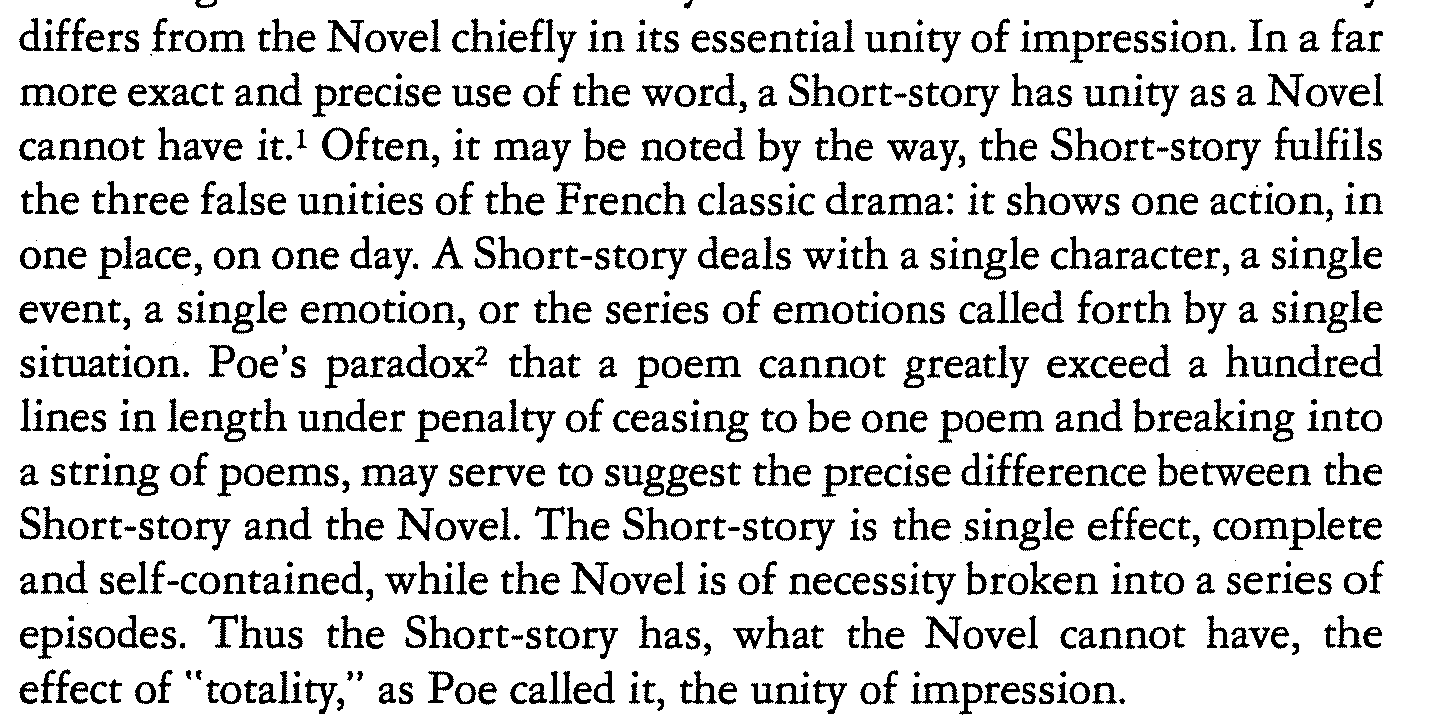
**Contemporary Russian Short Stories**

**Week 1 (Handout)**

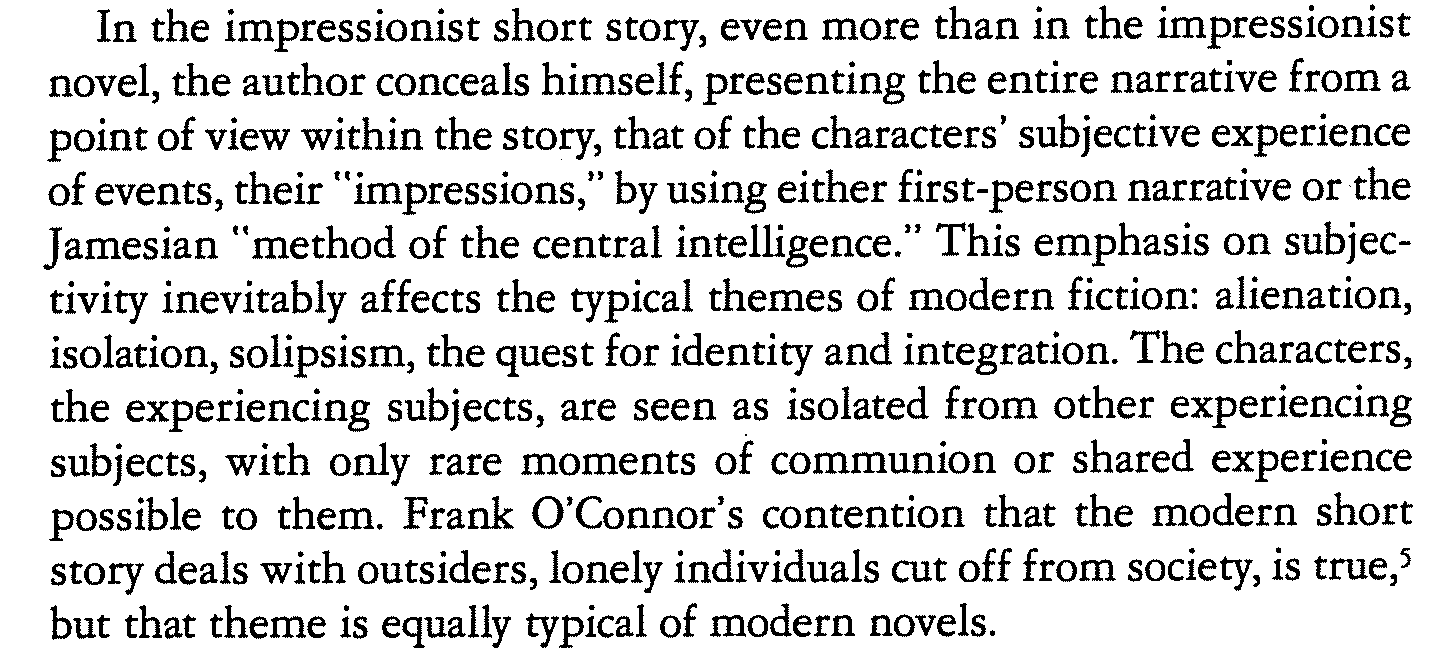
**Defining the Short Story**

**1. ‘classical unities’**



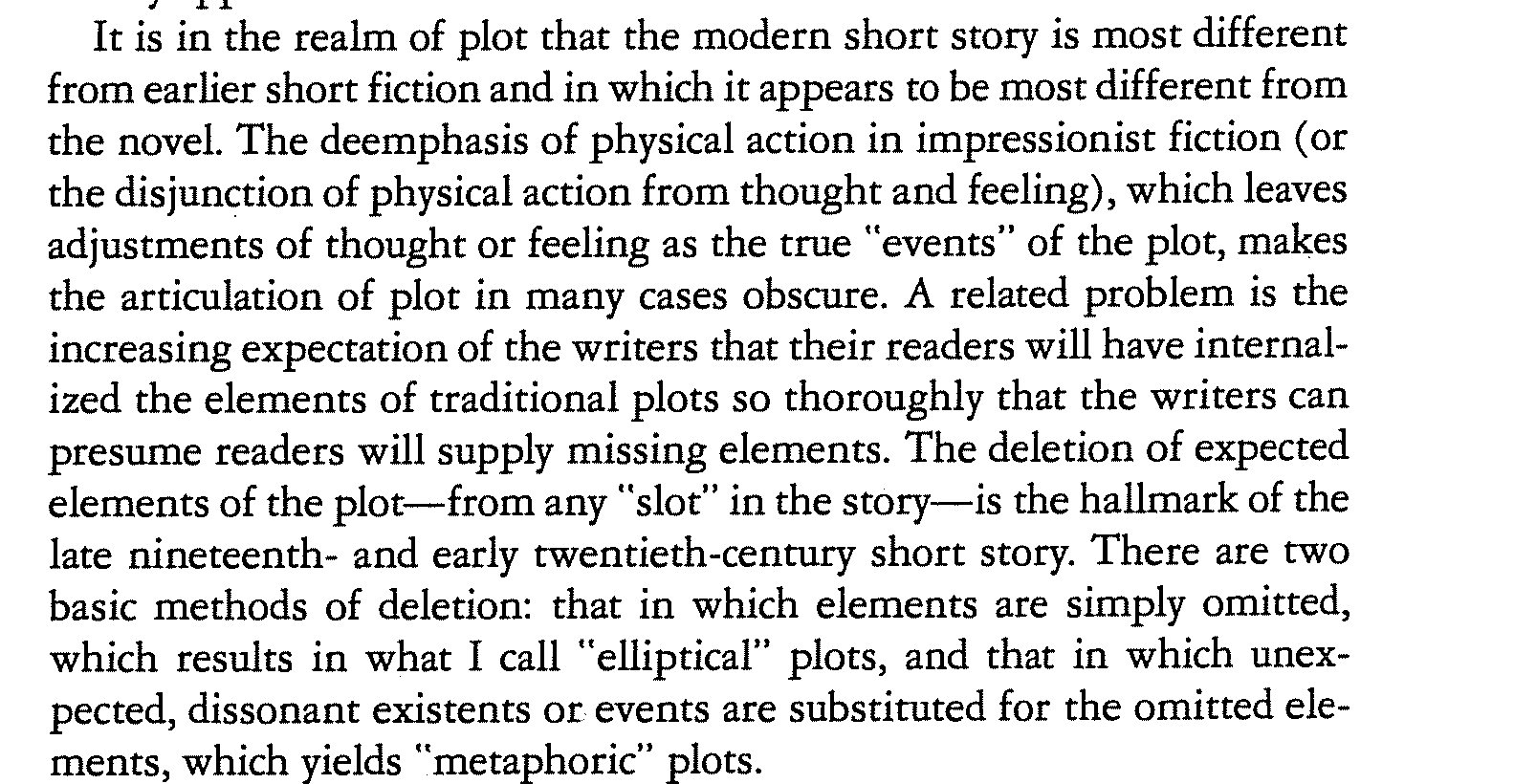
(Brander Matthews, ‘The Philosophy of the Short Story,’)

**2. Subjective point of view**



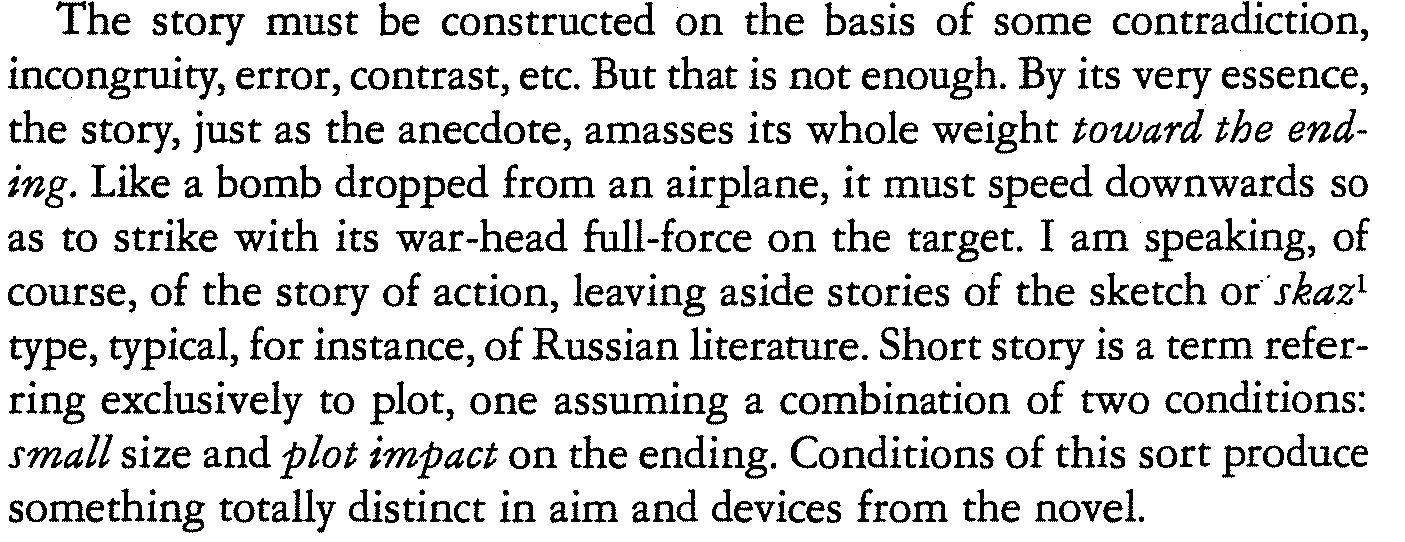
Suzanne C. Ferguson, ‘Defining the Short Story’

**3. Obscuring the plot**



Suzanne C. Ferguson, ‘Defining the Short Story’

**4. The Role of the Ending**



Eikhenbaum, ‘O’Henry and the Theory of the Short Story’