



Choosing your electives

Comparative Literature

25 March 2022

Dr Kasia Mika

Today:

- ◇ We'll talk about general regulations; what to keep in mind
- ◇ Give a brief overview of a range of level 5/6 Comp Lit modules (including the Research Project)
- ◇ Answer any questions you might have

Key information:

- ◇ When? DEADLINE: 7th April 2022 [23.55 pm]
- ◇ Where? Make your choices on Mysis, but first read Programme Regulations
- ◇ What?
 - ◇ Module Directory: <https://www.qmul.ac.uk/modules/index.html>
 - ◇ QM+ Module Registration Page: <https://qmplus.qmul.ac.uk/course/view.php?id=19165>

SLLF MODULE REGISTRATION 2022/23

🏠 > SLLF Module Registration 2022/23



SLLF UG Students

SLLF PG Students

Other QMUL Students

Associate Students

MySIS Guidance/Screenshots

Welcome to the Module Registration Information Page for the School of Languages, Linguistics and Film

This QMPlus area is intended for SLLF students (UG and PGT) and for students from other Schools who wish to take SLLF modules.

- SLLF UG students, see the content below.
- All other students please use the appropriate tab above.

Module registration for SLLF UG students is now open on **MySIS** for the 2022-23 academic year. You will have until 11:55pm on **Thursday 7th April 2022** to submit your module choices via MySIS.

All submissions made by the deadline will be treated equally; late submissions will be considered after the on-time submissions have been processed. If you fail to submit your choices the SLLF Programme Admin Team will choose modules on your behalf to complete your module registration, and you may encounter difficulties changing from these modules at a later date due to restrictions on module availability.

Please refer to the resources below before making your selections

Joint-honours students on the following programmes will need to make your SLLF module selection via **our online form**:

- English Literature and Linguistics/with a Year Abroad
- English and Film Studies/with a Year Abroad
- Film Studies and Drama/with a Year Abroad

Any questions regarding SLLF modules and module registration, please contact the SLLF Programme Admin Team (email sllf-module-reg@qmul.ac.uk)



PROGRAMME REGULATIONS



Specific Programme Regulations for 2022-23. Please make sure you consult the correct regulations for the programme on which you are enrolled.

- Programme Regulations 2022-23
 - LR21_French_and_Politics_ProgRegs_2022-23.pdf
 - LR22_German_and_Politics_ProgRegs_2022-23.pdf
 - LR24_Hispanic_Studies_and_Politics_ProgRegs_2022-23.pdf
 - P303_P30Y_Film_Studies_ProgRegs_2022-23.pdf
 - Q100_Q101_Linguistics_ProgRegs_2022-23.pdf
 - Q200_Q20Y_Comparative_Literature_ProgRegs_2022-23.pdf
 - Q310_Q311_English_Language_ProgRegs_2022-23.pdf
 - QP23_QP2Y_Comparative_Literature_and_Film_Studies_ProgRegs_2022-23.pdf
 - QQ13_QQ1Y_English_Literature_and_Linguistics_ProgRegs_2022-23.pdf
 - QQ21_QQ2Y_Comparative_Literature_and_Linguistics_ProgRegs_2022-23.pdf
 - QQH1_QQHY_English_Language_and_Linguistics_ProgRegs_2022-23.pdf
 - QR22_German_and_Comparative_Literature_ProgRegs_2022-23.pdf
 - QR24_Hispanic_Studies_and_Comparative_Literature_ProgRegs_2022-23.pdf
 - QR71_Russian_and_Linguistics_ProgRegs_2022-23.pdf
 - QR72_Russian_and_Comparative_Literature_ProgRegs_2022-23.pdf
 - QW36_QW6Y_English_and_Film_Studies_ProgRegs_2022-23.pdf
 - R1N1_French_with_Business_Management_ProgRegs_2022-23.pdf
 - R1N7_Russian_with_Business_Management_ProgRegs_2022-23.pdf
 - R2N1_German_with_Business_Management_ProgRegs_2022-23.pdf

Year 1 – Level 4

You will have taken **120 credits** in total, including at least **90 credits** in Comparative Literature modules.

Progression requirements from Year 1 to Year 2

To successfully progress from Year 1 to Year 2 you must pass a minimum of 90 credits and achieve an average mark of 40.0 or higher across all the credits you have taken.

Year 2 – Level 5

You must take the following **75 credits**:

- 15 credits COM200 The Scene of Reading (compulsory module)
- 60 credits optional modules to be chosen from COM coded modules at level 5

You will choose the remaining **45 credits** from:

- optional modules offered in Comparative Literature
- all modules offered in the School of Languages, Linguistics and Film
- all modules offered in the Faculty of Humanities and Social Sciences

Registration is subject to space available on modules, and with the guidance of your advisor. At least 15 credits of these modules must be at level 5. You may choose up to 30 credits at level 4 or level 6 with the agreement of your advisor.

Progression Requirements from Year 2 to Final Year (Q200)

To successfully progress from Year 2 to the Final Year, you must pass a minimum of 90 credits in Year 2 and have passed a minimum of 195 credits in total from Year 1 and Year 2 and achieve an average mark of 40.0 or higher across all the credits you have taken, weighted at 1:3 for Year 1 and Year 2 respectively.

Final Year – Level 6

You must take the following **75 credits**:

- 15 credits The Scene of Writing (compulsory module)
- 60 credits optional modules in COM- coded modules at level 6.

You will choose the remaining **45 credits** from:

- optional modules offered in Comparative Literature
- all modules offered in the School of Languages, Linguistics and Film
- all modules offered in the Faculty of Humanities and Social Sciences

Registration is subject to space available on modules, and with the guidance of your advisor. At least 15 credits of these modules must be at level 6. You may choose up to 30 credits at level 5. You are not allowed to take level 4 modules in your final year.

Note that the programme structure only requires you to take a minimum of 90 credits at level 6; you must also **pass** a minimum of 90 credits at level 6 to be eligible for your degree and may wish to bear this in mind when making module choices.

Requirements for award

To be eligible for award, you must pass a minimum of 315 credits in total, including a minimum of 90 credits at level 6, but not including the Year Abroad module (as applicable).

What are the options?

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9	COM200	The Scene of Reading	15	5	SEM1	w.s.mcmorran@qmul.ac.uk	None
10	COM5016	Contemporary Russian Short Stories	15	5	SEM1	j.g.hicks@qmul.ac.uk	RUS4016, RUS5016
11	COM5062	Beyond Crisis and Catastrophe: Environmental Humanities Across Texts and Cultures	15	5	SEM1	k.mika@qmul.ac.uk	COM6062 COM6211
12	COM5065	Madness, Past and Present	15	5	SEM1	a.cox@qmul.ac.uk	None
13	COM5200	Colonial Literatures, Post Colonial Perspectives	15	5	SEM1	s.pravinchandra@qmul.ac.uk	None
14	COM5215	Modern Arabic Literature in the World: Colonial Encounter to Climate Crisis	15	5	SEM1	h.scottdeuchar@qmul.ac.uk	None
15	COM501	Literature and Philosophy	15	5	SEM2	a.j.nicholls@qmul.ac.uk	None
16	COM5010	Grand Tours: Nineteenth-Century Adventure Stories and Their Twentieth-Century Afterlives	15	5	SEM2	a.cox@qmul.ac.uk	COM6010
17	COM5020	Why Belgium? Identities, Cultures, Narratives	15	5	SEM2	a.armstrong@qmul.ac.uk	FRE5020, FRE6020
18	COM5023	Russian Novel: Self and Society	15	5	SEM2	t.koplatadze@qmul.ac.uk	COM6023, RUS5023, RU
19	COM5043	Literature, Dictatorship and Cultural Memory in the Hispanic World	15	5	SEM2	a.dorado-otero@qmul.ac.uk	HSP5043, HSP5200
20	COM5045	Race and Racism in European Culture	15	5	SEM2		SML5045
21	COM5049	Serious Play: European Literary Games from the Past to the Present	15	5	SEM2	g.tidman@qmul.ac.uk	FRE5049
22	COM507	European Tragedy	15	5	SEM2	mlw920@qmul.ac.uk	None
23	COM5206	To Be Continued: Adaptations of Global Literary Classics	15	5	SEM2	k.e.vaclavik@qmul.ac.uk	None
24	COM5216	Haunted: Literatures of Ghosts, Spectres, Apparitions	15	5	SEM2	a.mangalagiri@qmul.ac.uk	None
25							
26	COM300	The Scene of Writing	15	6	SEM1	a.j.nicholls@qmul.ac.uk	None
27	COM6052	Afropean Identities	15	6	SEM1	r.vince@qmul.ac.uk	SML6052
28	COM6057	Stories from the Silk Road: Post-Soviet Women's Literature and Film from the Caucasus and Central A	15	6	SEM1	t.koplatadze@qmul.ac.uk	RUS5057, RUS6057
29	COM606	Schools for Scandal: Sexual Fictions from Venus in the Cloister to Venus in Furs	15	6	SEM1	w.s.mcmorran@qmul.ac.uk	FRE304
30	COM6062	Beyond Crisis and Catastrophe: Environmental Humanities Across Texts and Cultures	15	6	SEM1	k.mika@qmul.ac.uk	COM5062 COM6211
31	COM6063	Global Medical Humanities: the Human in Medicine	15	6	SEM1	k.mika@qmul.ac.uk	None
32	COM6212	Epic Remakes: Ancient Hero(in)es and Modern Society	15	6	SEM1	r.bryant-davies@qmul.ac.uk	None
33	COM6007	Avant-Garde Theatre in Europe	15	6	SEM2		CAT6007, HSP6007
34	COM6023	Russian Novel: Self and Society	15	6	SEM2	t.koplatadze@qmul.ac.uk	COM5023, RUS5023, RU
35	COM6066	Medicine and Ethics in Contemporary Global Literature	15	6	SEM2	s.pravinchandra@qmul.ac.uk	None
36	COM608	The East in the West	15	6	SEM2	g.tihanov@qmul.ac.uk	None
37	COM6213	European Philosophy and the Representation of Consciousness in Modern Literature	15	6	SEM2	p.latham@qmul.ac.uk	None
38	COM6214	Intersectional Feminist Writing	15	6	SEM2	m.elhissy@qmul.ac.uk	None
39	COM6201	Comparative Literature Research Project	30	6	YEAR	h.scottdeuchar@qmul.ac.uk	Students are not permitte
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In some detail...

◇ COM200 The Scene of Reading

This module explores the theme of reading in literature, film, and the visual arts, and in theoretical writings past and present. Literary texts will range from the early modern to the post-modern novel, and will be taken from European and other literatures. The figure of the reader in film and the visual arts will also be examined, while recent theories of narrative, reading and reception will allow students to reflect upon their own processes as readers and spectators.

COM6201: Research Project

- Full year module (30 credits)
- Six 2-hour in-person workshops per semester (weeks 2/4/6/8/10/12)
- Regular one-on-one sessions with chosen supervisor

Assessed work

-1500-word progress assignment (November)

-8000-word dissertation (May)

Requirements

2:1 average

Choose your preferred supervisor and topic

Module Content

- ◆ Supervisions: planning, discussion, reading, feedback
- ◆ Team-taught workshops on research skills to guide you through
E.g.: “Finding Primary Sources,” “Close reading,” “Writing an Introduction.”
- ◆ Readings: you choose your own 😊

Why take this module?

- ◆ Design your own timetable
- ◆ Explore your own interests
- ◆ Produce a long piece of original scholarly writing

Ideal prep for graduate study or research/writing-based careers

(Some) Electives...

- ◆ Choices, choices, choices: Consult the module directory for the full list+ module descriptions
- ◆ Postcolonial studies; medical humanities; environmental humanities; philosophy; sexuality; regional and linguistic focus (e.g., post-Soviet Women's Lit; Arabic Lit; Russian...); across mediums (not just texts; not just essays..)
- ◆ NB: If you take a module at level 5, you can't take the same one at level 6

◇ COM5008/GER 5008 GERMAN THOUGHT 1: MARX, NIETZSCHE, FREUD

◇ PROVISIONAL SYLLABUS, 2022-23

◇ **Description**

- ◇ This module will provide students with an overview of some key stages in modern German thought and some of its main representatives and will introduce some of the specificities of German intellectual history. It will discuss the German contribution to some of the key stages of European thought and the formation of collective identity in national and trans-national terms since the Enlightenment. Detailed analyses of several primary texts that represent turning points in German intellectual history will complement this module. In 2022-23 our focus will be upon German language thinkers who have exerted a profound influence upon political and social thought both within and beyond the confines of the German-speaking world: the political thought of Karl Marx and Friedrich Engels, the epistemological interventions of Friedrich Nietzsche, Sigmund Freud's view of the mind and culture, Freud's London legacies (including the work of Anna Freud and Melanie Klein), and the Frankfurt School's attempted syntheses of Marx and Freud. It is expected that, conditions permitting, the module will involve a visit to the Freud Museum in London in week 10.

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◇ **Main Primary Readings**

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- Karl Marx and Friedrich Engels, *Manifest der Kommunistischen Partei / The Communist Manifesto*
- Selected texts by Rosa Luxemburg on Marx (TBC)
- Friedrich Nietzsche, "Über Wahrheit und Lüge im aussermoralischen Sinne" / "On Truth and Lying in a Non-Moral Sense"
- Sigmund Freud, *Das Unbehagen in der Kultur / Civilization and its Discontents*
- Selected texts by Anna Freud and Melanie Klein on Freud (TBC)
- Selected texts by Erich Fromm and Herbert Marcuse on Marx and Freud (TBC)

◇ COM501 LITERATURE AND PHILOSOPHY

◇ Provisional Syllabus, 2022-23

◇ **Level: 5**

◇ **Description**

◇ This module offers an introduction to the relationship between literature and philosophy in European thought. We will begin by exploring debates in classical (ancient Greek) thought concerning the respective functions of literature and philosophy, with a particular emphasis on Plato and Aristotle. These debates set the scene for the relationship between the two disciplines in later phases of European intellectual history. We will then examine the renewed interactions between literature and philosophy in early twentieth-century European literature, through reading philosophically-influenced short-fiction by Thomas Mann, Virginia Woolf and Albert Camus. The module concludes by looking at linguistic and philosophical issues in post-colonialism, through Kamel Daoud's reinterpretation of a novel by Camus.

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- Albert Camus, *The Outsider*, (Penguin Classics edition) trans. Sandra Smith (London: Penguin, 2013). [Also online](#)
- Kamel Daoud, *The Meursault Investigation*, trans. John Cullen (London: Oneworld, 2015).
- Thomas Mann, *Death in Venice and Other Stories* (Vintage Classics edition), trans. and introd. David Luke (London: Vintage, 1998). [Also online](#)
- Virginia Woolf, *To the Lighthouse* ed. Mark Hussey (Orlando, Harcourt, 2005). [Also online](#)

- ◇ COM5062/COM6062 Beyond Crisis and Catastrophe: Environmental Humanities Across Texts and Cultures
- ◇ Taking up the challenge of rethinking the relationship between culture, environment, and theory, this module investigates diverse approaches to and within environmental humanities. The module draws on narratives, cultural objects and critical-theoretical texts, putting them in dialogue with approaches found in other disciplines (e.g. disaster studies; geology; theology). Key subjects studied may include a selection of the following: Anthropocene; disasters; waste; energy; water; human/nonhuman relations; eco-theology; environmental justice, and futures. Texts will be studied in translation.
- ◇ Svetlana Aleksievich, *Chernobyl Prayer: A Chronicle of the Future*, transl. by Anna Gunin, and A. L. Tait (Penguin Classics, London, 2016)
- ◇ Dany Laferrière, *The World is Moving Around Me: A Memoir of the Haiti Earthquake*, transl. by David Homel (Arsenal Pulp Press, Vancouver, 2013). [This text is also available online via the University Library catalogue]
- ◇ Kathryn Yussof, *A billion black Anthropocenes or none* and many other critical texts
- ◇ Artworks by Sasha Huber, Alejandro Duran...

◇ COM5049 Serious Play: European Literary Games from the Past to the Present

◇ **Blurb:**

◇ In recent years, we have seen play and gaming increasingly harnessed for serious purposes: from Duolingo's gamification of language-learning, to the life-changing games of Netflix's 'Squid Game'. But literary play is still often associated with nonsense rhymes and time-wasting word games. This module will question these perceptions by exploring practices of literary play across a range of European linguistic and cultural contexts, from the 1300s to today. It will encourage students to consider the many serious stakes that literary play has had. Finally, by examining a variety of media (texts, material culture, and videogames), it will bring students to reflect on what play is, how 'a game' is different from play, and what makes something 'literary'.

◇ **Provisional reading list:**

◇ Indicative primary reading (selected from):

- ◇ 1. Boccaccio, Decameron (selected tales, e.g. 6.1, 6.7, 8.7) (Original 1349-53)
- ◇ 2. D'Aulnoy, Fairy Tales, trans. Planché (1855) (Original 1697), and Perrault, The Complete Fairytales, trans. Betts (Original 1697) (have a read of a small selection)
- ◇ 3. Selected early modern card games and boardgames (accessible online), including the French, German, and English versions of the New Game of Life (c. 1770s-1800) French: <http://www.giochidelloca.it/scheda.php?id=1185>; German: <http://www.giochidelloca.it/scheda.php?id=2761>; English: <http://www.giochidelloca.it/scheda.php?id=144>
- ◇ 4. Diderot, Jacques the Fatalist, trans. Coward (2008) (Original pub. 1796)
- ◇ 5. Lewis Carroll, Jabberwocky and Other Nonsense: Collected Poems, ed. Gillian Beer (London: Penguin, 2013)
- ◇ 6. Nabokov, The Defense (1930)
- ◇ 7. Georges Perec, Life, A User's Manual, trans. Bellos (1987) (Original 1978)
- ◇ 8. Bury Me, My Love (The Pixel Hunt / ARTE / FIGS / PID Games, 2019) <https://burymemylove.arte.tv/> (Note: this deals with themes some may find difficult, notably, relating to a refugee's journey from Syria to Europe)

◆ **COM5206 To Be Continued: Adaptations of Global Literary Classics**

◆ This module explores the diverse ways in which canonical texts from around the world have been adapted for new audiences into a wide range of media including graphic novels, theatre, fashion and film. We challenge common assumptions about the inferiority of adaptations, which are shown instead to offer considerable insights into the contexts from which they emerge and the source texts from which they are derived. A theoretical overview is followed by examination of three case studies based on works such as 'Romeo and Juliet', 'Alice's Adventures in Wonderland' and Chinese classic 'Journey to the West'. Students will apply their knowledge to a real-world setting by devising an exhibition.

◆ Homer, *Iliad* [Extracts will be provided on QM+]

◆ Victorian Burlesque(s) [available through QMUL library – we will point out specific extracts to read]

◆ *The Journey to the West*, Revised Edition, Volume 1, edited and translated by Anthony Yu (Chicago: University of Chicago Press, 2012).

◆ https://www.amazon.co.uk/Journey-West-Revised-1/dp/0226971325/ref=sr_1_1?ie=UTF8&qid=1534512646&sr=8-1&keywords=journey+to+the+west+volume+1

◆ ** Gene Yang, *American Born Chinese* (First Second, 2006).

◆ https://www.amazon.co.uk/American-Born-Chinese-Gene-Luen/dp/1596431520/ref=sr_1_1?ie=UTF8&qid=1534512634&sr=8-1&keywords=american+born+chinese

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◆ ** Lewis Carroll, *The Annotated Alice*, Definitive edition, edited by Martin Gardner, (Penguin, 2001).

◆ https://www.amazon.co.uk/Annotated-Alice-Adventures-Wonderland-Through/dp/0140289291/ref=sr_1_2?ie=UTF8&qid=1534515083&sr=8-2&keywords=annotated+alice

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◆ Annie Leibovitz, Alice in Wonderland. Vogue USA, December 2003. [Available through QM+]

- ◇ COM5216 Haunted: Literatures of Ghosts, Spectres, Apparitions.
- ◇ This module reads stories of hauntings, both literal and figurative. We will explore the complex meanings of literary ghosts, spectres, and apparitions in a range of short stories and novels. Through our readings of ghostly figures, we will study literary experiments with lingering traces of the past, unseen truths in the present, and looming fears about the future. Topics under consideration may include: conceptions of time; modernity and its fragments; repressed, violent, and forgotten histories; strangeness and unbelonging. You will gain familiarity with key works of non-Western fiction; literary techniques of modernism and surrealism; and theories of the uncanny, the alienated, and the marginal.

- ◇ Yu Hua, *The Seventh Day* (2013); translated from Chinese
- ◇ Kim Sŏk-pŏm, *The Curious Tale of Mandogi's Ghost* (1970); translated from Japanese
- ◇ Nabarun Bhattacharya, *Harbart* (1993); translated from Bengali
- ◇ Miri Yu, *Tokyo Ueno Station* (2014); translated from Japanese

COM5207 Madness Past and Present

This module examines how madness has been constructed and represented in western culture from the late Middle Ages to the twenty-first century. It looks at the medical and popular notions of madness prevailing at crucial historical moments, and analyses the ways in which the main themes related to madness (fragmentation, folly, lovesickness, alienation, melancholy, delusion, derangement) have been explored and exploited in a wide selection of genres, such as autobiography, diary writing, the novel, the short story, epic poetry, theatre and film.

Extracts from Hippocrates and Galen (HANDOUTS PROVIDED IN SEMINAR/ON QM+) This module examines how madness has been constructed and represented in western culture from the late Middle Ages to the twenty-first century. It looks at the medical and popular notions of madness prevailing at crucial historical moments, and analyses the ways in which the main themes related to madness (fragmentation, folly, lovesickness, alienation, melancholy, delusion, derangement) have been explored and exploited in a wide selection of genres, such as autobiography, diary writing, the novel, the short story, epic poetry, theatre and film.

- ◇ Kempe, Margery (1985) *The Book of Margery Kempe* trans. Barry Windeatt (Harmondsworth: Penguin) [c. 1450]
- ◇ Cervantes, Miguel de *Don Quixote* (2001) trans. John Rutherford (New York: Penguin) [1605]
- ◇ (An older English translation is available for free at <http://www.gutenberg.org>, and the translation by Edith Grossman is very good too)
- ◇ Bennett, Alan (1992) *The Madness of George III* (London: Faber and Faber)
- ◇ Gogol, Nikolai (2003) 'The Diary of a Madman' in *The Collected Tales of Nikolai Gogol* (London: Granta) [1834] (ON QM+)
- ◇ Xun, Lu (1990) 'Diary of a Madman' in *Diary of a Madman and Other Stories*. trans. William Lyell (Honolulu: University of Hawaii Press) [1918] (ON QM+)
- ◇ Freud, Sigmund 'Mourning and Melancholy' (2000) in Radden, Jennifer ed. *The Nature of Melancholy: From Aristotle to Kristeva* (Oxford: OUP) [1917] (ON QM+)
- ◇ Kristeva, Julia (2000) 'A Counterdepressant', in Radden, Jennifer ed. *The Nature of Melancholy: From Aristotle to Kristeva* (Oxford: OUP) [1989] (ON QM+)
- ◇ Allan, Clare (2006) *Poppy Shakespeare* (London: Bloomsbury)

◇ **COM5215 Modern Arabic Literature in the World: Colonial Encounter to Climate Crisis**

◇ In this module, we ask how modern Arabic literature has been forged in the context of global cultural and political shifts. Challenging narratives about how European ideas and genres were 'imitated' in the Middle East, the course addresses themes of cultural cross-pollination, travelling texts, and the many meanings of the 'world' in world literature. The course opens with the nineteenth-century Arabic literary 'renaissance' and the violence of the colonial encounter, and moves through twentieth-century modernist and avant-garde Arabic fiction to contemporary Arabic sci-fi, in which writers work to re-imagine our global future.

◇ **Sample reading list**

◇ NB this list will definitely change - this is just to give a sense of the kinds of material we might look at

◇ **Literary texts**

◇ *The 1001 Nights* (extracts)

◇ Rifa'a Rafi' al-Tahtawi *An Imam in Paris* (extracts)

◇ Ahmad Faris al-Shidyaq *Leg over Leg* (extracts)

◇ Yahya Haqqi *Qandil Umm Hashim* (short story)

◇ Tayyib Salih *Season of Migration to the North* (novel)

◇ Nawal el-Saadawi *Woman at Point Zero* (novella)

◇ Ghassan Kanafani *Men in the Sun* (short story)

◇ Sonallah Ibrahim *The Committee* (novel)

◇ Hasan Blasim *Iraq + 100* (short stories: extracts)

◇ Basma Ghalayini *Palestine + 100* (short stories: extracts)

◇ Basma Abdel Aziz *The Queue* (novel)



◇ COM 606 Schools for Scandal: Sexual Fictions from *Venus in the Cloister* to *Venus in Furs*

◇ **DESCRIPTION**

- ◇ This module explores a range of erotic, libertine and pornographic texts from the seventeenth to the nineteenth centuries. It includes so-called 'whore dialogues' (*Venus in the Cloister*), best-selling novels (*Fanny Hill*, and *Thérèse the philosopher*), and some well-known works by the Marquis de Sade, and Sacher-Masoch. It will examine the ways in which sex, gender, and sexuality are represented within these and other texts from the period, and explore past and present constructions of pornography and literature. Warning: this module contains sexually explicit material.



◇ **SET TEXTS**

- ◇ *The School of Venus* in Mudge, Bradford (ed.), *When Flesh Becomes Word: An Anthology of Eighteenth-century Libertine Literature* (Oxford: OUP, 2004) – available as e-book on the library website
- ◇ D'Argens, *Therese the Philosopher* (Paris: Olympia, 2007)
- ◇ Cleland, *Fanny Hill, or Memoirs of a Woman of Pleasure* (London: Penguin, 1985)
- ◇ Sade, *Justine, or the Misfortunes of Virtue* (Oxford: OUP, 2012)
- ◇ Sade, *The 120 Days of Sodom* (London: Penguin, 2016) (extracts – no need to buy)
- ◇ Sacher Masoch, *Venus in Furs* (London: Penguin, 2000)
- ◇ E. L. James, *50 Shades of Grey* – (available on QM+)

Next steps

- ◇ Look at the module directory and the modules list
- ◇ Talk to your Advisor
- ◇ E-mail module convenor with module-specific questions
- ◇ Make your choices by 7 April 2022