

*In order to get a good mark for these essays, you will need to:*

- Produce detailed analysis based on specific vocabulary studied during the course
- Refer to at least two examples of secondary criticism that helps you to theorise a queer perspective
- Contextualise your material – consider the historical, political, and social moment in which either textual, visual or legal works are being produced and what their objective is
- Put forwards a clear, well-structured argument that pulls out three or four key issues from your core material
- Include a complete bibliography at the end. This should be formatted using the following bibliographic citation (Harvard)

Do not hesitate to include relevant visuals.