MA Theatre and Performance

PROGRAMME INFORMATION

All new students must take three 30-credit compulsory modules, Culture, Ethics, Politics (Semester 1), Body, Action, Documentation (Semester 1) and Performance, Activism, Social Justice (Semester 2). Full-time students will additionally need to choose one of the following 30 credits of compulsory elective modules, either Text, Self, Performance (Semester 2) or Theatre and Performance: Specialist Topic (Semester 2).

**Full-time students** will complete 180 credits in total comprising of the above 90 credits of compulsory modules, 30 credits of compulsory electives and a 60-credit dissertation or Practice-based dissertation.

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| Compulsory | DRA7011 Culture, Ethics, Politics (30 credits)  DRA7012 Body, Action, Documentation (30 credits)  DRA7013 Performance, Activism, Social Justice (30 credits)  EITHER: DRA7014 Text, Self, Performance (30 credits)  OR: DRA7015 Theatre and Performance: Specialist Topic (30 credits) |
| Core | **You will choose one of the following**:  DRA7711 Practice-Based Dissertation (60 credits)  DRA7000 Dissertation (60 credits) |

**MODULE REGISTRATION**

### **How do I register for my modules?**

You will register for your modules using [MySIS](https://mysis.qmul.ac.uk/). The Module Registration Task will become available to you after you have completed the Pre-Enrolment task. Please log in and select the 'Module Registration' option. Your core or compulsory modules may have already been pre-selected for you and they cannot be changed.

Before you start making module selections in MySIS please read the guidance below.

When you come to select the elective modules that you want to take you will be able to review the description of a module within MySIS by clicking on the module name.

It is not possible to submit or approve a partial module selection, so make sure you have selected modules from both Semesters.

**Please submit your selections in MySIS by 19th September 2025.**

Your submission will be considered after this date in the School’s approval process and may not be confirmed until after the Induction Meeting, where you will also be allocated an academic adviser who can offer further advice on your choice of elective modules.

Some modules may become over or under subscribed, so you may be asked to change your selection at that time. You can request changes to approved modules within the first two weeks of Semester 1 using the same MySIS task.

To make this process easier, we will ask you to provide us with some reserve modules. When you submit your main selection of modules, MySIS will open a new screen for you to select your reserves. You will need to select the required number of reserve modules from each selection box to be able to complete the submission.

Please consider your reserve modules carefully and ensure they are modules you would be happy to take. We will make every effort to allocate you to your first-choice modules, but this may not always be possible.

Access to materials in QMplus (online learning environment) will be available within 24 hours of your module registration being approved.

**Guidance on making your selections**

Please view the list of modules for your programme on the following page before making your selections in MySIS.

**Module descriptions** are available from the QMUL Module Directory at [**www.qmul.ac.uk/modules**](http://www.qmul.ac.uk/modules).

**Module timetables** are published from 1st September at [**timetables.qmul.ac.uk**](https://timetables.qmul.ac.uk/default.aspx)**.**

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| **MA Theatre and Performance**  **2025-2026** | | | |
| * Full-time students will take the three compulsory modules (90 credits in total) as shown on the list below. * You will **choose a 60-credit supervised project** from the modules marked as Core below. * You will also **choose 30 credits of compulsory elective modules** (30 credits in semester 2) from the modules marked as compulsory electives below. | | | |
| **SEMESTER 1** | | **Selection** | **Credits** |
| **DRA7011** | **Culture, Ethics, Politics** | **Compulsory** | **30** |
| **DRA7012** | **Body, Action, Documentation** | **Compulsory** | **30** |
| **SEMESTER 2** | | **Selection** | **Credits** |
| **DRA7013** | **Performance, Activism, Social Justice** | **Compulsory** | **30** |
| DRA7014 | Text, Self, Performance | Compulsory Elective | 30 |
| DRA7015 | Theatre and Performance | Compulsory Elective | 30 |
| **SUPERVISED PROJECT (you will choose one of the following):** | | **Selection** | **Credits** |
| **DRA7711** | **Practice-Based Dissertation** | **Core** | **60** |
| **DRA7000** | **Dissertation** | **Core** | **60** |
| **Please submit your selections using the Module Registration Task in** [**MySIS**](https://mysis.qmul.ac.uk/) **by:**  **19 September 2025** | | | |