MA Digital Media and Global Cultures

PROGRAMME INFORMATION

All new students must take three 30 credits of Compulsory modules and choose two 15 credits of optional modules.

**Full-time students** will complete 180 credits in total comprising of 90 credits of compulsory modules, 30 credits of compulsory electives and a 60-credit dissertation.

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| Compulsory | You must take the following modules:  STA7010 Theories and Critical Concepts of Digital Media and Cultures (30 credits)  STA7009 Digital Global Audiences and Participatory Culture (30 credits)  STA7008 Digital Methods and Ethics in Digital Media and Cultures (30 credits) |
| Compulsory Electives | **You must choose 30 credits from the following:**  STA7001 Personalised Media and the Digital Self (15 credits)  STA7002 Latin American Digital and Visual Cultures: Identity and Resistance (15 credits)  STA7003 Technological Aesthetics: Art, Power and Cold War Divides (15 credits) |
| Core | **STA7007 Digital Media and Global Cultures Dissertation (60 credits)** |

**MODULE REGISTRATION**

### **How do I register for my modules?**

You will register for your modules using [MySIS](https://mysis.qmul.ac.uk/). The Module Registration Task will become available to you after you have completed the Pre-Enrolment task. Please log in and select the 'Module Registration' option. Your core or compulsory modules may have already been pre-selected for you and they cannot be changed.

Before you start making module selections in MySIS please read the guidance below.

When you come to select the elective modules that you want to take you will be able to review the description of a module within MySIS by clicking on the module name.

It is not possible to submit or approve a partial module selection, so make sure you have selected modules from both Semesters.

**Please submit your selections in MySIS by 19th September 2025.**

Your submission will be considered after this date in the School’s approval process and may not be confirmed until after the Induction Meeting, where you will also be allocated an academic adviser who can offer further advice on your choice of elective modules.

Some modules may become over or under subscribed, so you may be asked to change your selection at that time. You can request changes to approved modules within the first two weeks of Semester 1 using the same MySIS task.

To make this process easier, we will ask you to provide us with some reserve modules. When you submit your main selection of modules, MySIS will open a new screen for you to select your reserves. You will need to select the required number of reserve modules from each selection box to be able to complete the submission.

Please consider your reserve modules carefully and ensure they are modules you would be happy to take. We will make every effort to allocate you to your first-choice modules, but this may not always be possible.

Access to materials in QMplus (online learning environment) will be available within 24 hours of your module registration being approved.

**Guidance on making your selections**

Please view the list of modules for your programme on the following page before making your selections in MySIS.

**Module descriptions** are available from the QMUL Module Directory at [**www.qmul.ac.uk/modules**](http://www.qmul.ac.uk/modules).

**Module timetables** are published from 1st September at [**timetables.qmul.ac.uk**](https://timetables.qmul.ac.uk/default.aspx)**.**

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| **MA Digital Media and Global Cultures**  **2025-2026** | | | |
| * Full-time students will take three optional modules (90 credits in total) as shown on the list below. * You will then need to choose 30 credits from modules listed as compulsory electives. * You will take **the 60-credit supervised project** from the module marked as Core below. | | | |
| **SEMESTER 1** | | **Selection** | **Credits** |
| STA7010 | Theories and Critical Concepts of Digital Media and Cultures | Compulsory | 30 |
| STA7009 | Digital Global Audiences and Participatory Culture | Compulsory | 30 |
| **SEMESTER 2** | | **Selection** | **Credits** |
| **STA7008** | **Digital Methods and Ethics in Digital Media and Cultures** | **Compulsory** | **30** |
| STA7001 | Personalised Media and the Digital Self | Compulsory Elective | 15 |
| STA7002 | Latin American Digital and Visual Cultures: Identity and Resistance | Compulsory Elective | 15 |
| STA7003 | Technological Aesthetics: Art, Power and Cold War Divides | Compulsory Electives | 15 |
| **SUPERVISED PROJECT** | | **Selection** | **Credits** |
| **STA7007** | **Digital Media and Global Cultures Dissertation** | **Core** | **60** |
| **Please submit your selections using the Module Registration Task in** [**MySIS**](https://mysis.qmul.ac.uk/) **by:**  **19 September 2025** | | | |