DS1 Podcast pairings + topics:

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|   | **Group** | **Sources to read and review**  |
| 1 | Catherine Bailey + Isobel Bladon | Scott Gunther, ‘French Homosexuals Build a more Stately Closet (The 1980s-2000s), in *The Elastic Closet* (Basingstoke: Palgrave, 2007), pp.66-70; 79–90. |
| 2 | Emma Bradley + Martha Came  | David Halperin, *Saint Foucault: Towards a Gay Hagiography* (Oxford: OUP, 1995), pp. 15–31. |
| 3 | Lowri Cant + Sophie Dann + Hannah Gill  | Sontag, Susan, *Illness as metaphor and AIDS and its metaphors* (New York: Farrar, Strauss, and Giroux, 1990), pp.104–121. |
| 4 | Alice Graber + Lily Harris  | Kadji Amin, ‘Genealogies of Queer Theory’, in *The Cambridge Companion to Queer Studies* (Cambridge: CUP, 2020), pp.17–22. |
| 5 | Elyse Helmgren + Aoife Hughes  | Eve Kofosky Sedgwick, ‘Introduction: axiomatic’ in *Epistemology of the closet* (University of California Press, 2008), pp.2 - 11. |
| 6 | Bette Kent + Roisin Mulla  | James N. Agar, ‘Queer in France: AIDS Dissidentification in France’ in *Queer in Europe* (2007)pp.57–70. |
| 7 | Jemima Parker + Grace Poulianakis  | ‘Raw writing: AIDS autofiction and the construction of Seropositive subjectivity’, in *Raw Matters,* ed. Loïc Bourdeau and V. Hunter Capps (Lexington Books, 2022), pp.41–45. (draw on Hervé Guibert’s chapters 13 – 26) |
| 8 | Imogen Taylor + Mohammed Zakaria | Claire E. Ernst, ‘Activisme à l'américaine? The Case of Act Up-Paris Author(s)’, *French Politics and Society,* Vol. 15, No. 4 (Fall 1997), pp. 22-31.  |