

Faculty of Humanities and Social Sciences

HSS Student Bursary Project Advert 2023/24

Project title: The Verbatim Formula: The Foundling Museum

Summary/explanation of the project:

The intergenerational team, The Verbatim Formula, will hold creative workshops with care-experienced co-researchers to develop performances and resources at The Foundling Museum.

Project Lead:

Name Dr Maggie Inchley

School SED

Email m.inchley@qmul.ac.uk

Relationship between this project and your research or scholarship:

TVF has received a large Impact Fund award to deliver a project at The Foundling Museum in 2024, which follows its work there as part of the Being Human Festival in November 2022.

Care-experienced young people will receive training, work with creative industry professionals, and lead conversations to advocate for more democratic and positive record keeping in children's care.

This project supports Dr Inchley's research interests in marginalised voices, using theatre and other creative arts to support cultural audibility, and promote democratic dialogue in ways that furthers social justice in contexts of care and education.

Project work and outcomes:

Project Coordinator / Research Assistant

This role is to support the preparation and delivery of the project at The Foundling Museum (FM) from January 2024 with care-experienced young adult co-researchers, which will culminate in performances and events at FM in April. You will support the project managers in an administrative role leading up to workshops with young people, and then during the delivery aid in the smooth running and facilitation of the sessions and their evaluation. You may also be asked to participate in delivery and performance, as appropriate.

Your main activities will be:

- Plan and organise locations and recruitment for workshop and events – with project manager and project co-researchers
- Liaise with FM
- Plan and organise materials / food / refreshments for the workshops /events
- Organise participant consent forms

- Update the TVF website
- Post on social media
- Support facilitation of sessions where appropriate
- Gather, store and process data for evaluation of impact

Student skills and knowledge required:

Essential experience/skills and characteristics:

- Excellent personal organisation and time management
- Ability to work in a team
- Supporting colleagues with deadlines
- Effective and sensitive verbal communication across different ages and roles
- Responsibility and commitment to tasks
- Sensitivity to individual needs and differences
- Problem-solving real world circumstances
- Effective written communication

Desirable experience/ skills:

- Arts or Drama work with young people
- Interviewing
- Sound recording
- Using social media professionally

Start date and work pattern:

We expect that the time required for this role will vary from week to week, but average out at 6 hours per week over the full time period.

- w/o 22nd Jan: meet the TVF team online and discussion of role, working patterns and expectations.
- Subsequently, equivalent of half a day per week until 19th April.
- There will be weekly 1-1 meeting with Dr Maggie Inchley and/or TVF Project Manager, Darcey Williamson and/ or TVF Producer.

Applications should be submitted to Alicia Barnes, Research Officer (a.barnes@qmul.ac.uk) by **12 noon on 1st December 2023**.

Please note that the selection process may include interviews if considered appropriate.

We anticipate that funding will be disbursed in two instalments, both subject to confirmation by the academic project lead that the student has been working appropriately.

The first instalment (40% of the award) will be paid no earlier than the end of February 2024; the second (60% of the award) will be paid upon overall completion.