

MA in Film

PROGRAMME INFORMATION

The MA in Film offers you the opportunity to choose a specific pathway and combine it with elements of theory and practice. The three pathways we offer are **Theory**, **Documentary Practice** and **Directing Fiction**.

Students on all pathways will complete 180 credits in total comprising of 60 credits of compulsory modules, 60 credits of optional modules and a 60-credit Dissertation or Final Project (depending on the chosen pathway).

Students taking practice modules in either semester will be required to do a semester long technical foundation workshop. This will begin in week 2 and comprises 2-3 hour workshops. Details will be supplied in due course.

Theory

You will consider key aspects of film analysis, theory, history and practice. You will learn practical filmmaking skills, as well as gain excellent research expertise, that could provide a pathway to a PhD.	
Preparatory reading: If you have not previously studied film, it would help you to consult a primer in Film Studies, such as James Monaco (2009) <i>How to Read a Film: Movies, Media, and Beyond</i> (New York: Oxford University Press), David Bordwell and Kristin Thompson (2016) <i>Film Art: An Introduction</i> (Boston: McGraw-Hill), or John Gibbs (2002) <i>Mise-en-scène: Film Style and Interpretation</i> (New York and London: Columbia University Press).	
Compulsory	FLM7210 Film Studies 1 (30 credits, semester 1) FLM7211 Film Studies 2 (30 credits, semester 2)
Core	You will choose one of the following supervised projects: SMLM005 Dissertation (60 credits)* FLM7200 Final Project (60 credits) * We strongly recommend that SMLM005 is chosen as this module is more appropriate for the Theory pathway.
Elective	You will choose: Optional modules (60 credits) We recommend no more than 45 option credits in one semester unless this is impractical.

Documentary Practice

Guides you to find and tell the stories that matter to you. You will explore the practice and theory of documentary film while you develop your unique voice as a filmmaker, accumulating excellent production and documentary-making skills. In addition, you will learn specialist research skills that will aid your career.	
Compulsory	FLM7201 Documentary Film - Theory and Practice (30 credits, semester 1) FLM7202 Documentary Production Practice (30 credits, semester 2)
Core	FLM7200 Final Project (60 credits)
Elective	You will choose: Optional modules (60 credits) We recommend no more than 45 option credits in one semester unless this is impractical.

Directing Fiction

Guides you to find and tell the stories that matter to you. You will explore the practice of narrative fiction while you develop your unique voice as a filmmaker, accumulating excellent production and filmmaking skills. In addition, you will learn specialist research skills that will aid your career.	
Compulsory	FLM7214 Making Fiction Film (30 credits, semester 1) FLM7212 Directing Fiction (30 credits, semester 2)
Core	FLM7200 Final Project (60 credits)
Elective	You will choose: Optional modules (60 credits) We recommend no more than 45 option credits in one semester unless this is impractical.

MODULE REGISTRATION

How do I register for my modules?

You will register for your modules using [MySIS](#). The Module Registration Task will become available to you after you have completed the Pre-Enrolment task. Please log in and select the 'Module Registration' option. Your core or compulsory modules may have already been pre-selected for you and they cannot be changed.

Before you start making module selections in MySIS please read the guidance below.

When you come to select the elective modules that you want to take you will be able to review the description of a module within MySIS by clicking on the module name.

It is not possible to submit or approve a partial module selection, so make sure you have selected modules from both Semesters.

Please submit your selections in MySIS by 18th September 2024.

Your submission will be considered after this date in the School's approval process and may not be confirmed until after the Induction Meeting, where you will also be allocated an academic adviser who can offer further advice on your choice of elective modules.

Some modules may become over or under subscribed, so you may be asked to change your selection at that time. You can request changes to approved modules within the first two weeks of Semester 1 using the same MySIS task.

To make this process easier, we will ask you to provide us with some reserve modules. When you submit your main selection of modules, MySIS will open a new screen for you to select your reserves. You will need to select the required number of reserve modules from each selection box to be able to complete the submission.

Please consider your reserve modules carefully and ensure they are modules you would be happy to take. We will make every effort to allocate you to your first-choice modules, but this may not always be possible.

Access to materials in QMplus (online learning environment) will be available within 24 hours of your module registration being approved.

Guidance on making your selections

Please view the appropriate list of modules for your chosen pathway on the following page before making your selections in MySIS.

Module descriptions are available from the QMUL Module Directory at www.qmul.ac.uk/modules.

Module timetables are published from 14th August at timetables.qmul.ac.uk.

MA in Film [Theory] 2024-2025

- Full-time students will take the two 30-credit compulsory modules as shown on the list below.
- You will **choose a 60-credit dissertation or project** from the modules marked as core below.
- You will also **choose 60 credits of optional modules** (max 45 in one semester unless this is impractical) from the selection of modules below marked as Optional.
- Modules with codes ending in 'P' are level 6 options from the undergraduate BA programme. No more than two level 6 (L6) options may be taken as part of the overall programme. Places may be capped.

SEMESTER 1		Selection	Credits
FLM7210	Film Studies 1	Compulsory	30
FLM7038	Forms of Film Practice	Option	15
FLM7042	Montage Across the Arts: Aesthetics, Modernity, Politics	Option	15
FLM7201	Documentary Film - Theory and Practice	Option	30
FLM7204	Activist Film	Option	30
FLM7214	Making Fiction Film	Option	30
FLM302P	German Film 3: Contemporary German Cinema	Option	15 (L6)
SEMESTER 2		Selection	Credits
FLM7211	Film Studies 2	Compulsory	30
FLM7020	Film Philosophy	Option	15
FLM7212	Directing Fiction	Option	30
FLM7216	Creative Documentary	Option	30
FLM6207P	Film and Ethics	Option	15 (L6)
SUPERVISED PROJECT (you will choose one of the following):		Selection	Credits
SMLM005 *	Dissertation	Core	60
FLM7200	Final Project	Core	60

* We strongly recommend that SMLM005 is chosen as this module is more appropriate for the Theory pathway.

**Please submit your selections using the Module Registration Task in MySIS by:
18 September 2024**

**MA in Film [Documentary Practice]
2024-2025**

- Full-time students will take the two 30-credit compulsory modules and the 60-credit Final Project as shown on the list below.
- You will also to **choose 60 credits of optional modules** (max 45 in one semester unless this is impractical) from the selection of modules below marked as Optional.
- Modules with codes ending in 'P' are level 6 options from the undergraduate BA programme. No more than two level 6 (L6) options may be taken as part of the overall programme. Places may be capped.

SEMESTER 1		Selection	Credits
FLM7201	Documentary Film - Theory and Practice	Compulsory	30
FLM7038	Forms of Film Practice	Option	15
FLM7042	Montage Across the Arts: Aesthetics, Modernity, Politics	Option	15
FLM7204	Activist Film	Option	30
FLM7210	Film Studies 1	Option	30
FLM302P	German Film 3: Contemporary German Cinema	Option	15 (L6)
SEMESTER 2		Selection	Credits
FLM7216		Compulsory	30
FLM7211	Film Studies 2	Option	30
FLM7212	Directing Fiction	Option	30
FLM7214	Making Fiction Film	Option	30
FLM7216	Creative Documentary	Option	30
FLM6207P	Film and Ethics	Option	15 (L6)
SUPERVISED PROJECT		Selection	Credits
FLM7200	Final Project	Core	60

**Please submit your selections using the Module Registration Task in MySIS by:
18 September 2024**

MA in Film [Directing Fiction] 2024-2025

- Full-time students will take the two 30-credit compulsory modules and the 60-credit Final Project as shown on the list below.
- You will also to **choose 60 credits of optional modules** (max 45 in one semester unless this is impractical) from the selection of modules below marked as Optional.
- Modules with codes ending in 'P' are level 6 options from the undergraduate BA programme. No more than two level 6 (L6) options may be taken as part of the overall programme. Places may be capped.

SEMESTER 1		Selection	Credits
FLM7214	Making Fiction Film	Compulsory	30
FLM7038	Forms of Film Practice	Option	15
FLM7042	Montage Across the Arts: Aesthetics, Modernity, Politics	Option	15
FLM7201	Documentary Film - Theory and Practice	Option	30
FLM7204	Activist Film	Option	30
FLM7210	Film Studies 1	Option	30
FLM302P	German Film 3: Contemporary German Cinema	Option	15 (L6)
SEMESTER 2		Selection	Credits
FLM7212	Directing Fiction	Compulsory	30
FLM7020	Film Philosophy	Option	15
FLM7211	Film Studies 2	Option	30
FLM7216	Creative Documentary	Option	30
FLM6207P	Film and Ethics	Option	15 (L6)
SUPERVISED PROJECT		Selection	Credits
FLM7200	Final Project	Core	60

**Please submit your selections using the Module Registration Task in MySIS by:
18 September 2024**

Alternative Optional Modules

Intercollegiate Screen Studies Programme

The intercollegiate option-sharing agreements under the University of London Screen Studies Group (SSG) allow you to take **one** option from one of the Film and Media MA programmes at **Birkbeck, Goldsmiths, Institute of Education, King's College London***, **School of African and Oriental Studies** or **University College London** (*Modules at Kings are only available to students on the Theory pathway).

Options offered as part of the intercollegiate option-sharing agreement at 15 or 30 credits have the equivalent value at QMUL. Where KCL offer a 20-credit option, this will have the equivalent value of 30 credits at QMUL and you will be required to take an additional item of assessment at QMUL to make up the missing credits.

SSG modules are normally published in August and available online via the Goldsmiths website. For module information and contact details please visit [Screen Studies Group MA Options](#).

You must initially register for your full 60 credits of optional modules from the list of FLM-coded modules for your pathway, as shown on the above pages.

How to apply for an intercollegiate option

In the first instance you will need to apply directly to the host institution for the module you would like to take. Please **do not** select an intercollegiate option (**IN**-coded module) as your main choice in MySIS. You may find that these can be selected as reserve choices. However, the module may be incorrect or missing in MySIS until we have received confirmation of the module details and your place on the module. Once an intercollegiate place has been confirmed by the host institution it will be possible to amend your existing main selection in MySIS.

- Once you have decided which module you would like to take, please contact the host institution to register your interest. They will provide you with an Intercollegiate Application Form to complete for their institution.
- You will need to complete this application form and send it to your MA Film Programme Convenor (Ms Athena Mandis at a.mandis@qmul.ac.uk) at QMUL for academic authorisation.
- Send the signed form to the SLLF Programme Admin Team (sllf-progadmin@qmul.ac.uk) for QMUL administrative authorisation.
- The form can then be forwarded electronically to the intercollegiate administrator for their consideration.
- Failure to complete the form may result in your place on the intercollegiate module being cancelled by the host institution and your SSG module selection will not be processed at QMUL.