

DS1 BOOK/FILM CRITICAL REVIEW

The book/film critical review should have four key elements:

1. Introduction
2. Critical summary of the book/film
3. Answer the assessment question through an analysis and evaluation of the book/film (Your goal here is not simply to provide a summary of it, but an argumentative and critical engagement with its principal ideas. For this, you may need to do additional reading from the course material to understand the references and thesis statements of the authors. This should be the longest part of your review)
4. Conclusion

In order to get a good mark, you will want to:

1. Be brief, coherent, and concise: typically book/film reviews offer a succinct summary of the content of an article, a film, or a book, which includes a relevant description of the topic as well as its overall perspective, argument, or purpose.
2. Evaluate the authors' comments using your own critical and creative judgements - what strikes you as noteworthy? How has it enhanced your understanding of queerness?
3. Explain the context in which the authors are writing and what their arguments hope to achieve.
4. Do your research and unpack key ideas/terms in your own words. Don't fall foul of jargon!