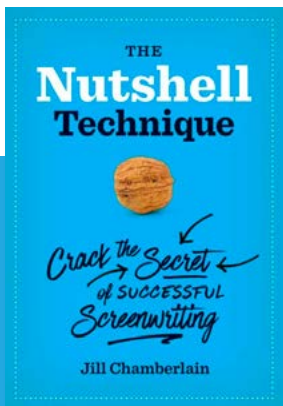
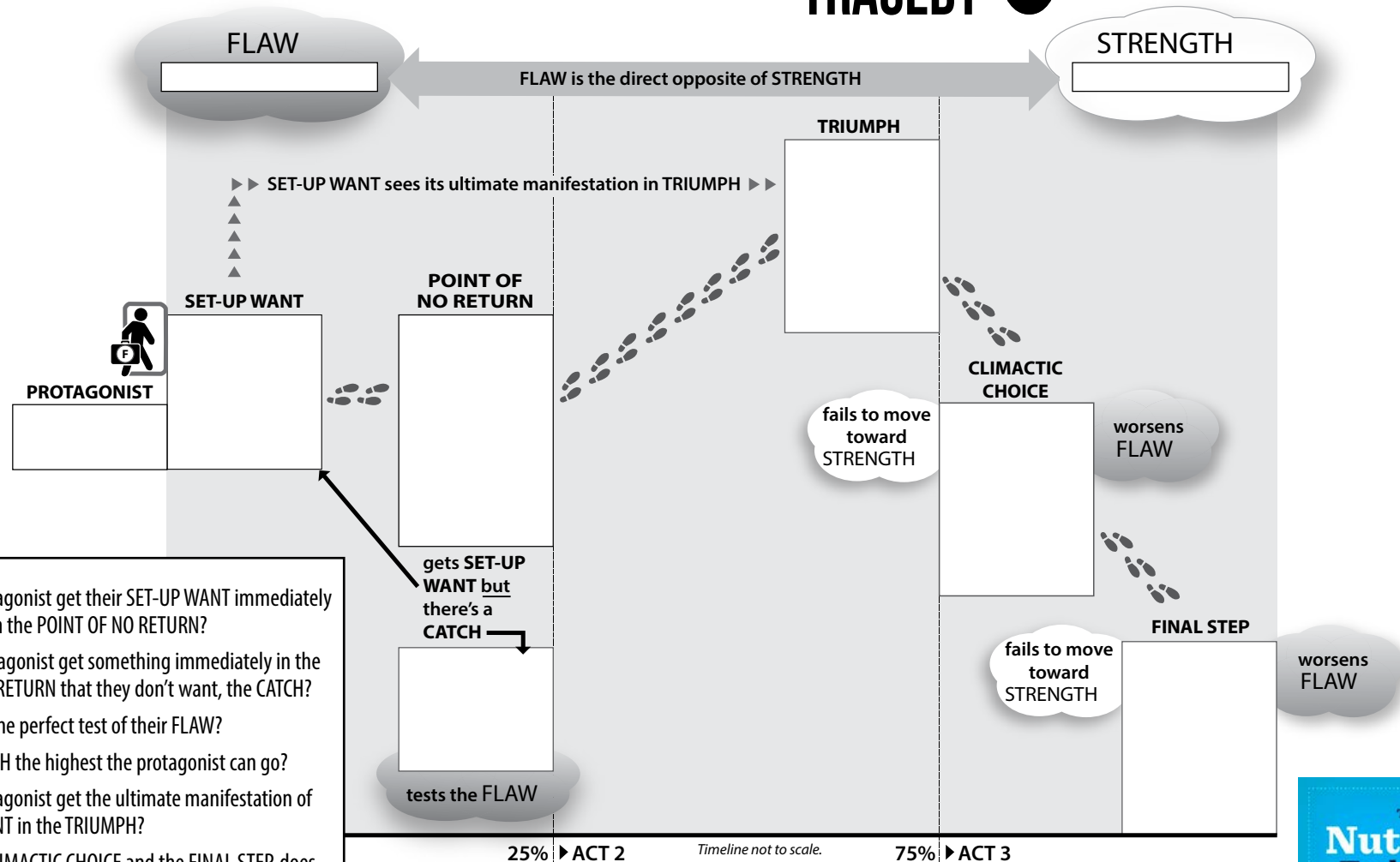


- ☐ Does the protagonist get their SET-UP WANT immediately and directly in the POINT OF NO RETURN?
- ☐ Does the protagonist get something immediately in the POINT OF NO RETURN that they don't want, the CATCH?
- ☐ Is the CATCH the perfect test of their FLAW?
- ☐ Is the CRISIS the lowest the protagonist can go? (What if they were in jail? Or considering suicide?)
- ☐ In the CRISIS, is the protagonist in the exact opposite state of mind or situation of where they were in the SET-UP WANT?
- ☐ In both the CLIMACTIC CHOICE and the FINAL STEP, does the protagonist move away from the FLAW and toward the STRENGTH?
- ☐ Are the FLAW and the STRENGTH exact opposites?



To learn how the Nutshell Technique works, pick up the acclaimed screenwriting book: *The Nutshell Technique: Crack the Secret to Successful Screenwriting* by Jill Chamberlain



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- ☐ Does the protagonist get something immediately in the POINT OF NO RETURN that they don't want, the CATCH?
- ☐ Is the CATCH the perfect test of their FLAW?
- ☐ Is the TRIUMPH the highest the protagonist can go?
- ☐ Does the protagonist get the ultimate manifestation of their SET-UP WANT in the TRIUMPH?
- ☐ In both the CLIMACTIC CHOICE and the FINAL STEP, does the protagonist fail to move toward the STRENGTH and instead further the FLAW?
- ☐ Are the FLAW and the STRENGTH exact opposites?

