji Kohan (Tilted Productions & Lionsgate Television, Netflix, 2013).

Digital Media [from the MHRA Style Guide]
References to online digital media should include the author, the title in italics, the type of source, the title of the website, the date of publication, the URL, and the date of access, e.g.:
Gabriel Dominato, *Morceaux de conversation avec Jean-Luc Godard*, online video recording, YouTube, 10 January 2013, <https://www.youtube.com/watch?v=_XcuHub-S8o> [accessed 10 October 2014].

Social Media [from the MHRA Style Guide]
Short postings to social networks, such as Twitter or Facebook, should be given in full, with the same spelling and punctuation used in the original, and if necessary with an indication of the medium such as '(tweet)'; @handles and #hashtags should be preserved. Care should be taken to identify the original rather than an echo such as a retweet. Postings should be identified by the writer and date, but time of day is unnecessary, and no URL is given. The writer should be identified by both real name and, in parentheses, the username or handle being used, unless the handle alone is identifiable as it stands.

DarkMatter, '"Zara drops new colorless clothing line"', tweet, @DarkMatterPoets, 11 March 2016 [accessed 15 April 2016].
DarkMatter, 'just another brown hairy girl against the patriarchy lol', Instagram post, darkmatterpoetry, 5 January 2016 [accessed 5 February 2016].
DarkMatter, Facebook post, 18 October 2016 [accessed 13 March 2016].

Personal communications (e.g. email, letters) [from Cite Them Right, MHRA]
Maria Guevara, 'New Spanish Publications' (Email to Carlos Pererra, 16 July 2015).