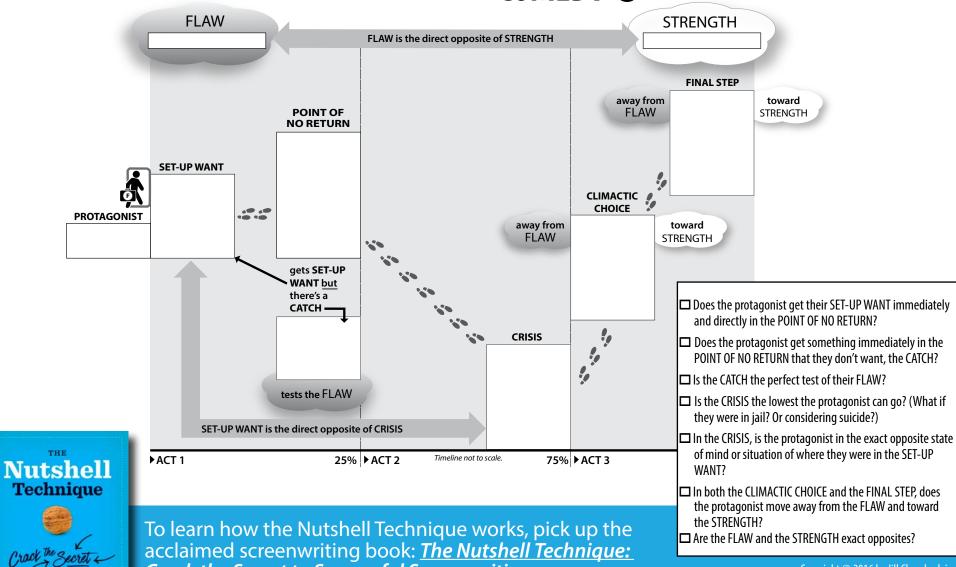
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To learn how the Nutshell Technique works, pick up the acclaimed screenwriting book: <u>The Nutshell Technique:</u> <u>Crack the Secret to Successful Screenwriting</u> by Jill Chamberlain

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THE NUTSHELL TECHNIQUE™ JILLCHAMBERLAIN.COM **STRENGTH FLAW** FLAW is the direct opposite of STRENGTH **TRIUMPH** SET-UP WANT sees its ultimate manifestation in TRIUMPH ▶▶ **POINT OF SET-UP WANT NO RETURN** CLIMACTIC .0.0 **PROTAGONIST CHOICE** fails to move worsens toward **FLAW STRENGTH** gets SET-UP WANT but ☐ Does the protagonist get their SET-UP WANT immediately there's a and directly in the POINT OF NO RETURN? **FINAL STEP** CATCH fails to move ☐ Does the protagonist get something immediately in the worsens toward **FLAW** POINT OF NO RETURN that they don't want, the CATCH? STRENGTH ☐ Is the CATCH the perfect test of their FLAW? ☐ Is the TRIUMPH the highest the protagonist can go? tests the FLAW ☐ Does the protagonist get the ultimate manifestation of their SET-UP WANT in the TRIUMPH? **Nutshell** 25% ► ACT 2 Timeline not to scale. 75% ▶ ACT 3 ☐ In both the CLIMACTIC CHOICE and the FINAL STEP, does the protagonist fail to toward the STRENGTH and instead further the FLAW? ☐ Are the FLAW and the STRENGTH exact opposites? To learn how the Nutshell Technique works, pick up the acclaimed screenwriting book: <u>The Nutshell Technique:</u> <u>Crack the Secret to Successful Screenwriting</u> Copyright © 2016 by Jill Chamberlain All rights reserved. No part of this may be reproduced, distributed, or transmitted without express written permission of the author. The Nutshell Technique is a registered trademark.

by Jill Chamberlain

Technique