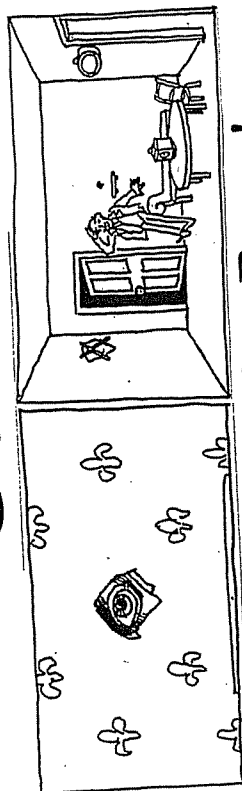


G.M.



or 'The Sitting Room'

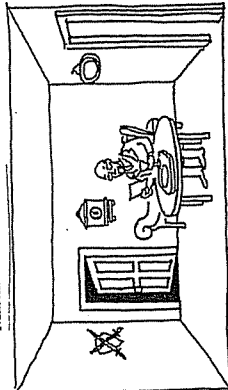
A proposal for a short film
by Martin Pickles ©1999

67 Ballater Road
London
SW2 5QX

Rapid Productions
21/25 Goldhawk Road
London
W12 8QQ

Figure 7. Storyboard for G. M. Artwork by Martin Pickles.

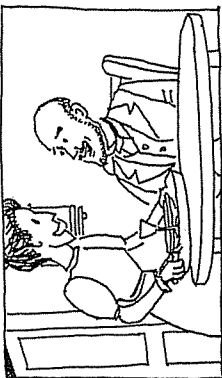
G.M. Storyboard
Martin Pickles 1998



Scene 1.1

Int. Sitting room. Day.

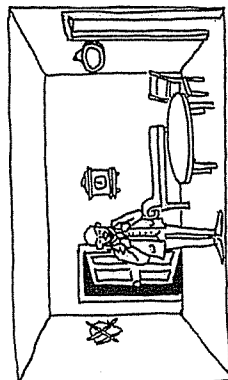
G.M. sits at the table, finishing a light lunch and reading the paper. He rings a hand bell and his HOUSEKEEPER enters the room and picks up his tray.



Scene 1.2

Int. Sitting room. Day.

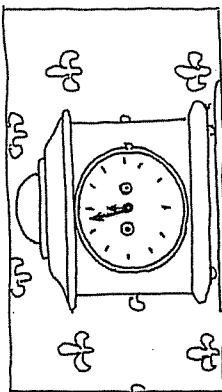
Two shot of the HOUSEKEEPER and G.M. He thanks her for his lunch and she takes the tray away.



Scene 1.1 continued

Int. Sitting room. Day.

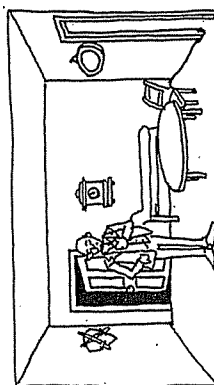
The HOUSEKEEPER exits the room and G.M. stands in the middle of the room allowing his lunch to settle. He looks round at the clock to see what time it is.



Scene 1.3

Int. Sitting room. Day.

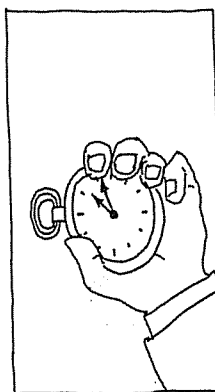
Close up of old clock on the back wall. It reads one minute to twelve.



Scene 1.1 continued

Int. Sitting room. Day.

G.M. examines his pocket watch.



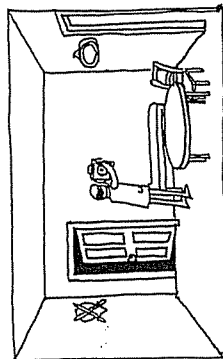
Scene 1.4

Int. Sitting room. Day.

G.M.'s point of view: we see a close up of G.M.'s hand holding his pocket watch. It says a quarter past one.

PAGE 1.

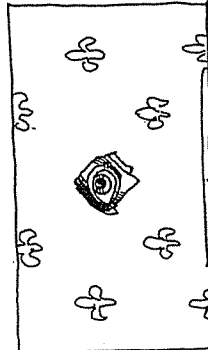
Figure 7. (Continued.)



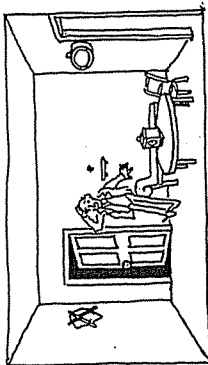
Scene 1.1 continued
Int. Sitting room. Day.
G.M. goes over to the clock, takes it down off the wall and puts it down on the table in the foreground. He then turns back to face the wall.



Scene 1.5
Int. Sitting room. Day.
Close up of G.M. He is horrified to see a hole in the wallpaper where the clock used to hang.



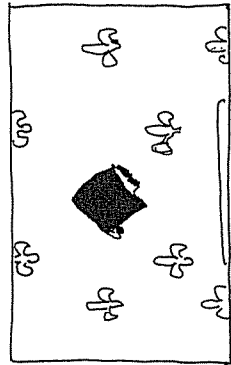
Scene 1.6
Int. Sitting room. Day.
G.M.'s point of view of the hole: an eye is staring through the hole.



Scene 1.1 continued
Int. Sitting room. Day.
G.M. turns away from the hole, shocked and bewildered.



Scene 1.5
Int. Sitting room. Day.
G.M. gathers his wits and turns back to look at the hole.



Scene 1.6
Int. Sitting room. Day.
G.M.'s P.O.V. of the hole: the eye has vanished.

PAGE 2

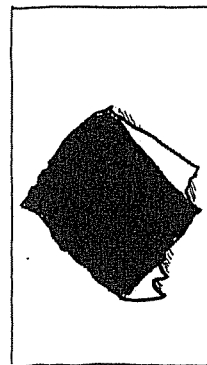
Figure 7. (Continued.)



Scene 1.5 continued
Int. Sitting room. Day.
G.M. tries to look through the hole.



Scene 2.1
Int. Inside wall. Day.
View from inside the hole looking out: we see G.M. looking into the darkness.



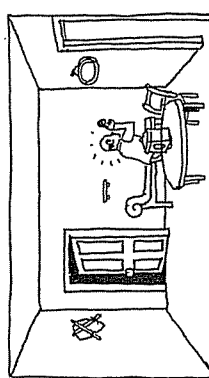
Scene 3.1
Int. Sitting room. Day.
Close up of the hole from G.M.'s point of view. We slowly zoom into the hole.



Scene 3.2
Int. Sitting room. Day.
Over-shoulder shot: G.M. tries to tear at the sides of the hole to make it bigger.



Scene 3.2 continued
Int. Sitting room. Day.
G.M. doesn't enlarge the hole but instead pushes it along the wall.



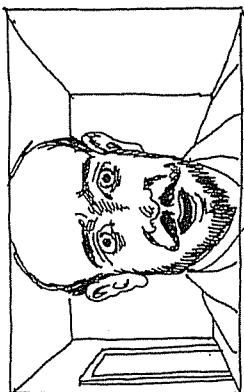
Scene 3.3 (as 1.1)
Int. Sitting room. Day.
We return to the wide covering shot of the room: G.M. pushes the hole right along the back wall.

PAGE 3

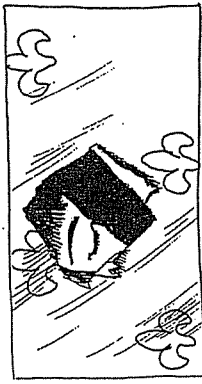
Figure 7. (Continued.)



Scene 3.4
Int. Sitting room. Day.
Int. G.M.'s P.O.V.: close up of the hole.
G.M. sees a GIRL's face inside the wall.



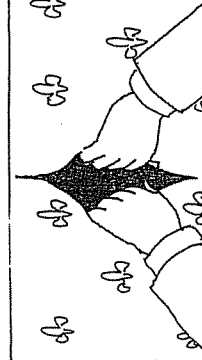
Scene 3.5
Int. Sitting room. Day.
Int. G.M.: Close up of G.M. from the hole's point of view. We see his shocked reaction.



Scene 3.6
Int. Sitting room. Day.
Int. G.M.: A wider shot of the hole: the GIRL's face disappears into the darkness as a shadow passes in front of her.



Scene 3.5 continued
Int. Sitting room. Day.
Int. G.M.: G.M. leans forwards to look deeper inside the hole: he is very distraught.



Scene 3.7 (similar to 3.6)
Int. Sitting room. Day.
Int. G.M.: G.M. tears the hole open with his hands.



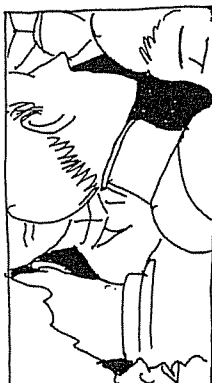
Scene 4.1
Int. Inside wall. Day.
Int. G.M.: We see G.M. as seen from inside the wall. He rips at the wallpaper and stares inside.

PAGE 4

Figure 7. (Continued.)



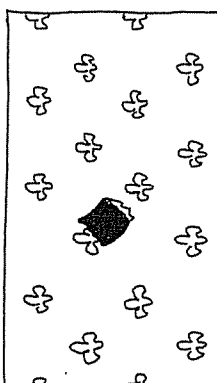
Scene 5.1
Int. Sitting room. Day.
Int. G.M.: G.M. sees that inside the wall are dozens of people crammed together. They move only slightly as though disturbed in their sleep.



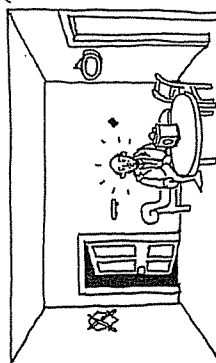
Scene 5.2
Int. Sitting room. Day.
Int. G.M.: Close up from G.M.'s point of view of the people in the wall.



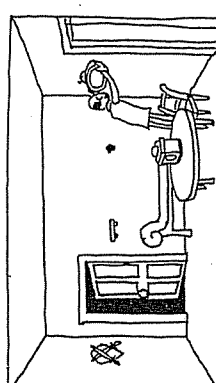
Scene 5.3 (as 5.1)
Int. Sitting room. Day.
Int. G.M.: The sides of the hole start to heal up of their own accord....



Scene 5.3 continued
Int. Sitting room. Day.
Int. G.M.: ...until the hole is no bigger than it was to start with.

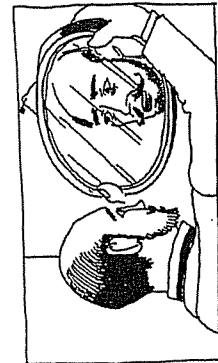


Scene 5.4 (as 1.1)
Int. Sitting room. Day.
Int. G.M.: Wide shot of sitting room: G.M. sits down on the chaise longue in shock.



Scene 5.4 continued
Int. Sitting room. Day.
Int. G.M.: G.M. looks over to the right hand wall and sees the mirror. He looks from the mirror to the hole: he has an idea. He gets up and goes over to the mirror to take it off the wall.

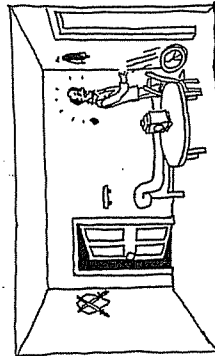
PAGE 5



Scene 5.5 continued
Int. Sitting room. Day.
Close up of G.M. and the mirror:
G.M. reaches for the mirror whilst
looking at his own reflection.



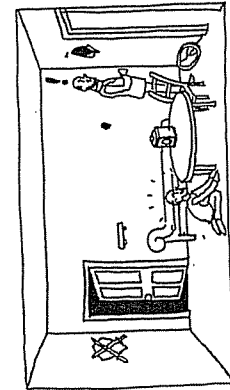
Scene 5.5 continued
Int. Sitting room. Day.
G.M. takes down the mirror to reveal a
bigger hole. Inside the hole a face
grins back at him: an evil parody of
himself. (This is 'M.G.'.)



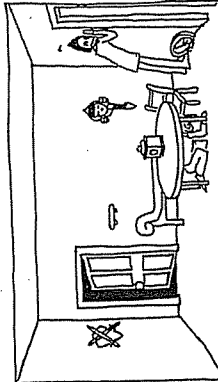
Scene 5.4 continued
Int. Sitting room. Day.
G.M. drops the mirror in alarm and
looks down at it.



Scene 5.5 continued
Int. Sitting room. Day.
When G.M. looks back at the hole the
evil face has vanished.

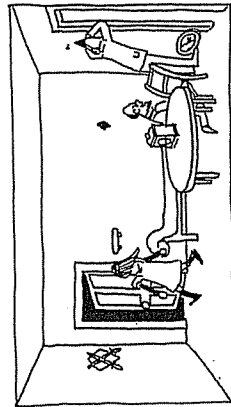


Scene 5.6 (as 1.1)
Int. Sitting room. Day.
Wide shot of sitting room: G.M. stares
into the hole unaware that M.G. is now
hiding behind him in the room.

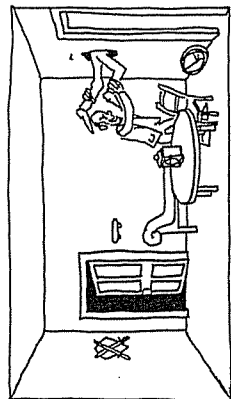


Scene 5.6 continued
Int. Sitting room. Day.
G.M. stares deeper into the hole,
unaware of events in the room. M.G.
crawls under the table and the GIRL
starts to climb out of the hole in the
back wall.

Figure 7. (Continued.)



Scene 5.6 continued
Int. Sitting room. Day.
Unconcerned, the GIRL skips around
the room and exits through the far
door. M.G. sneaks up behind G.M.



Scene 5.6 continued
Int. Sitting room. Day.
M.G. grabs G.M. and pushes him head-
first into the hole.



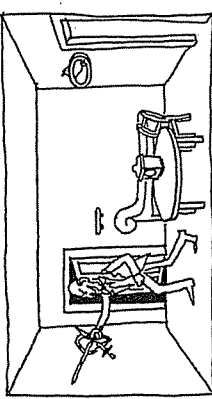
Scene 5.7
Int. Sitting room. Day.
Close up of the hole from M.G.'s point
of view. G.M. is now trapped inside
the wall.



Scene 5.8 (similar to 5.5)
Int. Sitting room. Day.
Two shot: M.G. grins at G.M.'s
distress.

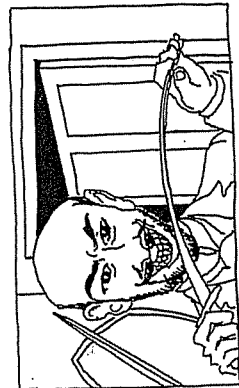


Scene 5.8 continued
Int. Sitting room. Day.
M.G. hangs the now cracked mirror
back over the hole.

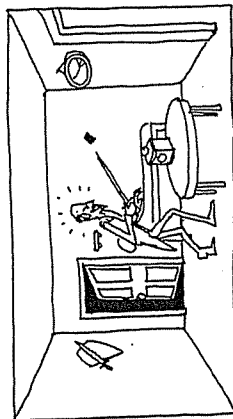


Scene 5.6
Int. Sitting room. Day.
M.G. walks over to the left hand wall
and takes a large ornamental sword off
the ornamental shield.

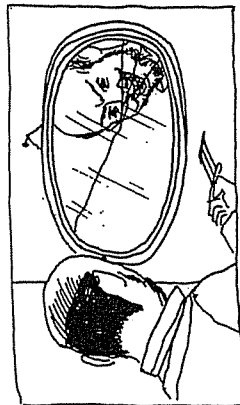
Figure 7. (Continued.)



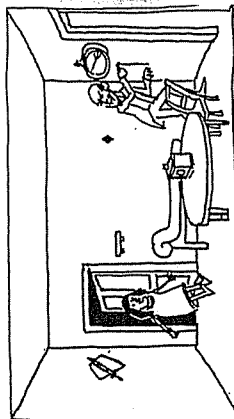
Scene 5.9
Int. Sitting room. Day.
Close up of M.G. He grins at the camera as he tests the sword's strength.



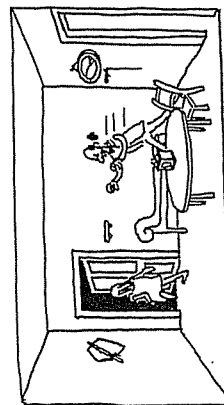
Scene 5.6 continued
Int. Sitting room. Day.
M.G. purposefully walks back to the mirror, brandishing the sword.



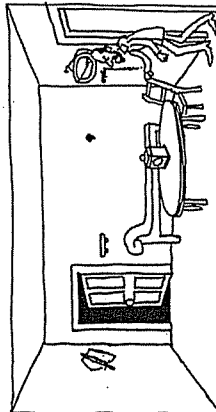
Scene 5.8 continued
Int. Sitting room. Day.
M.G. stabs the wall under the mirror. The wall slowly starts to bleed.



Scene 5.6 continued
Int. Sitting room. Day.
The GIRL re-enters the room through the far doorway and catches sight of M.G.



Scene 5.6 continued
Int. Sitting room. Day.
The GIRL turns and runs out again, pursued by M.G.



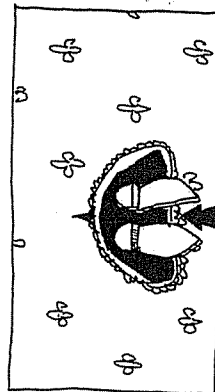
Scene 5.6 continued
Int. Sitting room. Day.
M.G. reappears through the near doorway, but the GIRL is nowhere to be seen. He walks over to the little hole in the back wall.

PAGE 8

Figure 7. (Continued.)



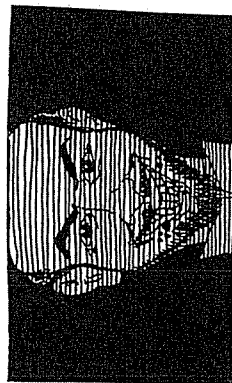
Scene 5.9
Int. Sitting room. Day.
Close up of M.G. and the little hole: M.G. looks at the hole and then grins at the camera. He has had an idea.



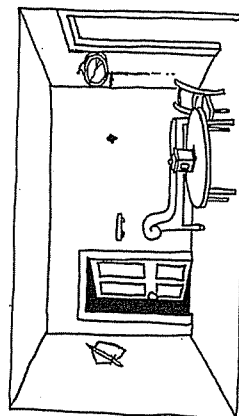
Scene 5.10
Int. Sitting room. Day.
Close up of the hole: the GIRL jumps into the hole.



Scene 6.1
Int. Inside wall. Day.
Ultra close-up of M.G.'s teeth. Very quick zoom in as his jaws clomp shut.



Scene 6.2
Int. Inside wall. Day.
Wider shot of M.G. inside the wall. He grins at the camera and wipes his mouth: he has eaten the GIRL!



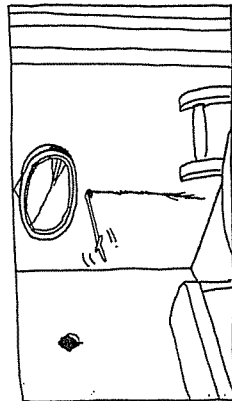
Scene 7.1 (asl.1)
Int. Sitting room. Day.
All is quiet in the sitting room once more.

Scene 5.6 (as 1.1) cont'd.

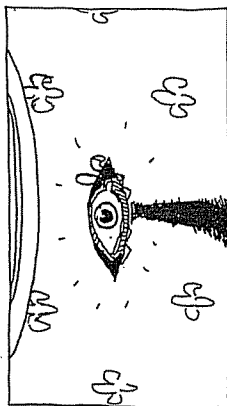
Int. Sitting room. Day.
It is some time later. Cautiously the GIRL re-enters the room through the far doorway. Seeing that the coast is clear she runs back to the little hole.

PAGE 9

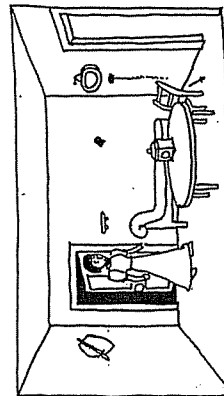
Figure 7. (Continued.)



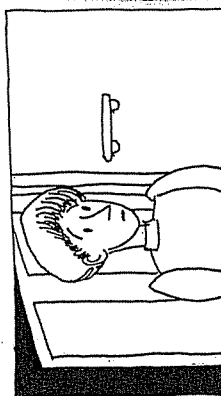
Scene 7.2
Int. Sitting room. Day.
Close up of the corner of the room.
Slowly the sword is pushed out of the wall until it falls onto the floor.



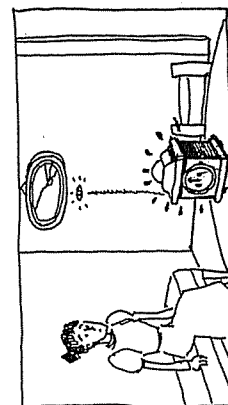
Scene 7.3
Int. Sitting room. Day.
Close up of the hole left by the sword.
G.M. is still alive! He stares out of the hole.



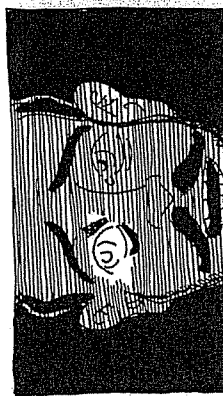
Scene 7.1 continued
Int. Sitting room. Day.
G.M.'s HOUSEKEEPER enters the room.



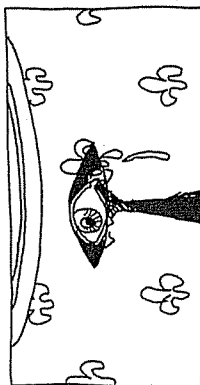
Scene 7.4
Int. Sitting room. Day.
Close up of the HOUSEKEEPER looking around the room.



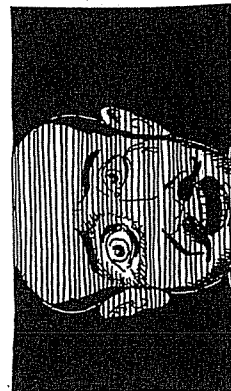
Scene 7.5
Int. Sitting room. Day.
The HOUSEKEEPER sits on the chaise longue and notices the clock sitting on the table.



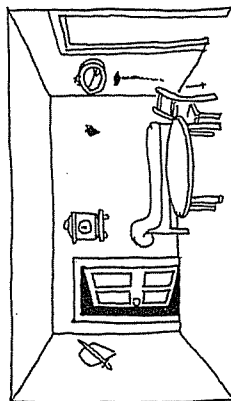
Scene 8.1
Int. Inside wall. Day.
Close up of G.M. trapped inside the wall in distress. He tries to call out to the HOUSEKEEPER.



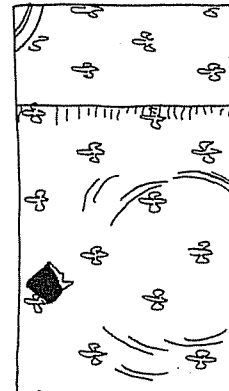
Scene 9.1
Int. Sitting room. Day.
Close up of the hole with G.M.'s eye looking through it. He starts to cry.



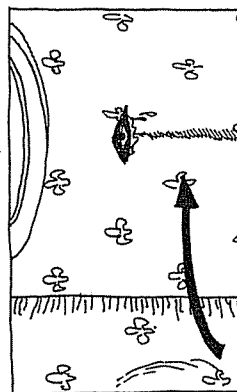
Scene 10.2 (as 8.1)
Int. Inside wall. Day.
Close up of G.M. in despair.



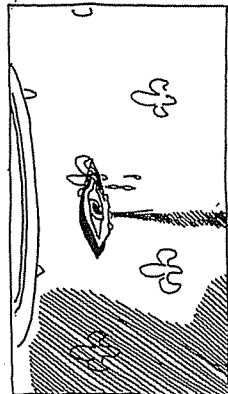
Scene 11.1 (as 1.1)
Int. Sitting room. Day.
The sitting room is silent once more.



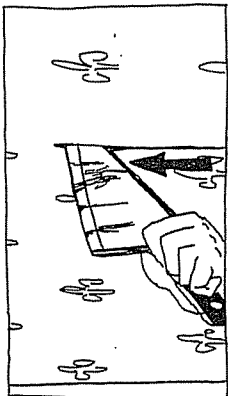
Scene 11.2
Int. Sitting room. Day.
Close up of the small hole in the back wall. Below the hole the wallpaper starts to bulge.



Scene 11.2 continued
Int. Sitting room. Day.
As the wallpaper starts to bulge the camera pans round to the right hand wall and the hole below the mirror.



Scene 11.3
Int. Sitting room. Day.
Close up of the hole below the mirror.
We can see G.M.'s downcast eye. A shadow falls across the wall.



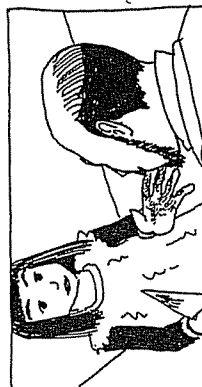
Scene 11.4
Int. Sitting room. Day.
Close up of a gruesome knife cutting through the wallpaper.



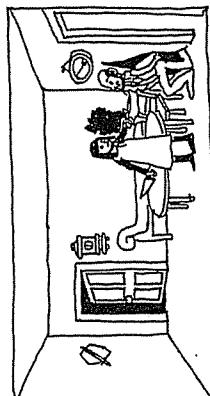
Scene 11.5
Int. Sitting room. Day.
Close up of G.M.'s face appearing through the slit in the wallpaper.



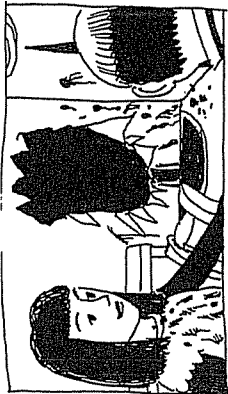
Scene 11.6
Int. Sitting room. Day.
Two shot of G.M. and his saviour.



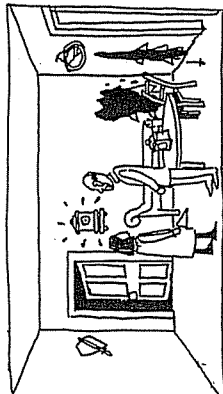
Scene 11.7
Int. Sitting room. Day.
Two shot from a low angle. It is the GIRL! She has escaped and has come back for him.



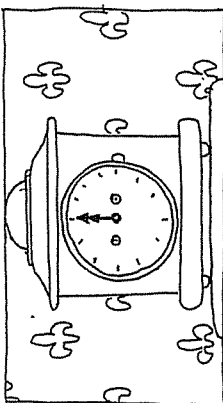
Scene 11.8 (as 1.1)
Int. Sitting room. Day.
The GIRL helps G.M. to his feet.



Scene 11.9
Int. Sitting room. Day.
Two shot of the GIRL and G.M.. G.M. sees a huge hole in the back wall. Obviously the girl cut herself out of M.G. and also cut her way out of the wall.



Scene 11.8
Int. Sitting room. Day.
The clock on the back wall strikes twelve. They look round at it.



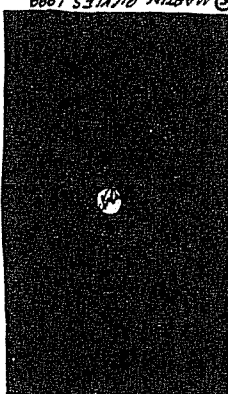
Scene 11.11
Int. Sitting room. Day.
Close up of the clock: it is working again.



Scene 11.10
Int. Sitting room. Day.
Close up of the GIRL's face from G.M.'s point of view. She smiles.



Scene 11.12
Int. Sitting room. Day.
Tight close up of the GIRL and G.M. They kiss



Scene 11.12 continued
Int. Sitting room. Day.
The film frame contracts to a circle which contracts until we can only see their lips. Fade to black.

The End